**The 22nd Ji.hlava IDFF Awarded Russian Robots**

***The Truth about Killer Robots* won the category A Testimony on Knowledge. What will today have to offer? Milan Kundera in emigration; euthanasia and a discussion about the crisis of the political left.**

At this year’s Ji.hlava, 161 films are competing in the competition sections. A Testimony on Knowledge now has its winner – *The Truth about Killer Robots* by Maxim Pozdorovkin. ‘We didn’t just select this film because of the craft that went into it, but also because it’s concerned with certain dilemmas that are quickly becoming very relevant to our civilisation,’ said the jury, which was comprised of the scientist Jan Lukačevič, philosopher Jaroslav Peregrin and Petr Vašát, who is an expert in poverty studies. ‘There were many interesting films with a strong message in the competition. We feel that it’s important to draw attention to *Every Tear* by the Belgian director Sarah Vanagt, which the jury appreciated for its unique approach to its subject matter,’ the jury added.

Yesterday, Vitaly Mansky’s *Putin’s Witnesses* was an uncommonly close encounter with the current Russian president. ‘Even Jesus Christ would change if he became the head of the Russian state. Someone will certainly come after Putin, but it will just be another Putin,’ said the Ukrainian director. *My Granny from Mars* from the Belarussian director Alexander Mihalkovich talks about the annexation of Crimea. ‘After the annexation of Crimea, my Ukrainian grandmother Zina had to face the realities of living on another planet,’ said the film’s director.

Tadatoshi Akiba, Japanese politician and former mayor of Hiroshima, talked about ecology, removing uranium waste and the dangers of war as part of a Documentary Dialogue at the Inspiration Forum.

Today’s block section Foreigner Looking for an Apartment will offer video reports from France, which, even a year after the end of the Second World War, still had a population of 20,000 Czechoslovaks. Included in this section will also be an interview with the writer Milan Kundera from January 1980, where he talks about his feelings of exile for the interview show *L’invité du jeudi* (The Thursday Guest). Slovakian direction Tomáš Krupa will present his film *The Good Death* in its world premiere. ‘Let’s talk about death, since all of us will die one day. The question is if we should have the right to choose when and how we’ll die. I think we should,’ says Krupa. Another noteworthy film is *Aquarela*, the latest feature from the renowned Russian documentarist Viktor Kossakovsky – a film about the element of water shot at 96 frames per second.

As always, the programme also includes the Inspiration Forum: Austrian journalist Robert Misik will discuss the ‘crisis of the left’ with the Czech politician Karel Schwarzenberg and journalist Alena Wagnerová.

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