

Ji.hlava

industry



22

2018

programme

Lighthouse

Open for: Industry + Press accreditation

	11 AM — 12 PM	12 PM –2 PM	2 PM — 4 PM	4 PM — 6 PM	6 PM — 8 PM	8 PM — 10 PM
FRI Oct 26					6 PM — 7 PM Industry Drink with Kunsthalle Praha	8 PM — 9 PM Industry Drink with KineDok
					p. 7	p. 7
SAT Oct 27	11 AM — 12 PM Eurimages and Docs — Should I or Should I Not	1:30 PM — 4 PM Nové Kino 2018 – 2019		4:30 PM — 6 PM Czech Joy in the Spotlight	6 PM — 7 PM Industry Drink with Czech Joy	
	p. 7		p. 8	p. 8	p. 8	
SUN Oct 28	11 AM — 12 PM The Iconic Qualities of Previously Unseen Footage	12:30 PM — 13:30 PM Co-Production of Documentary Films Between Israel and the Czech Republic	2 PM — 3 PM Balcan Documentary Center: 7 Projects from the Region	4:30 PM — 6 PM Visegrad Accelerator: Future of Film in Central Europe	6 PM — 7 PM Industry Drink with the Producers of Boy of War & My Unknown Soldier	8 PM — 9 PM Industry Drink with FIPADOC
	p. 9	p. 9	p. 9	p. 10	p. 10	p. 10
MON Oct 29	11 AM — 12 PM Creative Europe MEDIA – an Open Opportunity			4:30 PM — 6 PM Online Distribution of Documentary Films – Doc Alliance Films	6 PM — 7 PM Industry Drink with Vysocina Tourism	
	p. 11			p. 11	p. 11	

Matchmaking Accelerator

Open for: Industry accreditation

Venue: Guest & Press Centre

A special networking service for film professionals at Ji.hlava IDFF is available during the entire festival. (see p. 37)

Festival Events

Open for: Industry + Visitors +

Press accreditation

	Masterclass	other		
FRI Oct 26	5 PM — 6:30 PM Mike Bonanno: History of Jokes Dukla Cinema – Reform	7:30 PM — 9:30 PM Sean McAllister: Coming Back Home Dukla Cinema – Edison		
	p. 13	p. 13		
SAT Oct 27	4:30 PM — 6:30 PM Gustav Deutsch: Home Movie Now?! DIOD		7:30 PM — 9 PM Emerging Producers Public Presentation DIOD	
	p. 13		p. 14	
SUN Oct 28	3 PM — 5 PM Susanna Baranzhieva: Tribute to Rastorguev Dukla Cinema – Reform	5:30 PM — 7 PM Vitaly Mansky: Portrait of Russia Horácké Theater – Main Stage	7:30 PM — 9 PM Festival HUB Public presentation and Silver Eye Awards Ceremony DIOD	9:15 PM — 10:00 PM Screening of selected Silver Eye films DIOD
	p. 14	p. 15	p. 15	p. 15
MON Oct 29	2 PM — 3 PM Radu Jude: Archive Mysteries DIOD	5:30 PM — 7 PM Krzysztof Zanussi: Directorial Debut Films Dukla Cinema – Reform		
	p. 15	p. 16		

Conference Fascinations

Open for: Registreted participants +

Press accreditation

	Lighthouse	Dukla Cinema – Edison
FRI Oct 26	10 AM — 5:30 PM Conference Fascinations	
	p. 19	
SUN Oct 28		3:30 PM — 5 PM Screening Block I
		p. 21
		8:30 PM — 10 PM Screening Block II
		p. 21

Ex Oriente Film Open Programme 2018

Organised by
Institute of Documentary Film

Open for:
All types of accreditations

	Hotel Gustav Mahler	Dukla Cinema – Reform	Horácké Theater – Main Stage
WEN Oct 24	4:30 PM — 6 PM Lecture: Thomas Ernst: Opening of the film <i>p. 34</i>		
THU Oct 25	10 AM — 11:30 AM Masterclass: Sean McAllister <i>p. 34</i>		
FRI Oct 26	10 AM — 6:30 PM Lectures: Legal issues of international co-productions I, II, III & IV <i>p. 34</i>	5 PM — 6:30 PM Masterclass: Mike Bonanno: History of Jokes <i>p. 34</i>	
SAT Oct 27	10 AM — 11:30 AM Lecture: Joanna Solecka: The audience engagement for documentaries <i>p. 35</i>	12 PM — 1:30 PM Lecture: Story of our company – how is it to run a fairly small production company, producing only creative documentaries. Mission or a profession? <i>p. 35</i>	
SUN Oct 28		3 PM — 5 PM Masterclass: Susanna Baranzhieva: Tribute to Rastorguev <i>p. 35</i>	5:30 PM — 7 PM Masterclass: Vitaly Mansky: Portrait of Russia <i>p. 36</i>
MON Oct 29	10 AM — 12 PM Lecture: What is a script in documentary film? <i>p. 36</i>		

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Introduction

Once again in 2018, we’ve put together a diverse program for you – the over 1000 film professionals who will be visiting this year’s Ji.hlava festival.

The Ji.hlava IDFF is known for its casual atmosphere, which often leads to unexpected meetings and networking opportunities for both professional collaboration and long-term friendships. We are highly aware of this potential, so this year we decided to further expand the Matchmaking Accelerator service, within which you can arrange meetings with a wide range of interesting personalities from both inside and outside the world of film. Moreover, the festival will once again introduce the 18 up-and-coming documentary film producers – the Emerging Producers 2019.

For several years now, in addition to screening films in cinemas, we have featured virtual reality and gaming industry projects. This year we decided to move the VR section to a much larger space and we’ve chosen VR projects which in themselves have a documentary basis. The topic of VR will be addressed in discussions during Festival Identity, the traditional meetup of world festivals, and it will also be briefly touched on at the Fascination Conference, which will include representatives from the gallery world to discuss the possibilities of presenting experimental audiovisual works in galleries.

For this 22nd year of the festival, we have invited nearly 80 personalities from outside the film world to attend the Ji.hlava Inspiration Forum. Throughout the six days of the festival, the Horácké Theater, where the forum will take place for the first time, will be the place where interesting discussions will take place, and where documentary filmmakers can find new themes and inspiration for their future work.

Each day of the festival offers a truly diverse program that we hope this brochure will clarify. If you’re still not sure, come to the Lighthouse, sit down and plan your visit Ji.hlava in peace with a cup of coffee. You’ll definitely meet someone there...

Thank you for joining us at the 22nd annual Ji.hlava festival and we hope you have a great time!

Marek Hovorka,
Director of Ji.hlava IDFF

Jarmila Outratová,
Head of the Industry Office of Ji.hlava IDFF

lighthouse



Friday October 26

Industry Drink with Kunsthalle Praha

Kunsthalle Praha is a new space for art and culture in the historical center of Prague. It will offer a dynamic range of art exhibitions, educational programs, cultural events and social activities. Kunsthalle Praha's mission is to engage diverse audiences in a deeper understanding and appreciation of Czech and international art of the 20th and 21st century and to explore innovative ways of bringing art to the public. Kunsthalle Praha – the partner of the Conference Fascinations – is a non-profit organization established by The Pudil Family Foundation. It is scheduled to open to visitors in 2021.

Join us for a drink with the participants of the Conference Fascinations!

6 PM – 7 PM

www.kunsthallepraha.org



Industry Drink with KineDok

KineDok is a new type of international community, a unique film club, and an alternative distribution platform bringing together fans and creators of original documentary film. Every year, it presents a selection of the best documentary films from Central and Eastern Europe. Through event-based and site-specific screenings, KineDok operates in more than 180 locations in its partner countries: Bulgaria, the Czech Republic, Croatia, Hungary, Norway, Romania, and Slovakia. KineDok breaks through the walls of the traditional movie theater to bring a shared experience to your local club, café, or gallery – audiences are invited to more than big-screen viewings;

they can also participate in discussions with the filmmakers in an informal setting.

8 PM – 9 PM

www.kinedok.net

Saturday October 27

Eurimages and Docs

Should I or Should I Not

An introduction to Eurimages with cross-references to recent documentaries supported by this international co-production fund. The presentation will be followed by Q&A.

Anton Calleja has been working as a Project Manager at Eurimages, the Council of Europe's co-production fund, since August 2006. At Eurimages, Anton is responsible for fiction films and feature-length documentaries. He is also in charge of legal affairs. Before that, Anton practiced as a lawyer in Malta and also worked in London and Luxembourg. As a lawyer, he advised and represented producers and other film industry representatives. Anton graduated Doctor of Laws with a thesis on fiscal and financial incentives for the film industry. In 2001, he pursued studies in Film Production in Rome (EMAM), and in 2012 he completed the EAVE Producers training course.

Co-production projects managed by Anton at Eurimages include feature-length documentaries such as *Into Eternity* (dir. Michael Madsen, 2010: IDFA Green Screen Award), *Forgotten Space* (dir. Noel Burch and Allan Sekula, 2010: Orizzonti Special Jury Prize Venice FF), *Vivan Las Antipodas* (dir. Victor Kossakovsky, 2011: nominated for Best Documentary Award, EFA). *Michel Petrucciiani* (dir. Michael Radford, 2011: Cannes), *Whores' Glory* (dir. Michael Glawogger, 2011), *We Come As Friends* (dir. Hubert Sauper, 2013: Peace Film Prize Berlinale and Special Jury Award Sundance), *Francofonia* (Alexander Sokurov, 2015: Venice Film Festival), *A German Youth* (dir. Jean-Gabriel Periot, 2015: Berlinale), *Houston, We Have a Problem* (dir. Žiga

Virč, 2016: Tribeca), *Zud* (dir. Marta Minorowicz, 2016: Berlinale), *Nothingwood* (dir. Sonia Kronlund, 2017: Director's Fortnight Cannes), and *The Prince and the Dybbuk* (dir. Elwira Niewiera and Piotr Rosolowski, 2017: Best Documentary Award, Venice Film Festival).

Speaker

Anton Calleja / Project Manager for Documentaries and Features, Eurimages / France

11 AM – 12 PM



Nové kino 2018–2019

New Cinema 2018–2019 is a two-year educational project aimed at cinema operators with ten selected cinemas from the Czech Republic and Slovakia. As part of the 22nd Ji.hlava International Documentary Film Festival, all project participants will present their activities based on documentary films screened at their respective cinemas. Another part of the seminar will include a presentation focused on documentary film screenings at Czech cinemas in general, box office results and



analyses of documentary film screenings at various types of cinemas, along with other specific parameters. The seminar will be open to the public and is primarily aimed at cinema operators, producers, distributors and the general public who are interested in presenting documentaries at their local cinemas.

Speakers

Petr Vítěk / Project Coordinator / Czech Republic

And project participants

1:30 PM – 4 PM

Language Czech

Czech Joy in the Spotlight

Presentation and short previews of brand new Czech documentary films selected to the main festival competition introduced by their authors.

The presentation is organised by the Ji.hlava IDFF and the Czech Film Fund.

Moderator

Diana Tabakov / Head of Acquisitions, Doc Alliance Films / Czech Republic

4:30 PM – 6 PM

Industry Drink with the Czech Joy

New talents as well as renowned Czech filmmakers will be sharing their future plans. Come and talk about the latest news on the Czech documentary film scene.

The event is organised in cooperation with the Czech Film Fund.

6 PM – 7 PM

Sunday
October 28

The Iconic Qualities of Previously
Unseen Footage

Contemporary approaches
to audiovisual archives discussed
on the example of *My Unknown Soldier*, 2018

Although the film *My Unknown Soldier* can't be labelled as a classic montage documentary, it is based largely on archival materials. These materials are, however, more interpretively and creatively edited or, rather, manipulated, as is the case with Anna Kryvenko's previous films. The material that makes up *Soldier* comes from several European film archives and includes newsreels, training films, and amateur and student films. It also utilizes audio and textual sources. The film offers an ideal opportunity to discuss present and future approaches to working creatively with audiovisual archives. In addition, the specific experiences of the creative and production teams can be beneficial and inspirational for archives or other institutions that care for film heritage. The discussion will focus on the extent to which archival footage is available, the ethics of working with it, and the creative process as it relates to its selection and organisation. The discussion will also include a question and answer session.

Speakers

Anna Kryvenko / Director / Ukraine, Czech Republic

Michal Kráčmer / Producer, Analog Vision / Czech Republic



Moderators

Matěj Strnad / Head of Curators, Czech National Film Archive

Tomáš Žůrek / Head of Sales, Czech National Film Archive

11 AM – 12 PM

Co-Production of Documentary Films
Between Israel and the Czech Republic

The Czech Republic and Israel signed a new bilateral agreement on film co-production in 2017. With the signing of the agreement, new possibilities of future co-operation on film projects have opened. Noemi Schory, director, and producer of documentary films will present the possibilities of the new joint Czech-Israeli cooperation on projects, from both the financial and thematic perspectives, at a meeting organised by the Czech Audiovisual Producers Association (APA). Although public financing in Israel is limited, many films which enjoyed worldwide success have been produced thanks to international co-productions. Noemi Schory will present her own experience with international co-productions of documentaries. This event follows presentations organised by APA and Czech Film Fund at IFF Karlovy Vary and IFF Haifa earlier this year.

Speaker

Noemi Schory / Director and producer / Israel

Moderator

Richard Němec / Member of the Board of the Czech Film Fund and the APA

12:30 PM – 13:30 PM



Balkan Documentary Center

7 Projects from the Region

For the last nine years BDC Discoveries has established itself as the leading programme in the Balkans providing high-profile training, expert support and networking possibilities for documentary projects in development. We invite all industry guests to join us for public presentation of seven selected projects and to meet the up-and-coming talents from the Balkans.

BDC has been recognised by both funders and creators as the innovative link between the Balkan region and the rest of Europe. Balkan Documentary Center stays behind two of the most acclaimed training programmes – Discoveries for projects in development, and Docu Rough Cut Boutique, in collaboration with Sarajevo FF, for docs in a rough-cut stage. In 2018, BDC started a new initiative – Filming ICH for documentaries related to intangible cultural heritage, organised in collaboration with UNESCO.

Moderator

Neda Milanova / Junior Producer, AGITPROP / Bulgaria

2 PM — 3 PM

Visegrad Accelerator
Future of Film in Central Europe

The representatives of the national film institutes from Visegrad countries (Czech Republic, Hungary, Poland, Slovakia) will provide an overview of the current situation of the film industry in the region and its perspectives. What are the institutes’ missions, successes, and challenges lying ahead? What are the specifics of the Central European film environment, and what is the position of documentary film?

Speakers

Robert Balinski / Polish Film Institute
Ágnes Havas / Hungarian National Film Fund
Rastislav Steranka / Slovak Film Institute
Markéta Šantrochová / Czech Film Center

Moderator

Michael Hack / Berlin Critics’ Week / Germany

4:30 PM — 6 PM

-
- Visegrad Fund
-
-

Industry Drink with Boy of War & My Unknown Soldier

First Lights Competition presents two films Boy of War & My Unknown Soldier produced by Fabian&Fred and Analog Vision.

While the war in Ukraine is in full effect, *Boy of War* tells a story of Artiom, a teenager from the countryside, who is about to fulfil his lifelong dream: becoming an elite soldier! Friends and family doubt his plan. The day he announced to prove himself in the volunteer army against the pro-Russian separatists, has less effect than he hoped. His friends, his family – no one wants to believe in his abilities.

How does it feel like to become an occupier without your own intentions? With known but also never published archival materials from the whole Europe and Russia we tell a family story of the director Anna Kryvenko about how the big politics is destroying the lives of ordinary people. Just a couple of years ago the director found a family secret of her grand-uncle who came to occupy Czechoslovakia in 1968 as a Soviet soldier.

www.fabianfred.com / www.analog.vision

6 PM — 7 PM

Industry Drink with FIPADOC

FIPADOC is France’s new international documentary festival, built on the 31 year-long success of former multi-genre FIPA, to which it succeeds. The inaugural edition of FIPADOC will take place between January 22nd and 27th in Biarritz, southwest France, and will be showcasing premium contemporary documentary in all its diversity, featuring three awarded competitions (international, French & music docs), as well as several sidebar selections including the ‘Impact’ thematic section and the 2019 Country of Honour: Germany. With an ambitious industry section, FIPADOC aims at becoming an essential networking hub for documentary film professionals & decision-makers and to become one of the important stopovers of the documentary festival circuit in Europe.

8 PM — 9 PM

www.fipadoc.com

Monday
October 29

Creative Europe MEDIA – an Open Opportunity

Find out about the opportunities that CE MEDIA offers for financing your film, festival or distribution project. What are the support criteria and strategies you should follow? What comes after 2020, when the current programme ends?

The CE MEDIA programme supports the EU film and audiovisual industries financially in the development, distribution and promotion of their work. It helps launch projects with a European dimension and nurtures new technologies; it enables European films and audiovisual works – including feature films, television dramas, documentaries and new media – to find markets beyond national and European borders; it also funds training and film development schemes. The total budget of the Creative Europe programme for the period of 2014–2020 is € 1.462 billion out of which 56 % (€ 818 billion) is allocated to the MEDIA sub-programme. Creative Europe – MEDIA takes up the MEDIA programme which had supported the European audiovisual industry since 1991.

Speaker

Daniela Staníková / Head of Creative Europe Desk Czech Republic – MEDIA

11 AM — 12 PM



Online Distribution of Documentary Films – Doc Alliance Films

Diana Tabakov (Head of Acquisitions at Dafilms.com) will talk about the possibilities of releasing documentary films with combining online and offline strategies, while focusing on the specific experiences of releasing films on Doc Alliance Films. The online portal DAFilms.com is the main project of the Doc Alliance festival network formed by 7 key European documentary film festivals – CPH:DOX Copenhagen, Doclisboa, Docs Against Gravity FF, DOK Leipzig, FID Marseille, Ji.hlava IDFF and Visions du Réel Nyon. This international VOD platform presents regular film programmes of diverse character ranging from presentation of archive historical films through world retrospectives of leading world filmmakers to new premiere formats such as the day-and-date release.

Speaker

Diana Tabakov / Head of Acquisitions, Doc Alliance Films / Czech Republic

4:30 PM — 6 PM



Industry Drink with Vysocina Tourism

Vysocina Tourism is an organization established by the Vysocina regional government to support and promote tourism in the region. During the 10 years of its existence, Vysocina Tourism has implemented a comprehensive promotional campaign focused on informing the visitors of the region, support of local events, as well as presentation of the region at tourism fairs in the Czech Republic and abroad. Via the newly established Vysocina Film Office, Vysocina Tourism supports the film industry and is the key regional partner of the Czech Film Commission.

www.region-vysocina.cz / www.filmvysocina.cz

6 PM — 7 PM

festival events

Friday October 26

Masterclass

Mike Bonanno: History of Jokes

As The Yes Men, Andy Bichlbaum and Mike Bonanno's (1960) brand of activism has kept them in the headlines in USA for nearly two decades. They have made several feature films. They also created the Action Switchboard website, which was recently launched as a platform for participatory direct action. By injecting humour into drop-dead serious subjects, they provoke laughter and debate from audiences.

In Cooperation with Institute of Documentary Film.

5 PM — 6:30 PM
Dukla Cinema –
Reform

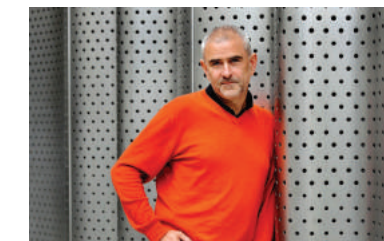


Masterclass

Sean McAllister: Coming Back Home

Sean McAllister is an award-winning documentary filmmaker celebrated as one of the UK's most exciting talents. Sean will be describing his unique approach to documentary direction and camerawork. We will learn about what it is like to shoot a film in his home country and home town after spending many years on topics and protagonists in other parts of the world and he will tell us about his new film.

7:30 PM —
9:30 PM
Dukla Cinema –
Edison



Saturday October 27

Masterclass

Gustav Deutsch: Home Movie Now?!

Gustav Deutsch (1952) is one of Austria's leading film directors. He's not only a filmmaker, but he's also an architect and photographer. On the occasion of the release of his latest film *How We Live – Messages to the Family*, he leads the audience through an examination of the term "home movie", subjecting it to thorough scrutiny. In this master class he presents analyses of his own as well as found footage on film material, guiding viewers through the entire development of the "home movie" from film to digital technology. Don't expect dry theory – his lecture is built on visual and sensual gratification.

4:30 PM — 6:30 PM DIOD



*In Cooperation with Creative Europe
Desk Czech Republic – MEDIA.*



Public presentation

EMERGING PRODUCERS 2019

Each year, 18 talented producers are selected for our programme (this year encompassing 17 European countries with 1 additional participant from our guest country – Chile). These promising film professionals will be provided access to valuable information from the sphere of audiovisual production, promoted at major film festivals and connected with other experts, mainly in the documentary field. The project also facilitates networking with producers from other countries, thus opening doors to prospective future co-productions. The EMERGING PRODUCERS 2019 will each have a brief presentation on their previous projects as well as their future plans.

7:30 PM — 9 PM DIOD

CONSTANCY ENTHUSIASM
EMERGING PRODUCERS
OPENMINDED ADVENTURE
VERSATILE DIVERSE HARD
SUPER DREAM RESOURCE
BELIEVE AWARENESS 2019
PURPOSE EMOTIONS TEAM
POWER TO DARE PASSION

Sunday
October 28

Masterclass

Susanna Baranzhieva:
Tribute to Rastorguev

A session dedicated to recently deceased director Alexander Rastorguev (1971–2018), who was best known for his documentary *Srok (The Term)* about Russia’s anti-Putin opposition. Alexander was recently killed along with other two Russian journalists in the Central African Republic while investigating a Russian private military company with links to the Kremlin, according to top ranked media world agencies.

In Cooperation with Institute of Documentary Film.

3 PM — 5 PM Dukla Cinema – Reform



Masterclass

Vitaly Mansky: Portrait of Russia

This Russian filmmaker’s feature documentary *Putin’s Witnesses* (2018) is a portrait of Russia from a unique and unlikely perspective. It is composed exclusively of archival footage shot by director Vitaly Mansky (1963) at the very beginning of Putin’s presidential era. The director will discuss his process of weaving together these materials to create a greater picture in this extended case study of the film.

In Cooperation with Institute of Documentary Film.

5:30 PM — 7 PM Horácké Theater – Main Stage



Public presentation

FESTIVAL HUB
and Silver Eye Awards Ceremony

Festival HUB 2018 is a publicly accessible part of the Festival Identity section held within the framework of the Industry programme at the Ji.hlava IDFF. Festival visitors will have a unique opportunity to see a showcase of world film festivals in the PechaKucha style.

PechaKucha

Festivals will make their presentations according to the following rules: presentations must consist of 20 slides each of which will be shown for no more than 20 seconds, including a commentary. The PechaKucha format (or “chit chat” in english) thus allows less than 7 minutes for the presenters, which makes their talks concise and fast-paced, providing only the most essential information.

POWERED BY
PechaKucha™
20 X 20
IMAGES SECONDS

Presenters

- Florian Weghorn / Berlinale Talents, Germany
- Charlene Dinhut / Centre Pompidou, France
- Artchil Khetagouri / CineDOC-Tbilisi, Georgia
- Khavn De La Cruz / Cinemalaya, QCinema and Cinema One Originals, Philippines
- Pierre-Alexis Chevit / Doc Corner, Marché du Film – Festival de Cannes, France
- Shane Smith / Hot Docs, Canada
- Markéta Hodoušková / Kino Visegrad, France
- Volia Chajkouskaya / Northern Lights Nordic Baltic Film Festival, Belarus
- Melissa Lindgren / Tempo Documentary Festival, Sweden

The Silver Eye Awards are presented by the Institute of Documentary Film to the best documentary films from the East Silver Market. The winning films in two categories (short and feature) will receive 2,250 EUR and a year-round festival distribution support of the East Silver Caravan in the same value. The first award for the best short will be announced on Oct 28 after the Festival Hub presentation, winner of the feature category will be announced during the festival closing ceremony.

7:30 PM — 9 PM DIOD

In Cooperation with Creative Europe
Desk Czech Republic – MEDIA.



Monday October 29

Masterclass

Radu Jude: Archive Mysteries

Romanian director **Radu Jude** (1977) is one of the most notable filmmakers of our time. During his masterclass, the winner of the Silver Bear for best director at the Berlinale will introduce you to his remarkable work in archives, where he carried out thorough investigations that have become the basis for his film works. Today, this approach is nothing unusual, but Jude has perfected it masterfully. His brilliant work with archives can be seen twice at this year's festival: in the movie *The Dead Nation* and the short film *The Marshal's Two Executions*.

2 PM — 3 PM DIOD



Masterclass

Krzysztof Zanussi:

Directorial Debut Films

Krzysztof Zanussi (1939) is one of the pillars of Polish cinematography. Together with Kieślowski and Wajda, he's a part of the trio of the most internationally respected Polish directors who have achieved success both at home and abroad. In his masterclass, Zanussi will introduce his work with young debuting directors as well as student films which he has participated on as a teacher of several prestigious film schools, and share his experience from, among others, Lodz, New York and Moscow. The audience will get a peek under the drape of mystery which veils Polish cinematography and receive an introduction on how to succeed as a young filmmaker in Poland.

5:30 PM — 7 PM Dukla Cinema – Reform



conference fascinations

4th edition



 **Kunsthalle
Praha**

Kunsthalle Praha is the partner of Conference Fascinations.

Friday *October 26*

The Ji.hlava International Documentary Film Festival (IDFF) organises the fourth **conference meeting for experimental documentary film distributors, gallerists and festival representatives**. Conference Fascinations 2018 follows up on three previous editions – Conference Fascinations 2015 that brought together and introduced representatives of major experimental film distribution companies from all over the world, the Conference's 2016 edition focusing on the curatorship aspect in relation to specialised festivals and the presentation and ways of providing, evaluating and presenting works in gallery spaces, and last year's programme where film industry and gallery representatives discussed the institutional-commercial aspect of presentation and dissemination of this type of works in relation to seeking and promoting new talents, with one of the debates dedicated to art in VR environment. The fourth annual conference will focus on **methods of distribution and presentation of works created using various technologies and on varied media – from film reel to interactive films and works of art in VR environment. The topic is approached from a curator's technological-production and educational perspective.**

In 2015, notable international distributors became acquainted with the Czech experimental scene, and in 2016 an introduction was made about the historical era of totalitarian communist regime and the underground and experimental cinema in Eastern Europe. In 2017, gallerists, distributors and festival programmers got to know experimental production of the Balkans from the same period. This year's screenings will be dedicated to experimental works in the Baltic countries during the Communist regime.

The conference is held as part of the 22nd edition of the Ji.hlava IDFF (October 25 to 30, 2018) with its main topics including: experimental film distribution, presentation

and conservation possibilities and various channels of reaching out and making these works available to curators and audiences.

Representatives of distribution companies, festivals and galleries will also be presented with Czech experimental documentaries (Expmntl.cz competition section) as well as a special programme of experimental films from a given territory. The Ji.hlava IDFF has become the first platform enabling a systematic presentation of Czech experimental films (notably works referring to reality and including documentary features), at the same time continuously focusing on Eastern European cinema; the festival's ambition is to **promote Czech and Eastern European films internationally and to facilitate collaboration between filmmakers and distributors, galleries and festivals and those active abroad.**

Moderator

Andrea Slováková / Programmer of Ji.hlava IDFF and Curator of Conference Fascinations

10 AM — 5:30 PM Lighthouse



Conference Fascinations Programme

Lighthouse

Welcome Speech

10 AM — 10:10 AM

5-Minute Presentations of Distributors, Festivals and Galleries

10:10 AM — 11:20 AM

CFMDF (distribution company) / Genne Speers (Distributor, Canada, www.cfmdec.org)

Festival des cinémas différents et expérimentaux de Paris (film festival) / Frederic Tachou (Director, France, www.cjcinema.org)

We Are Cinema (VR experience company) / Corine Oschwald (Co-founder, Director, Switzerland, www.wearecinema.ch)

Eye Experimental (distribution company) / Edith van der Heijde (Distributor, Netherlands, www.eyefilm.nl)

CCA Tel Aviv (museum) / Nicola Trezzi (Director, Chief curator, Israel, cca.org.il)

WRO Center (cultural centre, gallery) / Krzysztof Dobrowolski (Curator, Poland, wrocenter.pl)

25FPS festival (film festival) / Marina Kožul (Programmer, Croatia, www.25fps.hr)

LaborBerlin (film lab) / Bjorn Speidel (Member, Germany, laborberlin-film.org)

Nanolab (film lab) / Richard Tuohy (Founder, Director, Australia, nanolab.com.au)

Argentum Vivum (film lab) / Jakub Halousek (Curator, Czech Republic)

Centre Pompidou (cultural centre, museum) / Charlène Dinhut (Head of Department of Cultural Development, France, www.centrepompidou.fr)

Discussion panel I

11:30 AM — 12:30 PM

Curatorship aspect: How do galleries and festivals select VR/AR projects for presentation, which are their main selection criteria? Do galleries that also present the film do so exclusively in its digitalised form (example of the fabulous film museum EYE Netherlands) or do they continue to also present the film version? How are the works selected and what possibilities do authors have to reach out to them and offer their works, and how do they do so?

Speakers

Charlene Dinhut / Head of Department of Cultural Development (Centre Pompidou, France)

Nicola Trezzi / Director, Chief curator (CCA Tel Aviv, Israel)

Frederic Tachou / Director (Festival des cinémas différents et expérimentaux de Paris, France)

Genne Speers / Distributor (CFMDF, Canada)

Discussion panel II

2 PM — 3 PM

Presentation-technological-organisational aspect: How is film present, as opposed to VR/AR? What is specific for gallery display versus festival presentation? Various examples and description of their installation (creative aspect of presentation), technological solution and visitor/viewer friendliness. How costly are these installations and how difficult is it to arrange technical equipment? What maintenance does such presentation require?

Speakers

Sebestyén Kodolányi / Distributor (distribution company Collectif Jenude du Cinema, France)

Marina Kožul / Programmer (festival 25FPS, Croatia)

Edith van der Heijde / Distributor (Eye Experimental, The Netherlands)

Discussion panel III

3:10 PM — 4:10 PM

Film labs: There are associations in various countries across continents that focus on creative work with film material, rent filming equipment, teach how to use the film in shooting, development and editing, and cater to the distribution of projects that are made using film. How do these film labs work, what do they do, how are they financed? And above all: what are today's possibilities of presentation of films made on film? How can films be presented in galleries (what practices from the past are transferrable and what practices have recently emerged)?

Speakers

Bjorn Speidel / Member (LaborBerlin, Germany)

Richard Tuohy / Founder, Director (Nanolab, Australia)

Jakub Halousek / Curator (Argentum Vivum, Czech Republic)

Discussion panel IV

4:20 PM — 5:30 PM

Film, visual arts, audio-visual installations and interactive installations in VR or in augmented reality: good practices, how can this varied content be presented in galleries and at film festivals? How can we create environment where such works can be enjoyed by multiple viewers? How to approach installations including also sensory experience or staging or the performative aspect in the “external” world of the work (a noticeable trend in the last year)? What are the current trends and development in the field of VR/AR art installations and what preparations are required on the part of festivals/galleries (in organisational, curatorship, and technological terms)? What is the typical economic model of presenting this kind of works (is it different for galleries and site-specific presentations as opposed to film festivals).

Speakers

Corinne Oschwald / Co-founder, Director (We Are Cinema, Switzerland)

Charlène Dinhut / Curator, Department of Film (Head of Department of Cultural Development, Centre Pompidou, France)

Krzysztof Dobrowolski / Curator (WRO Center, Poland)

Juraj Čarný / Founder, Director (Crazycurators Biennale – AR, Slovakia)

Robin Pultera / Co-founder (Brainz VR, Czech Republic)

Conference Fascinations Screenings

Sunday October 28

Screening Block I

3:30 PM — 5 PM Dukla Cinema – Edison

Screening Block II

8:30 PM — 10 PM Dukla Cinema – Edison



ji.hlava academy

2nd edition, October 26–30



Ji.hlava Academy is an educational, networking and inspiring platform open to experienced talents representing various elements in non-fiction contemporary cinema.

Over the course of five days, Ji.hlava Academy will offer a creative lab for those dedicated to make, reflect upon or share contemporary films — directors, cinematographers, editors, producers and visual artists, but also film and art critics and festival programmers; for those who are observing and broadening limits of visual style, authorial approach or audience perception.

The programme consists of lectures, talks, discussions and screenings — and is accessible only for selected participants.

Head Tutors of 2018



Anja Salomonowitz

Film Director and Screenwriter / Austria

Anja Salomonowitz is a Vienna-based filmmaker. In her films she has developed a visual language that combines elements of documentary filmmaking, classical narrative and challenges to politics and society. Her films have gained international recognition and won numerous film awards; they have also been cited as references in literature on documentary filmmaking. In 2014, she was the chairlady of dok.at, the Austrian Documentary Film Alliance, and in 2016 she was chairlady of the Austrian Directors Association. Anja Salomonowitz has three sons. She studied film in Vienna and Berlin, honed her craft as an assistant to Ulrich Seidl and elsewhere. In 2016 she staged the theatre piece *The Boy Has to Be Circumcised* in Vienna. She frequently gives lectures on the topic of artistic documentary film, for example at the Aalto University in Helsinki (Department for Film and Television), at the Academy of Fine Arts Vienna.



Khavn De La Cruz

Experimental Filmmaker / Philippines

Khavn is the director of more than 150 films — 52 features and 115 short films. He is also the composer of 23 albums and author of 7 books. His poetry and fiction have won in the Palanca Awards, the Philippines' foremost literary award. He has served in the jury of various film festivals such as the Berlinale, Clermont-Ferrand, CPH:DOX, Jeonju, Bucheon, New Horizons, Dok Leipzig, & Jihlava. Khavn has exhibited at the MoMA, MAXXI, Guggenheim Museum, Tate Modern, National Museum of Singapore, & Venice Architecture Biennale. He has lectured at the Berlinale Talent Campus, Bela Tarr's Film Factory, Goethe Institut, & the Danish Film Institute. Khavn has curated programs for the Viennale, the Edinburgh International Film Festival, & the Sharjah Biennial. Selected retrospectives of his films were presented in Rotterdam, Pesaro, Dokufest Kosovo, Sao Paulo, Taiwan, Film Mutations Zagreb, & Oberhausen among others.

DOC.STREAM Academy

DOC.STREAM Academy is a workshop, connecting two educational institutions – Nordland Art and Film School and TV School of Academy of Performing Arts in Prague (FAMU). The workshop connects students of film from Norway and the Czech Republic through discussions and film screenings and provides basis for the intercultural and interdisciplinary communication, networking, presentation of participants’ works and establishment of new contacts and connections.

The workshop is open for selected participants only and is funded by EEA and Norway Grants.



Thomas Østbye

Filmmaker, Editor, Educator, and Producer / Norway

Thomas Østbye is a distinctive voice among Norwegian directors. He is known to combine artistic reflections on the documentary genre with contemporary political dilemmas. He made his mark with formally challenging documentaries like *Imagining Emanuel*, *HUMAN*, and *In your dreams*, which received dozens of art and film awards, and were screened at venues such as Museum of Modern Art NY. Østbye also makes art installations, photography, interactive film, and runs the production company PlymSerafin.



Ji.hlava Academy Participants

- Arina Adju / Director, Editor / Russia
- Camila Ausente / Director, Editor / Argentina
- Rand Beiruty / Director / Jordan
- Tommaso Donati / Director, Visual Artist / Switzerland
- Maryana Drogoveryko / Producer / Russia
- Dimitri Kotsaras / Director, Video Artist / Greece
- David Krøyer / Cinematographer / Norway
- Zoya Laktionova / Director, Cinematographer / Ukraine
- Marios Lizides / Director / Cyprus
- Pierre-Louis Pierre-Cassou / Producer / Belgium
- Heidi Piironen / Director, Cinematographer / Finland
- Jakub Simcik / Visual Artist / Germany
- Akvilė Žilionytė / Director / Lithuania

DOC.STREAM Academy Participants

- Martine Thon Bråthen / Director / Norway
- Alexander Brucki / Director, Editor / Norway
- Franciska Seifert Eliassen / Director / Norway
- Dimitri Martin Genaudeau / Director / France
- Michaela Režová / Director / Czech Republic
- Mali Galaaen Røsseth / Director / Norway
- Jostein Venås / Video Artist / Norway
- Kryštof Zvolánek / Director / Czech Republic



21



13



7



2



8



16



12



14



9

inspiration forum

Horácké Theater



Thursday *October 25*

Faith and Religion in the Third Millennium

5:30 PM — 7 PM Conversation

Why I Believe in God and What Have I Experienced With Him

In cooperation with ČKA

Speaker: Ladislav Heryán / Priest / Czech Republic

Moderator: Petr Vizina / Journalist / Czech Republic

Language Czech

Friday *October 26*

Future of Journalism

10 AM — 11 AM

The Inner World of Michal Hvorecký

Speaker: Michal Hvorecký / Writer / Slovakia

Language Slovak

12 PM — 2 PM Keynote speech and discussion with guests

John Tusa and guests on Journalism

Speakers:

John Tusa / Journalist and Historian /
United Kingdom

Jan Čulík / Journalist / Czech Republic

Josef Pazderka / Journalist / Czech Republic

Moderator

Ivo Bystřičan / Filmmaker / Czech Republic

2:30 PM — 4 PM Panel Discussion

What Lies Ahead of Media?

Speakers:

Robert Čásenský / Journalist / Czech Republic

Tomáš Etzler / Journalist / Czech Republic

Ján Simkanič / Journalist / Czech Republic

Václav Štětka / Researcher / Czech Republic

Apolena Rychlíková / Journalist / Czech Republic

Moderator:

Jan Motal / Philosopher and Director / Czech Republic

4:30 PM — 6 PM Conversation

Documentary Dialogue with David D Omni

About freedom and poetry, home, Cuba, life and exile.

Speaker: David D Omni / Musician / Cuba

Moderators:

Marek Hovorka / Director of Ji.hlava IDFF /
Czech Republic

Filip Remunda / Director and Producer / Czech Republic

6:30 PM — 8 PM Panel Discussion

Are the Czech Media of Today Creating or Eliminating Societal Trenches?

In cooperation with Aktuálně.cz

Speakers:

Martin Fendrych / Journalist / Czech Republic

Josef Pazderka / Journalist / Czech Republic

Kateřina Šafaříková / Journalist / Czech Republic

Saša Uhlová / Journalist / Czech Republic

Moderator:

Petr Vizina / Journalist / Czech Republic

Language Czech

Saturday

October 27

Education and the School of Tomorrow

10 AM — 11 AM

The Inner World of Magdaléna Platzová

Speaker:
Magdaléna Platzová / Writer and Journalist / Czech Republic
Language Czech

12 PM — 2 PM Keynote speech and discussion with guests

Emiliana Rodríguez Morales and guests on Education

Speakers:
Emiliana Rodríguez Morales / Education Reformer / Mexico
Mikuláš Bek / Rector / Czech Republic
Dagmar Goldmannová / Via Clarita / Czech Republic
Moderator:
Tomáš Feřtek / Journalist / Czech Republic

2:30 PM — 4:00 PM Panel discussion

What Lies Ahead of School and Education?

Speakers:
Vladimír Burjan / Educator / Slovakia
Lenka Mikletičová / Reformer / Czech Republic
Michal Pitín / Embassy of Finland in Prague / Czech Republic
Lenka Štěpánová / Student / Czech Republic
Eliška Walterová / Professor / Czech Republic
Moderator:
Bob Kartous / Head of Communication and Analyst at EDUin / Czech Republic

4:30 PM — 6 PM Conversation

Documentary Dialogue with Tadatoshi Akiba About peace and mathematics, responsibilities and changes, clean air and pure soul.

Speaker:
Tadatoshi Akiba / Mathematician and Politician / Japan

Moderators:
Marek Hovorka / Director of Ji.hlava IDFF / Czech Republic
Filip Remunda / Director and Producer / Czech Republic

6:30 PM — 8 PM Presentation and conversation with guests

Laskavci

Speakers:
Libor Hoření / Entrepreneur / Czech Republic
Michaela Mikulenková / Student and Activist / Czech Republic
Olga Štrejbarová / Journalist / Czech Republic
Dominika Trčková / Laskavec Coordinator / Czech Republic
Moderator:
Petr Vizina / Journalist / Czech Republic
Language Czech

8:30 PM — 10 PM Public debate

Journalist’s work: The challenges of the Internet Television

In cooperation with DVTv

Speaker:
Daniela Drtinová / Journalist / Czech Republic
Language Czech
The programme is delivered in cooperation with Karel Janecek Foundation.

Sunday

October 28

The Crisis of the Left

10 AM — 11 AM

The Inner World of Pavel Sterec

Speaker:
Pavel Sterec / Visual Artist / Czech Republic
Language Czech

12 PM — 2 PM Keynote speech and discussion with guests

Robert Misik and guests on Crisis of the Left

Speakers:
Robert Misik / Journalist / Austria
Karel Schwarzenberg / Politician / Czech Republic
Alena Wagnerová / Writer / Czech Republic, Germany
Moderator:
Anna Pospěch Durnová / Political Scientist / Czech Republic

2:30 PM — 4 PM Panel discussion

What Lies Ahead of the Left?

Speakers:
Milena Bartlová / Art Historian / Czech Republic
Neal Lawson / Journalist / United Kingdom
Daniel Prokop / Journalist and Sociologist / Czech Republic
Vladimír Špidla / Politician / Czech Republic
Moderator:
Kateřina Smejkalová / Political Scientist / Czech Republic

4:30 PM — 6 PM Conversation

Documentary Dialogue with Alexander Rodionov About the theatre, the power of words, and the strength of the state apparatus.

Speaker :
Alexander Rodionov / Dramatist and Screenwriter / Russia
Moderators:
Marek Hovorka / Director of Ji.hlava IDFF / Czech Republic
Filip Remunda / Director and Producer / Czech Republic

6:30 PM — 8 PM Panel discussion

New Republic: Will Young Czechs Build a Better Country?

In cooperation with Radio Wave
Speakers:
Jan Lukačevič / Scientist / Czech Republic
Johanna Nejedlová / Journalist and Activist / Czech Republic
Filip Sedlák / Priest / Czech Republic

Moderator:
Dalibor ‘Dála’ Zíta / Journalist / Czech Republic
Language Czech

8:30 PM — 10 PM Panel discussion

Impoverished Czechia

In cooperation with Aktuálně.cz
Speakers:
Martin Biben / Journalist / Czech Republic
Jakub Plíhal / Photojournalist / Czech Republic
Nikita Poljakov / Journalist / Czech Republic
Saša Uhlová / Journalist / Czech Republic
Moderator:
Josef Pazderka / Journalist / Czech Republic
Language Czech

The programme is delivered in cooperation with Friedrich-Ebert-Stiftung.

Monday

October 29

Central Europe Between Two Worlds

10 AM — 11 AM

The Inner World of Andrzej Jagodziński

Speaker:
Andrzej Jagodziński / Journalist / Poland
Language Czech

12 PM — 2 PM Keynote speech and discussion with guest

Jacques Rupnik and guests on Central Europe

Speakers:
Jacques Rupnik / Political Scientist / France
Jiří Hanuš / Historian / Czech Republic
Robert Sedláček / Filmmaker / Czech Republic

Moderator:
Petr Fischer / Journalist / Czech Republic

2:30 PM — 4 PM Panel discussion

What Lies ahead of Central Europe?

Speakers:
Olga Gyárfášová / Sociologist / Slovakia
Charlotta Kotíková / Art Theorist / Czech Republic and USA
Szilárd István Pap / Journalist and Political Scientist / Hungary
Martin C. Putna / Literary Historian / Czech Republic
Agata Pyzik / Journalist and Cultural Theorist / Poland
Moderator:
Martin Ehl / Journalist / Czech Republic

4:30 PM — 6 PM Conversation
Documentary Dialogue with Adam Michnik
About democracy, Poland, society, politics and populism.

Speaker:
Adam Michnik / Journalist / Poland
Moderators:
Marek Hovorka / Director of Ji.hlava IDFF / Czech Republic
Filip Remunda / Director and Producer / Czech Republic

6:30 PM — 8 PM Presentation

NGOs: Rescuers of Democracy?
Speaker:
Petr Lebeda / Political Analyst / Czech Republic
Moderator:
Ivo Bystřičan / Filmmaker / Czech Republic

The programme is delivered in cooperation with the Prague Office of Heinrich-Böll-Stiftung.

Tuesday

October 30

Artificial Intelligence and the Transformation of Humanity

10 AM — 11 AM

The Inner World of Federico Díaz

Speaker:
Federico Díaz / Artist / Czech Republic
Language Czech

12 PM — 2 PM Keynote speech and discussion with guest
Aleksandra Przegalinská and guest on Artificial Intelligence

Speakers:
Aleksandra Przegalinska / Scientist / Poland and USA
Ivan M. Havel / Scientist / Czech Republic
Viera Čákanyová / Director / Slovakia
Moderator:
Petr Koubský / Journalist and Writer / Czech Republic

2:30 PM — 4 PM Panel Discussion

What Lies Ahead of Artificial Intelligence?
Speakers:
Marek Havrda / Economist and Sociologist / Czech Republic
Alžběta Krausová / Lawyer and Scientist / Czech Republic
Jan Pichl / Developer / Czech Republic
Michal Pěchouček / Scientist / Czech Republic
Jan Romportl / Philosopher and cybernetics expert / Czech Republic
Moderator:
Ondřej Trhoň / Journalist / Czech Republic

6:30 PM — 8 PM Panel discussion
Artificial Intelligence: Will Robots Replace Human Labor?
In cooperation with Český rozhlas Plus
Speakers:
Milena Jabůrková / Vice President of the Union of Industry and Transport / Czech Republic
Bob Kartous / Head of Communications and Analyst at EDUin / Czech Republic
Vladimír Mařík / Expert in Robotics / Czech Republic
Tomáš Sedláček / Economist / Czech Republic
Vladimír Špidla / Politician / Czech Republic
Moderator:
Michael Rozsypal / Journalist / Czech Republic
Language Czech

All Inspiration Forum discussions are translated into English, unless stated otherwise.

ex oriente film open programme



*Organised by Institute
of Documentary Film*

INSTITUTE OF DOCUMENTARY FILM

The Institute of Documentary Film (IDF) has been supporting creative documentary films from Central and Eastern Europe since 2001. IDF provides both emerging and experienced filmmakers with training, financing, networking and pitching opportunities, helps them get international attention and co-productions, rewards exceptional projects with awards and further opportunities, and improves their knowledge of the international market. In 2018, IDF as always brings its two key activities to Jihlava: the Ex Oriente Film workshop and the East Silver Market. Festival visitors can also look forward to a site-specific screening organized by another IDF's project, the KineDok alternative distribution platform.

Over three dozen documentary filmmakers will come to Jihlava for the second session of the 2018 **Ex Oriente Film workshop**, called Inside the Production. This year's open programme will offer a series of lectures, case studies, and masterclasses dedicated to various aspects of documentary filmmaking, co-production, and distribution. Among the tutors for the 2018 Ex Oriente Film second workshop are producer, director, and one half of culture jamming activist duo The Yes Men, Mike Bonanno, acclaimed documentary filmmaker Vitaly Mansky, independent filmmaker Sean McAllister, screenwriter and director Susanna Baranzhieva, producer and consultant KriStine Ann Skaret, editor and post-production supervisor Thomas Ernst, marketing specialist Joanna Solecka, attorney-at-law Stefan Rüll, and director and producer Ivan Ostrochovský. The workshop's lead tutors are Head of Studies at the European Documentary Network Mikael Opstrup, consultant and producer Iika Vehkalahti, director and producer Filip Remunda, and director and script developer Ivana Pauerová Miloševićová. Many inspirational lectures and master classes within the Ex Oriente Film programme are open to all festival pass holders.

The **15th edition of East Silver Market**, focused on international distribution, festival and TV commissioning of new Czech and Central/Eastern European documentaries, will also take place in Jihlava. And for the tenth time, the members of the international jury will be picking the best films, which will receive the **Silver Eye Award**. Silver Eye films have been nominated from among a record number of more than 700 documentaries that applied for the market. Almost 350 of them will appear in the new edition of the East Silver catalogue, published in digital form. Its extensive database offers a wide range of search filters and additional materials such as photographs or trailers.

Fans of site-specific screenings of documentaries and discussions with creators should definitely attend the "silent cinema" screening of *The Dead Nation* (dir. Radu Jude) near the memorial to the burnt down synagogue in Jihlava. Don't forget to bring your phones and headphones, so you can enjoy the documentary. The screening is organized by KineDok, an alternative distribution platform and unique film club. This year the **KineDok** catalogue offers 15 films that are being presented at unconventional venues in seven European countries throughout the year, including dozens of locations in the Czech Republic. See kinedok.net for details.

Institute of Documentary Film
Štěpánská 611/14, 110 00, Prague 1
Phone: +420 224 214 858
Email: idf@dokweb.net
Website: dokweb.net

Wednesday

October 24

Lecture
Opening of the film

Lecture by Thomas Ernst, editor and script editor, Germany/Hungary
Hosted by Iikka Vehkalahti

Editing is a very subtle process that consists of assigning meaning to images and shaping them into stories. In his lecture, film editor Thomas Ernst will discuss this process both on a theoretical level and a practical one that will touch upon all the stages that editors/storytellers/writers have to go through when confronted with hundreds of hours of rushes. Using texts and examples from films he has edited, Thomas will in particular reveal how to edit the opening of the film to establish the story during the “first four minutes”.

4:30 PM — 6 PM Hotel Gustav Mahler

Thursday

October 25

Masterclass
Sean McAllister / Director / UK

Sean McAllister is an award-winning documentary filmmaker celebrated as one of the UK’s most exciting talents. From his early films *Working for the Enemy* and *Minders*, both nominated for Royal Television Society Awards, to his successes, Sundance Jury Prize-winning *Liberace of Baghdad*, *Japan: A Story of Love and Hate*, and *A Syrian Love Story*, Sean’s work continues to inspire, surprise, and fascinate audiences. Sean will be describing his

unique approach to documentary direction and camera-work. We will learn about what it is like to shoot a film in his home country and home town after spending many years on topics and protagonists in other parts of the world.

10 AM — 11:30 AM Hotel Gustav Mahler

Friday

October 26

Lectures
Legal issues of international co-production I, II, III & IV

Lectures by Dr. Stefan Rüll; supported by Mikael Opstrup

A series of four lectures by Dr. Stefan Rüll, German attorney-at-law and specialist in international co-production and author’s rights, who will provide an insight into the essential legal framework that is established when an audio-visual project overlaps the framework of national production.

10 AM — 6:30 PM Hotel Gustav Mahler

Masterclass
Mike Bonanno: History of Jokes

Lecture by Mike Bonanno, director and activist, USA

As The Yes Men, Andy Bichlbaum and Mike Bonanno’s brand of activism has kept them in the headlines in USA for nearly two decades. They have made several feature films. They also created the Action Switchboard website, which was recently launched as a platform

for participatory direct action. By injecting humour into drop-dead serious subjects, they provoke laughter and debate from audiences. Igor Vamos alias Mike Bonanno of the notorious “Yes Men” will talk and answer questions and more in a lively lecture that begins with a brief history of tricksters and progress and ends with lively autobiographical lessons he’s learned in over 20 years of comic creative direct action.

In Cooperation with Ji.hlava IDFF.

5 PM — 6:30 PM Dukla Cinema – Reform

Saturday

October 27

Lecture
The audience engagement for documentaries

Lecture by Joanna Solecka, film marketing strategist, Alphapanda, Poland

Are documentaries an effective way to communicate serious matters to the public and motivate dialogue and action around important issues? This session explores the contemporary documentary within a networked, new media landscape. It addresses how new media can be utilized by filmmakers wishing to expand the dialogue around their films subject and increase public awareness and engagement.

Alongside traditional, on-the-ground approaches to audience engagement, new media tools and platforms can be used in a myriad of ways to increase communication and social impact. Session will focus on how new media can be applied effectively, throughout the documentary process, to heighten social engagement and impact, finding larger audiences.

10 AM — 11:30 AM Hotel Gustav Mahler

Lecture
Story of our company – how is it to run a fairly small production company, producing only creative documentaries. Mission or a profession?

Lecture by producer KriStine Ann Skaret, Stray Dog Productions, Norway / Denmark

With clips from different movies that she has worked on, KriStine Ann Skaret will talk about documentaries, about creating a unique strategy for each film and director, and how to accomplish this creative production process.

12 PM — 1:30 PM Hotel Gustav Mahler

Sunday

October 28

Masterclass
Susanna Baranzhieva: Tribute to Rastorguev

Lecture by Susanna Baranzhieva, teacher and screenplay writer, Russia

A session dedicated to recently deceased director Alexander Rastorguev, who was best known for his documentary *Srok (The Term)* about Russia’s anti-Putin opposition. Alexander was recently killed along with other two Russian journalists in the Central African Republic while investigating a Russian private military company with links to the Kremlin, according to top ranked media world agencies.

In Cooperation with Ji.hlava IDFF.

Lecture will be held in Russian with simultaneous translation to English.

3 PM — 5 PM Dukla Cinema — Reform

Masterclass

Vitaly Mansky: Portrait of Russia

Lecture by Vitaly Mansky, director and producer, Russia

This Russian filmmaker’s feature documentary Putin’s Witnesses is a portrait of Russia from a unique and unlikely perspective. It is composed exclusively of archival footage shot by director Vitaly Mansky at the very beginning of Putin’s presidential era. The director will discuss his process of weaving together these materials to create a greater picture in this extended case study of the film. In Cooperation with Ji.hlava IDFF. Masterclass will be held in Russian with simultaneous translation to English.

5:30 PM — 7 PM Horácké Theater – Main Stage

Monday

October 29

Lecture

What is a script in documentary film?

Lecture by Susanna Baranzhieva, teacher and screenplay writer, Russia

Is there such a thing? And how is possible to write it in context of the genre? What is it that differentiates a documentary film from a security camera feed? Or a home video for that matter? Or a news report? Or a vlog channel? The difference is screenwriting. If we have ever watched a documentary, we’ve felt it: the narrative pull; the emotional investment we find ourselves a part of; the concern, the craftsmanship, the wonder at how much time and effort went into documenting whatever fantastic, yet utterly REAL, story is unfolding. And nearly all of that is because the filmmaker telling the story, is actually a storyteller making a film. A storyteller that has done screenwriting beforehand. Lecture will be held in Russian with simultaneous translation to English.

10 AM — 12 PM Hotel Gustav Mahler

GUEST SERVICE

Guest & Press Center

Oct 25 — Oct 29

Oct 30

9 AM — 9 PM

9 AM — 3 PM

LIGHTHOUSE /

CAFÉ FOND

Oct 25

Oct 26 — Oct 29

Oct 30

3 PM — 10 PM

9 AM — 10 PM

9 AM — 5 PM

Masarykovo náměstí

Visit Café Fond, open daily in the lantern room of Lighthouse, for inspiring, formal and informal discussions with other industry guests, or for a work meeting over a cup of delicious coffee, a choice of alcoholic as well as non-alcoholic beverages and small snacks offered by Fine Coffee. The project, including the complimentary coffee for industry guests is brought to you thanks to the support of the Czech Film Fund.

EAST SILVER MARKET VIDEO LIBRARY

Festival Center

Oct 25

Oct 26 — Oct 29

Oct 30

3 PM — 9 PM

10 AM — 9 PM

10 AM — 2 PM

MATCHMAKING ACCELERATOR

Guest & Press Center

Oct 26 — Oct 29

10 AM — 4 PM

We will be happy to advice you and suggest what other film professionals you may meet while at Ji.hlava IDFF. The goal of the Matchmaking Accelerator is to help interconnect festival representatives, directors, producers and other film professionals attending the festival. Your matchmaker in Jihlava is Patricia Drati Rønde, one of the alumni of the Emerging Producers workshop.

Patricia Drati Rønde is a creative producer and film development consultant, working with both documentary and fiction. She is currently working as a consultant for the new initiative of Filmworkshop Copenhagen called From a Different World, encouraging stories by filmmakers from a different ethnical background. Between 2009—2015, Patricia was Head of CPH:LAB at CPH:DOX International Documentary Film Festival.

INDUSTRY CINEMA TICKETS RESERVATION — SPECIAL SERVICE

FOR INDUSTRY GUESTS

Guest & Press Center — Protocol

If you would like to secure your seat for a particular screening, you can book and collect your tickets one day before or on the day of the screening (at least 90 minutes) in advance at the Industry Guest Service. If you do not arrive at the film screening 15 minutes before its beginning, your reservation will be cancelled. The number of tickets for each screening is limited. Thank you for understanding.

FREE WI-FI

Mobile App:

NAME: JIDFF_visitors / PASSWORD: dokrevue.com

MFDF Ji.hlava / Ji.hlava IDFF



Industry map

Industry Venues

- 6 DIOD Tyršova 12
- 4 DKO Tolstého 2
- 5 Dukla Cinema Jana Masaryka 20
- 50 EA Business Hotel Havlíčkova 28
- 2 East Silver Market Video Library Komenského 10
- 51 Hotel Gustav Mahler & Ex Oriente Film Křížová 4
- 52 Kavárna Muzeum Masarykovo nám. 55
- 18 Lighthouse / Industry Zone / Café Fond Masarykovo náměstí
- 11 The College of Polytechnics Jihlava Tolstého 16
- 53 The Evangelical Church Vicarage Vrchlického 1

Festival Centres

- 1 Horáké Theater Café / Accreditations for Visitors Komenského 22
- 2 Guest & Press Centre / Accreditations for Guests and Journalists, Vysočina Regional Gallery Komenského 10
- 3 Partners Lounge, Grand Hotel / Accreditations for Partners Husova 1

Festival Cinemas

- 4 DKO I & DKO II Cinema Tolstého 2
- 5 Dukla Cinema – Reform & Edison Jana Masaryka 20
- 6 DIOD Tyršova 12
- 7 Horáké Theater – Main Stage & Small Stage Komenského 22
- 8 Cinema Dělnický dům Žižkova 15
- 9 Máj Cinema Revoluční 4, Třešť
- 5 CDF Library and Videotheque – Center for Documentary Film Attic of the Dukla Cinema Jana Masaryka 20

Offscreen program

- 7 Inspiration Forum Stage Horáké Theater Komenského 22
- 10 Ji.hlava for Kids Vysočina Regional Gallery Masarykovo náměstí 24
- 4 VR Zone DKO Tolstého 2
- 7 Game Zone Horáké Theater, Basement Komenského 22
- 4 Laboratorium Foyer – DKO I Balcony Tolstého 2
- 4 Exhibition of Festival Posters DKO Foyer Tolstého 2
- 11 Media and Documentary College of Polytechnics Jihlava, Tolstého 16
- 12 Kinedok Memorial Jihlava Synagogue park Gustava Mahlera

Offscreen program – music and theatre

- 13 Music Tent by the Bus Station between streets Tyršova & tř. Legionářů
- 4 Radio Wave Night Beats DKO Mezzanine Tolstého 2
- 14 Church of the Exaltation of the Holy Cross Křížová 2
- 15 Church of the Holy Spirit Smetanovy sady
- 16 Jihlava underground Hluboká 1
- 7 Horáké Theater – Small Stage Komenského 22
- 17 The Regional Authority of the Vysočina Region Žižkova 57

Festival Tents, Stands, Cafés & Restaurants

- 4 Festival Square Food and Refreshments Zone in Front of DKO Tolstého 2
- 5 Festival Food Stands in Front of Dukla Cinema Jana Masaryka 20
- 4 Festival Café V lese DKO Tolstého 2
- 13 Music Tent by the Bus Station between streets Tyršova & tř. Legionářů
- 18 Lighthouse / Industry Zone / Café Fond Masarykovo náměstí
- 7 Horáké Theater Café Komenského 22
- 54 La Oliva Palackého 1
- 55 Radniční restaurace Masarykovo náměstí 66
- 56 Tři Knížata Masarykovo náměstí 44





▼ **Ji.hlava Industry**

↑↑ **Emerging Producers**

☆ **Ji.hlava Academy**

≡≡ **Inspiration Forum**

xxx **Festival Identity**

∞ **Conference Fascinations**

⚡ **Visegrad Accelerator**

≡ **Doc.Stream**

((D)) **Media & Documentary**

■□ **Best Festival Poster**

★ **East Silver Market** ●◀ **IDF**