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**Ji.hlava International
Documentary Film Festival**
24.—29. 10. 2019

ji-hlava.com

JI.HLAVA INDUSTRY PROGRAMME
EMERGING PRODUCERS 2019

CONSTANCY ENTHUSIASM
EMERGING PRODUCERS
 OPENMINDED PERSISTENT
 VERSATILE DIVERSE HARD
 SUPER DREAM RESOURCE
 BELIEVE AWARENESS 2019
 PURPOSE EMOTIONS TEAM
 POWER TO DARE PASSION

JI.HLAVA
INDUSTRY
PROGRAMME

For the seventh time, the Emerging Producers project brings to your attention a selection of up-and-coming talented European documentary film producers, accompanied by a producer from Chile – this year's guest country.

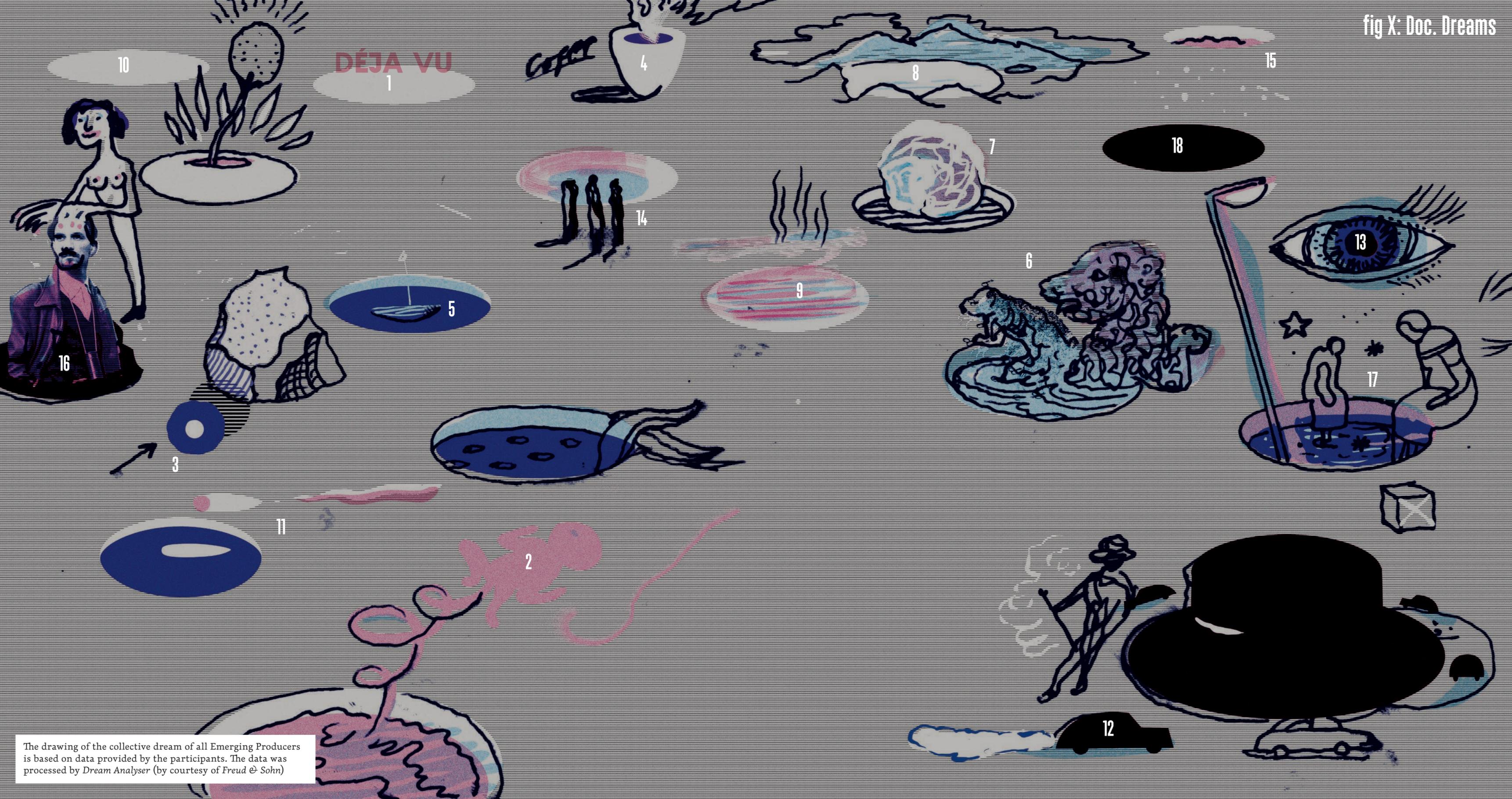
When we had established the project in 2012, we hoped to nurture European co-productions and to pave the way for these carefully selected creative producers to become established on the international scene. The European film industry needs experienced film producers dedicated to their work, willing to share their know-how and to collaborate with producers and other professionals across Europe, open-minded when it comes to creative approaches, and able to improvise in a healthy way and to react to changes permanently present in the digital era.

We are happy to state that as of today – and after six successful editions – 112 film professionals are proud alumni of the project. Not only that they have launched a large number of fruitful co-productions among themselves, but they have also been receiving prizes at major film festivals around the world, which recently included Palme d'Or and Golden Bear.

This catalogue will introduce to you eighteen remarkable personalities authentically engaged in creating works of art, and we are convinced about their ability to contribute to the transformation of European filmmaking scene. They are people who shape documentary cinema of today, and we very much recommend to keep an eye on them and their future work.

Marek Hovorka
Director of Ji.hlava IDFF

Jarmila Outratová
Head of Industry at Ji.hlava IDFF



DÉJA VU

The drawing of the collective dream of all Emerging Producers is based on data provided by the participants. The data was processed by *Dream Analyser* (by courtesy of Freud & Sohn)

Wanda Adamík Hrycová

1978

Slovakia

Wanda graduated from VSMU Bratislava in Film & TV production. From 2001 to 2006, she worked as general director of musical theatre Nová scéna, where she produced more than 15 musicals. Between 2010 and 2012, she worked as a general director of Media Pro Entertainment Slovakia, which produced the entire local content for TV Markiza. She later established the production company Wandal Production and produced two feature films, *Colette* directed by Milan Cieslar and *The Line* directed by Peter Bebjak. This year, she became the president of the Slovak Film and Television Academy.

Filmography

The Line, directed by Peter Bebjak, 113 min, Slovakia/Ukraine, 2017; producer. *Colette*, directed by Milan Cieslar, 126 min, Czech Republic/Slovakia, 2013; producer.

My Unknown Soldier, directed by Anna Kryvenko, 82 min, Czech Republic/Slovakia/Latvia, 2018; co-producer.

Projects in Development

Gorila, in development, premiere in 2020. The story reflects the themes of power and the close link between politics, secret services and business. The main character is a 40-year-old oligarch who, through his own skill, intellect, contacts and cynical backstage maneuvering has built a powerful business empire. His life will change dramatically after a record of his involvement in the bribery of high-ranking political officials and civil servants becomes public. The story is inspired by real events.

Wandal Production

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fig. 1. Black and red

fig. 2. Can think of few. Each for a different reason.

August: Osage County / John Wells / 2013

Moulin Rouge / Baz Luhrmann / 2001

Gladiator / Ridley Scott / 2000

American History X / Tony Kaye / 1998

Leon the Professional / Luc Besson / 1994

Pulp Fiction / Quentin Tarantino / 1994

The Usual Suspects / Bryan Singer / 1994

One Flew Over the Cuckoo's Nest / Miloš Forman / 1975

The Godfather / Francis Ford Coppola / 1972

fig. 4. List of films



fig. 3. Paulo Coelho's books. Most of them.



PASSION

fig. 7. One word

fig. 5. Diary

fig. 6. Bear

Not only filmmaking, rather life –
Be honest, passionate and work hard.

Nina Simone: Feeling Good
www.youtube.com/watch?v=Ff-opHwyQ1g

Anamaria Antoci

1985

Romania

Anamaria Antoci began her work in the film industry in 2012 when she joined 4 Proof Film. She has since produced a wide range of awarded shorts, Adrian Sitaru's last two features, *Illegitimate* (Berlinale Forum 2016) and *The Fixer* (Toronto IFF 2016), and the creative documentary *Planeta Petrila* by Andrei Dăscălescu (IDFA 2016). In 2017 Anamaria established her own company, Bucharest-based Tangaj Production. She is an alumna of EAVE, Cannes Producers on the Move and ACE Producers, as well as an EFA member.

Filmography

A Decent Man, directed by Hadrian Marcu, 93 min, Romania, 2018; producer.

Saf, directed by Ali Vatansever, 102 min, Turkey/Germany/Romania, 2018, co-producer.

Planeta Petrila, directed by Andrei Dăscălescu, 80 min, Romania, 2016; producer.

The Fixer, directed by Adrian Sitaru, 97 min, Romania/France, 2016; producer.

Illegitimate, directed by Adrian Sitaru, 89 min, Romania/Poland/France, 2016; producer.

Projects in Development

The Manor House, directed by Cristi Puiu, feature film in post-production, 2019; delegate producer.

The Gendarme, directed by Dan Chișu, feature film in post-production, 2019; producer.

Dead Man Walking, directed by Ilinca Călugăreanu, feature documentary in development, 2019; co-producer.

Alive in Moscow, directed by Grigore Bechet, debut feature in development, 2020; producer.

Tangaj Production

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fig. 1. Yellow & black

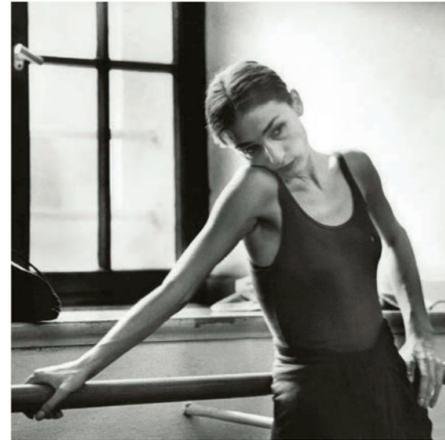


fig. 2. Pina Bausch

Force Majeure / Ruben Östlund / 2014

Jeune & Jolie / François Ozon / 2013

Pina / Wim Wenders / 2011

Dogtooth / Yorgos Lanthimos / 2009

Dancer in the Dark / Lars von Trier / 2000

fig. 4. List of films

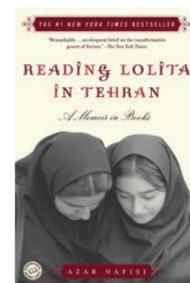
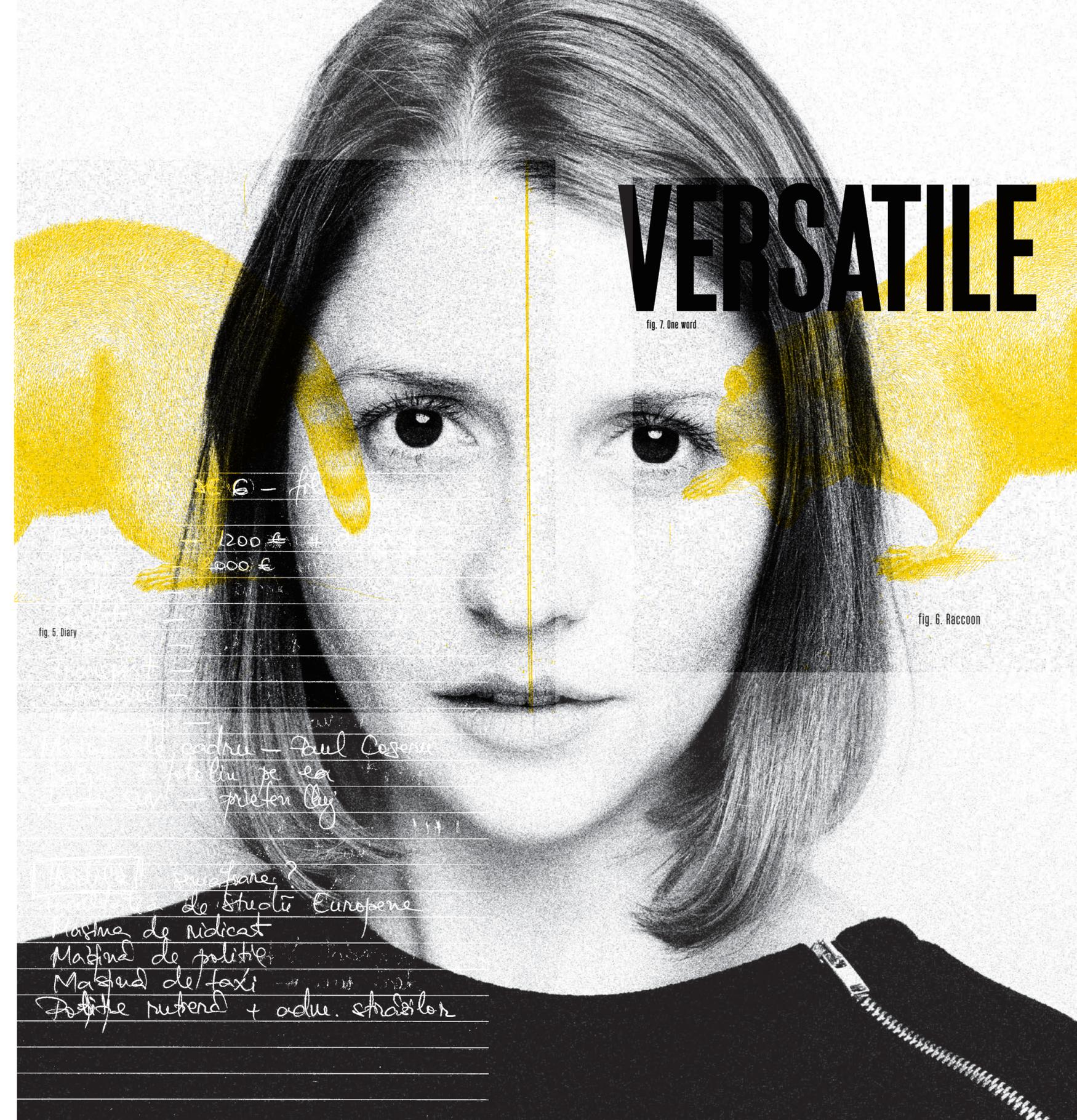


fig. 3. Reading Lolita in Tehran:
A Memoir in Books by Azar Nafisi



VERSATILE

fig. 7. One word

fig. 5. Diary

fig. 6. Raccoon

Kristof Bilsen

1979 Belgium

Kristof did his Masters in Documentary Direction at the National Film and Television School (UK). As a director/producer, he regularly teaches and gives workshops on documentary research, storytelling and production. He also started WoodsDoc, a community documentary cinema based in Antwerp. He is an IDFA Academy and EURODOC graduate. *Elephant's Dream*, a feature documentary he directed and co-produced, screened at festivals worldwide and received various awards. It is available on Netflix.

Filmography

Elephant's Dream, directed by Kristof Bilsen, 75 min, Belgium/United Kingdom, 2014; director/producer.

The Perfect Belgian, directed by Kristof Bilsen, 34 min, Belgium, 2010; director/producer.

Parallel Lives, directed by Kristof Bilsen, 34 min, United Kingdom/Belgium, 2010; director/producer.

Three Women, directed by Kristof Bilsen, Daniel Billiet, 50 min, Belgium, 2005; co-director/producer.

Projects in Development

Flux, in production. Pomm works in Thailand with Europeans who are afflicted by Alzheimer's disease, while she tries to sort her own life as a struggling single mother.

The Perfect Family, in development. A film about people who are filling the gaps in our ever unfinished social lives, about those who are happy to play some of the roles we cannot fulfill.

Limerick Films

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Website: www.limerickfilms.com



fig. 1. Navy blue & red



fig. 2. Meg Stuart



fig. 3. Open City by Teju Cole

You Have No Idea How Much I Love You / Paweł Łoziński / 2016

Cameraperson / Kirsten Johnson / 2016

Heart of a Dog / Laurie Anderson / 2015

Concerning Violence / Göran Hugo Olsson / 2014

Look of Silence / Joshua Oppenheimer / 2014

The Arbor / Clio Barnard / 2010

Grey Gardens / Albert & David Maysles / 1975

A Man Vanishes / Ningen Jōhatsu / 1967

fig. 4. List of films

OPEN-MINDED

fig. 7. One word

would/ijt + connectie

↳ Contrast to Zeit in Thailand

↳ Unfiltered cultural context

WOMEROUTLET

(NIET) perfect!

Amj potie grappig Phans, kan: dij

↳ Verhaal in Thailand

↳ leader pick be/...

↳ erolsens: ...

↳ 3 Aprilisens:

na Jan Liej → Phans obzientij

↳ Obzient in Phans

↳ Zoon in Phans

↳ Phans in Phans

fig. 5. Diary

fig. 6. Crew

Lorenzo Cioffi

1979

Italy

Lorenzo Cioffi studied the History of Cinema at the University of Rome then began a career as a documentary filmmaker. In 2012 he founded his own company, Ladoc. He mainly focuses on documentaries and is interested in peculiar, surprising viewpoints conscious of the special power of narrative as a means for revealing the person. Ladoc productions have been screened and aired throughout Europe. Lorenzo attended the EURODOC Programme in 2016 and was selected at Berlinale Talents in 2017.

Filmography

Napolislam, directed by Ernesto Pagano, 55 min, Italy, 2015; producer.
The Nature of Things, directed by Laura Viezzoli, 70 min, Italy, 2016; producer.

Projects in Development

There Was and There Wasn't, directed by Andrea Capranico, Canada/Italy, in co-production with Ripley Point Pictures, end of development.
A documentary about a man looking for his father.
MyJing, directed by Alessandro De Toni, Italy, end of development.
A documentary about alienation.

Ladoc srl

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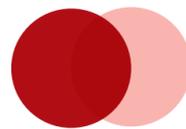


fig. 1. Crimson & amaranth



fig. 2. Luigi Ghirri

Arrival / Denis Villeneuve / 2016

Mommy / Xavier Dolan / 2014

Moonrise Kingdom / Wes Anderson / 2012

Amour / Michael Haneke / 2012

Public Housing / Frederick Wiseman / 1997

Diary / David Perlov / 1983

The Passenger / Michelangelo Antonioni / 1975

Barry Lyndon / Stanley Kubrick / 1975

Ali: Fear Eats the Soul / Rainer Werner Fassbinder / 1974

Una storia moderna – L'ape Regina / Marco Ferreri / 1963

fig. 4. List of films

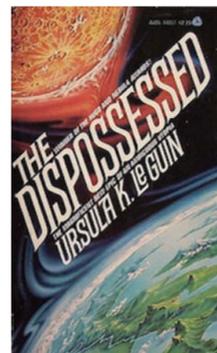


fig. 3. The Dispossessed:
An Ambiguous Utopia by Ursula Le Guin

I don't like mottos.

CONSTANCY

fig. 7. One word

fig. 5. Diary

fig. 6. Goat

Laura Collado

1973

Spain

With a degree in journalism, Laura moved from entertainment TV to documentary with production company JWP, where she produced *Life from others* for TVC. With Andoliado Producciones, she worked on La Casa and gained MEDIA support for Yorgos. She founded Truesday Films in 2013. *Constructing Albert* (2017) which premiered at San Sebastian, Palm Springs, SXSW and Hot Docs amongst other great festivals and is being distributed internationally has been her directorial debut.

Filmography

Life from Others, directed by Justin Webster, 56 min, Spain, 2012; producer and researcher. A story about the Spanish transplant system shot in Spain, Iran and Germany and where we lived strong moments of life and death.

Constructing Albert, directed by Laura Collado and Jim Loomis, 82 min, Spain/Estonia, 2017; co-director, producer and executive producer. This has been so far the hardest and most rewarding film. An exploration on the personal story of a top creative chef, it took 5 years in the making.

Projects in Development

Letters Through the Wall, in development. A new take on the long-lasting conflict between Palestine and Israel through the life of a Gazan writer exiled in Barcelona and his friendship with an Israeli poet who helped him escape. Premiering in late 2020.

The Treasure Fleet, in development. A historical and entertaining look at the Spanish Treasure Fleet, the naval system Spain set up to protect their American treasures from pirates in the 16th and 17th centuries.

Truesday Films

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Website: www.truesdayfilms.com



fig. 1. Petrol blue & orange



fig. 2. Sebastião Salgado

Minding the Gap / Bing Liu / 2018

Stories We Tell / Sarah Polley / 2012

Jiro Dreams of Sushi / David Gelb / 2011

El lugar más pequeño / Tatiana Huezo / 2011

Las acacias / Pablo Giorgelli / 2011

El ambulante / Adriana Yurcovich,
Lucas Marcheggiano, Eduardo de la Serna / 2009

Être et avoir / Nicolas Philibert / 2004

The Fog of War / Errol Morris / 2003

Les glaneurs et la glaneuse / Agnes Varda / 2000

Magnolia / Paul Thomas Anderson / 1999

Blade Runner / Ridley Scott / 1982

fig. 4. List of films



fig. 3. Quién de nosotros
by Mario Benedetti

Learn from your mistakes.

BELIEVE

fig. 7. One word

Constructing Albert
I had part of film
Albert learn?
A - sacrifice and
love from this



He goes back to
being a cook

- He learns to accept
mistakes

- He recognizes
what's good & bad
of making the last
decision

- He needs his love
& a team of p



fig. 6. Robin

The Smashing Pumpkins: Bullet with Butterfly Wings
www.youtube.com/watch?v=8-r-VouK4uo

Zoran Galić

1979

Bosnia and Herzegovina

Zoran Galić is a film director and producer. He started his production company Vizart Film in 2003. Since then he has produced feature and short fiction films, documentaries and one animated film ranging from comedy, to thriller noir, drama to experimental. He completed the EAVE production workshop in 2016 and was named one of the Producers on the Move in 2017. He received the national Ivica Matić award for his contribution to the cinematography of Bosnia and Herzegovina in 2015.

Filmography

32 December, directed by Saša Hajduković, 91 min, Bosnia and Herzegovina/Serbia, 2009; producer.
Staircase, directed by Petar Bilbija, 32 min, Bosnia and Herzegovina/Slovenia, 2013; producer.
Wind Surplus, directed by Dane Komljen, 21 min, Bosnia and Herzegovina/France, 2014; producer.
Filming the Other, directed by Nada Sinić, Mirza Skenderagić, Bojan Josić, Anja Kavić, documentary series, 2015/2016; producer.

Projects in Development

The Land, directed by Marko Šipka. In postproduction. In a remote mountain village of Bosnia, and old lady, living alone and surrounded by the abandoned and ruined houses, tries to survive only from cultivating the land.
No-News Agency, directed by Marko Šipka and Adriana Trujillo. In development. Two Third World citizens fall in love. The Atlantic Ocean and a sea of mainstream stereotypes between them. What is the path to find common ground?

Vizart Film

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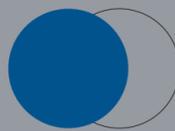


fig. 1. Blue & grey



fig. 2. John Coltrane

Separation / Asghar Farhadi / 2011

The Wire (TV series) / David Simon / 2002–2008

In the Mood for Love / Wong Kar-wai / 2000

Magnolia / Paul Thomas Anderson / 1999

Dreams / Akira Kurosawa / 1990

Playtime / Jacques Tati / 1967

fig. 4. List of films



fig. 3. The Master and Margarita by Mikhail Bulgakov

"No good movie is too long and no bad movie is short enough."
Roger Ebert

RESOURCEFULNESS

fig. 7. One word

БЛУГА, 06.02.2013
ЗЕМБАС → ДОСТАТОКЪ ЛЮБИТА
ЗЛУК, КОРАП,
САЩОТОКЪ СЪ ЖАНУАРИ
КОРЕКТАТЕН, СЕИТ
ДУКЪТ → АНАКРАСЪ ЗА УО.

СТАТИО БО, 06.07.11.
МЕДИАС ПОЗУКЪ ЗА
РАЗЛОЈ ПРОЈЕКТОРА

ДУКЪТИ БУДУТ

СЪПЪ → БО ОБ → УРАНИА
ДИКЪТО СЕНТАС
ТО РАДИКАТЪ МЕДИА
КОРРАКТИВЪ ФРАКЦИОН

fig. 8. Diary

Devises.
La Briche est ma Vertu.

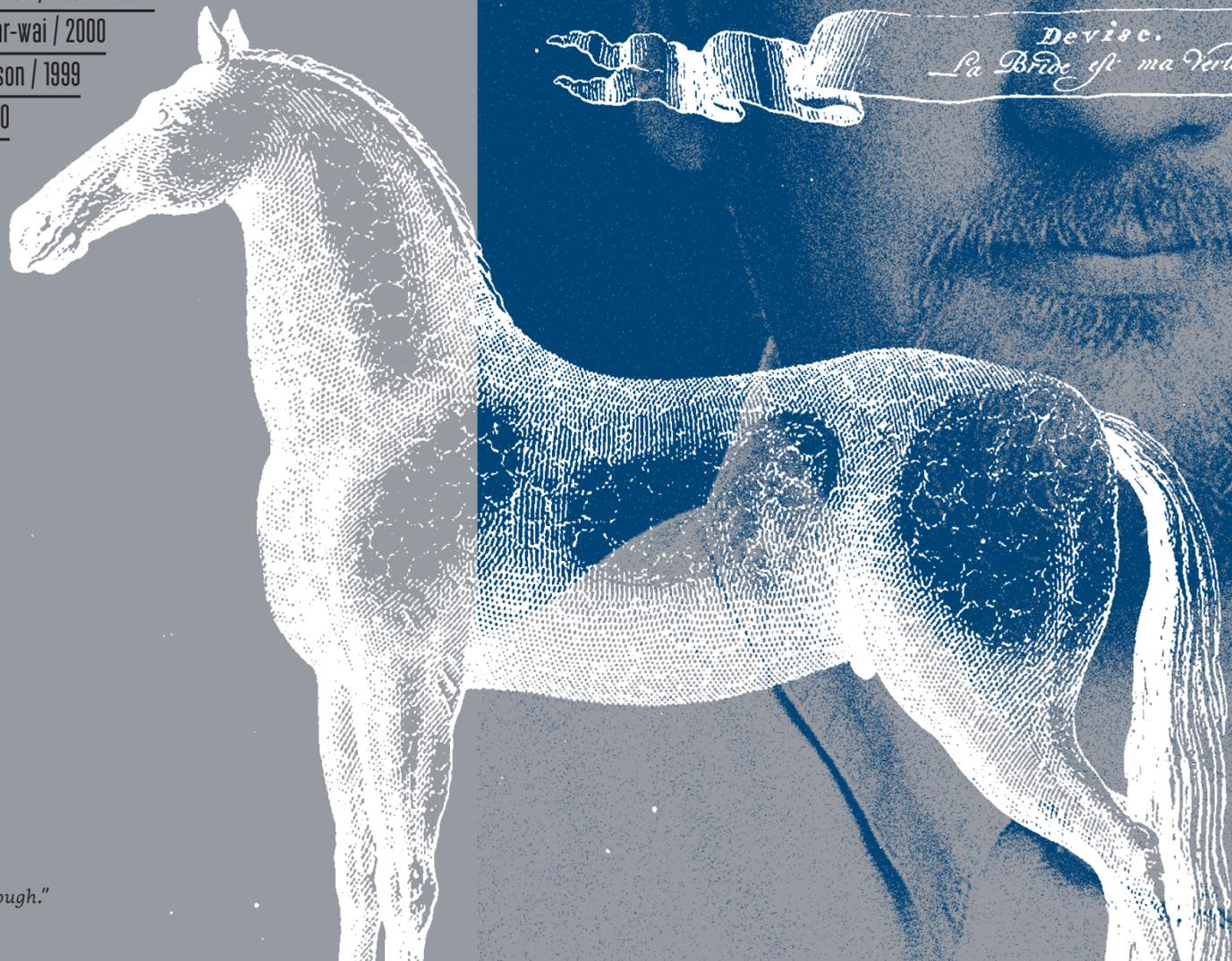


fig. 6. Horse

Elin Kamlert

1981

Sweden

Elin Kamlert studied filmmaking and has since done project management in the cultural field, for film festivals, and in PR & communications. Since 2012 she has been producing documentaries for broadcast and cinema. In 2017 she founded her own company, Kamlert Film, with the vision of creating space for unheard voices and exploring new narratives in documentary filmmaking.

Filmography

Leslie on Fire, directed by Stefan Berg, documentary, 80 min, Sweden, 2018; producer.
Unkilled, Chapter 1, directed by Hanna Heilborn and David Aronowitsch, animated documentary, 8 min, Sweden, 2018; producer.
Dead Donkeys Fear No Hyenas, directed by Joakim Demmer, documentary, 90 min, Sweden, 2017; 2nd producer/production manager.
Bikes vs Cars, directed by Fredrik Gertten, documentary, 90 min, Sweden, 2015; producer.

Projects in Development

Waiting for the School Bus, documentary directed by Hanna Heilborn about a Roma village in Italy and fascism on the rise. In development. Produced for Story.
Unkilled, animated documentary, directed by David Aronowitsch and Hanna Heilborn about the global system of detention centres for migrants. In development. Produced for Story.
The Underdog, documentary directed by Iván Blanco about former rap icon Douglas León and his struggle for recognition in the shadow of his former self. In development. Produced for Nonami (with producer Simon Klose).

Kamlert Film

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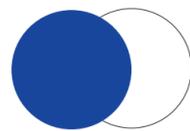


fig. 1. Blue & white



fig. 2. William Forsythe

I, Daniel Blake / Ken Loach / 2016

The Missing Picture / Rithy Panh / 2013

The Road / John Hillcoat / 2009

La danse / Frederick Wiseman / 2009

The 3 Rooms of Melancholia / Pirjo Honkasalo / 2004

The Five Obstructions / Lars von Trier, Jørgen Leth / 2003

Trust / Hal Hartley / 1990

Koyaanisqatsi / Godfrey Reggio / 1983

Harlan County, USA / Barbara Kopple / 1976

fig. 4. List of films

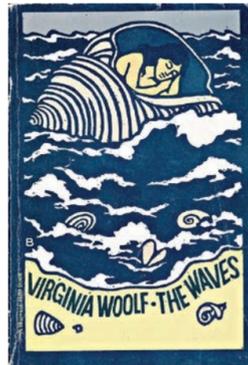


fig. 3. The Waves by Virginia Woolf

Purpose is the invisible leader.

PURPOSE

fig. 7. One word



fig. 5. Diary

Den här kallas i "The Actions of some masters
for våra arkivarier, en bevarande verksamhet
Som bevarar våra känningar och vår historia
genom att packa den med jord (göra någonting
dem i praktiken). Varför vill vi bevara
vår historia men inte vår natur när
de är så intimt sammanflätade? Kan
det vara så att vi inte förstår naturen?
Att vi tycker oss stå framför naturen och
inte är en del av den. Att vi ser oss
själva som ett djur utan mening utan
någon given uppgift.
Jorden kan ses som ett medium som
bevarar saker men också något att
kommunicera med.



fig. 6. Fly

Katja Lenarčič

1988

Slovenia

Katja Lenarčič started working as a world sales agent in the Berlin-based company m-appeal in 2012. In 2015, she moved back to Ljubljana and joined the young production company EnaBanda, where she started working as a producer on documentary and short films. Katja has also participated in numerous workshops, such as MIDPOINT, BDC Discoveries, Locarno Industry Academy, etc. Since 2016 she's been a project manager of scriptwriting workshop for short films "Kratka scena".

Filmography

Fundaments, directed by Peter Cerovšek, 22 min, 2018; producer.
City of Light, directed by Marko Kumer, 69 min, 2017; executive producer.
Paragraph No.1, directed by Urban Zorko, 53 min, 2018; producer.

Projects in Development

Mountain Flood, directed by Kristijan Krajncan, short fiction. A son is dealing with a loss of his father. A coming of age story with elements of magical realism. Post-production, premiere in 2019.
Sunday Lunch, directed by Urban Zorko, co-directed by Nina Cijan. Feature documentary film is discovering the multifaceted ritual of Sunday lunch. In development, premiere in mid-2020.
The Pipe, directed by Marko Kumer. Documentary film about the fight of individuals against the Southern Gas Corridor project. In development.

EnaBanda

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Website: enabanda.si



fig. 1. Cerulean blue & harvest gold

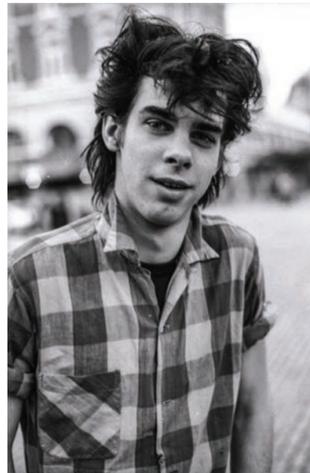


fig. 2. Nick Cave

The Wolfpack / Crystal Moselle / 2015

Fargo / Joel and Ethan Coen / 1996

Do the Right Thing / Spike Lee / 1989

Three Women / Robert Altman / 1977

Pierrot le fou / Jean-Luc Godard / 1965

12 Angry Men / Sidney Lumet / 1957

Rashomon / Akira Kurosawa / 1950

fig. 4. List of films



fig. 3. The Cairo Trilogy by Naguib Mahfouz



fig. 7. One word

fig. 6. Fox

"You get what you settle for." Thelma & Louise

David Lindner Leporda

1979

Germany

Since 2006, David has worked under the name of his company FILMALLEE as an independent creative producer. Over the past five years, FILMALLEE productions have received invitations to over 600 film festivals and won more than 100 awards. Five of its films have been featured at the Berlinale, three of which were in competition. Accolades include the Critics' Award in Venice, the IDFA Best Newcomer Award, three nominations for the European Film Award, and the Bavarian Film Award for the Best German Producing Newcomer.

Filmography

Silent River, directed by Anca M. Lazarescu, 30 min, Germany/Romania, 2011; producer.

No Lullaby, directed by Helen Simon, 75 min, Germany, 2013; producer and co-writer.

Flapping in the Middle of Nowhere, directed by Hoang Diep Nguyen, 90 min, Germany/Vietnam/Norway/France, 2014; producer.

That Trip We Took with Dad, directed by Anca M. Lazarescu, 111 min, Germany/Romania/Hungary/Sweden, 2016; producer.

Projects in Development

Fever, 100 min. documentary, in pre-production, Social-Drama.

Twilight Snow, 100 min, fiction film, in packaging, Alpine-Revenge-Western.

The Italian Journey, 120 min, fiction film, in development, Historic-Adventure.

Hotze, 100 min, fiction film, in development, Music Comedy.

Inside Leo, 100 min, animation, in development, Family Entertainment.

FILMALLEE

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fig. 1. Orange & green



fig. 2. Friedrich Dürrenmatt

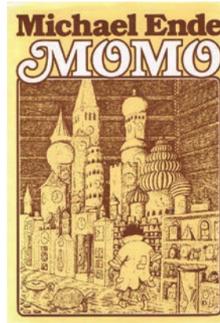


fig. 3. Momo by Michael Ende

Inception / Christopher Nolan / 2010

Waltz with Bashir / Ari Folman / 2008

The Dark Knight / Christopher Nolan / 2008

City of God / Fernando Meirelles, Kátia Lund / 2002

Amélie / Jean-Pierre Jeunet / 2001

Memento / Christopher Nolan / 2000

Run Lola Run / Tom Tykwer / 1998

Princess Mononoke / Hayao Miyazaki / 1997

The Pillow Book / Peter Greenaway / 1996

Forrest Gump / Robert Zemeckis / 1994

Andrei Rublev / Andrei Tarkovsky / 1966

Rashomon / Akira Kurosawa / 1950

fig. 4. List of films

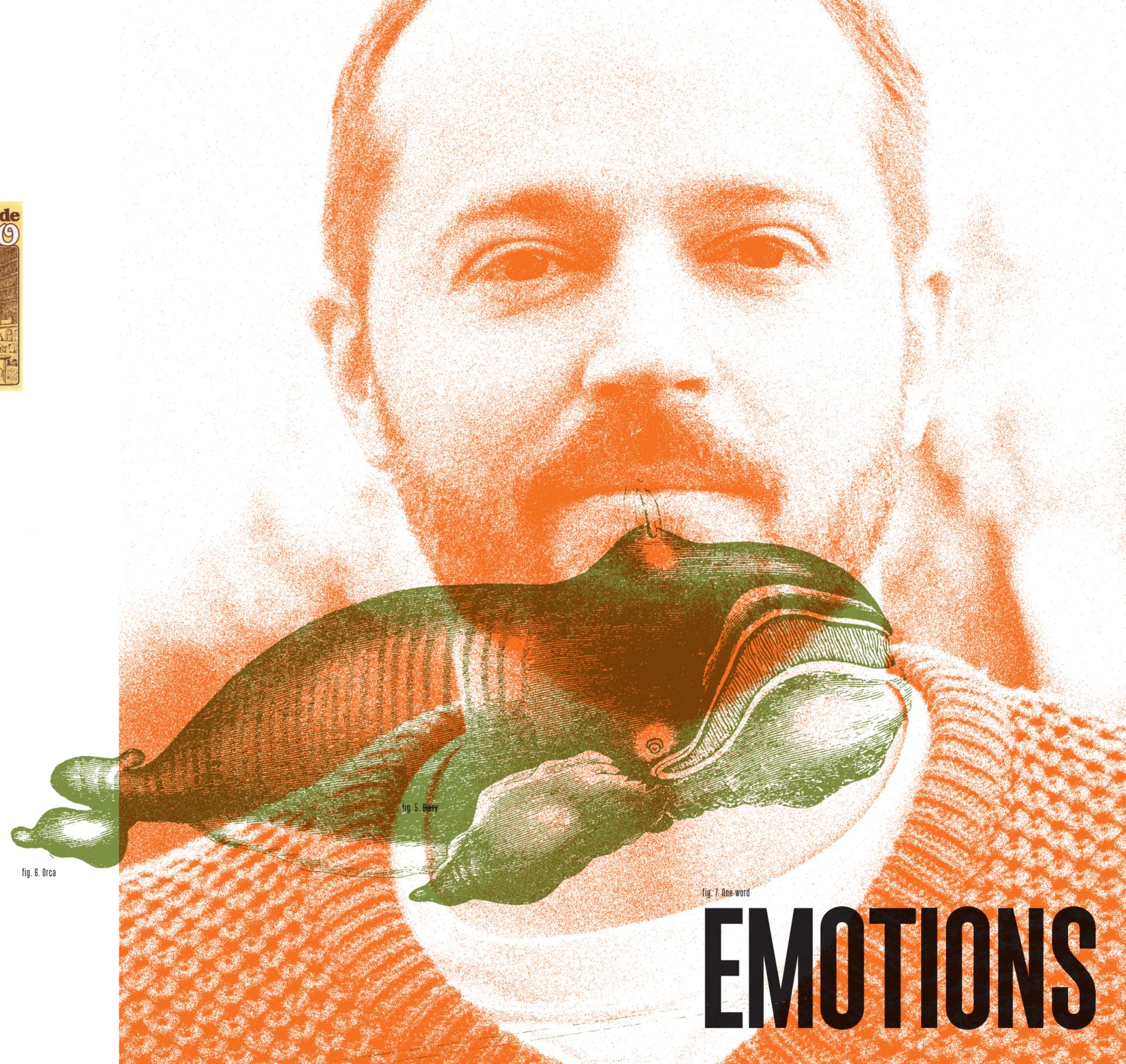


fig. 6. Orca

fig. 5. Orca

fig. 7. One word

EMOTIONS

Isabel Orellana

1988

Chile

Isabel Orellana graduated in the first generation of filmmakers from the University of Chile after the dictatorship ended. In 2014, she produced the short film *White Death* and founded Araucaria Cine, where she develops art-house films presented in festivals such as Berlinale, Locarno, Karlovy Vary, DOK Leipzig, Visions du Réel, BAFICI, and many others. She collaborates with the CINEMA21 association, Premios Latino, and is a founder member and vice-president of the Association of Independent Producers, API CHILE.

Filmography

Petit Frère, directed by Roberto Collio and Rodrigo Robledo, 70 min, Chile, 2018; producer.

Lettres à l'administration, directed José Jiménez, 25 min, Chile, 2017; co-producer.

You'll never be alone, directed Alex Anwandter, 83 min, Chile, 2016; producer. *White Death*, directed by Roberto Collío, 17 min, Chile, 2014; producer.

Projects in Development

1989: *The rise and decline of Udo Berger*, directed by Alicia Scherson. A feature film based on the novel *Third Reich* by Roberto Bolaño. In development.

The Veteran of Tinian, directed by Jerónimo Rodríguez. A hybrid feature documentary. In development.

Handling of Sources: 104 Models to Disassemble, directed by Francisco Rodríguez. A feature documentary. In research.

ARAUCARIA CINE

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fig. 1. Red & black

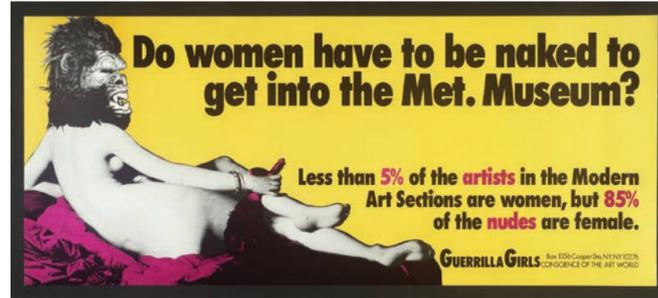


fig. 2. Guerrilla Girls

Zama / Lucrecia Martel / 2017

Demi-tarif / Isild Le Besco / 2003

Chain / Jem Cohen / 2004

Lovesong / Stan Brakhage / 2001

À ma soeur! / Catherine Breillat / 2001

In the Mood for Love / Wong Kar War / 2001

As I Was Moving Ahead Occasionally

I Saw Brief Glimpses of Beauty / Jonas Mekas / 2000

The Decalogue / Krzysztof Kieslowski / 1989

Poto and Cabengo / Jean-Pierre Gorin / 1980

Pierrot le fou / Jean-Luc Godard / 1965

fig. 4. List of films

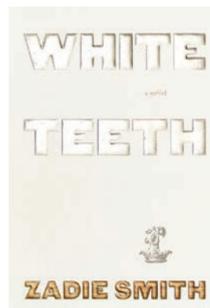


fig. 3. White Teeth by Zadie Smith

"One of those privileged moments of history, in which the search for beauty coincides with the search for freedom."

Ángel Fernández Santos on 1967's cinema in Chile

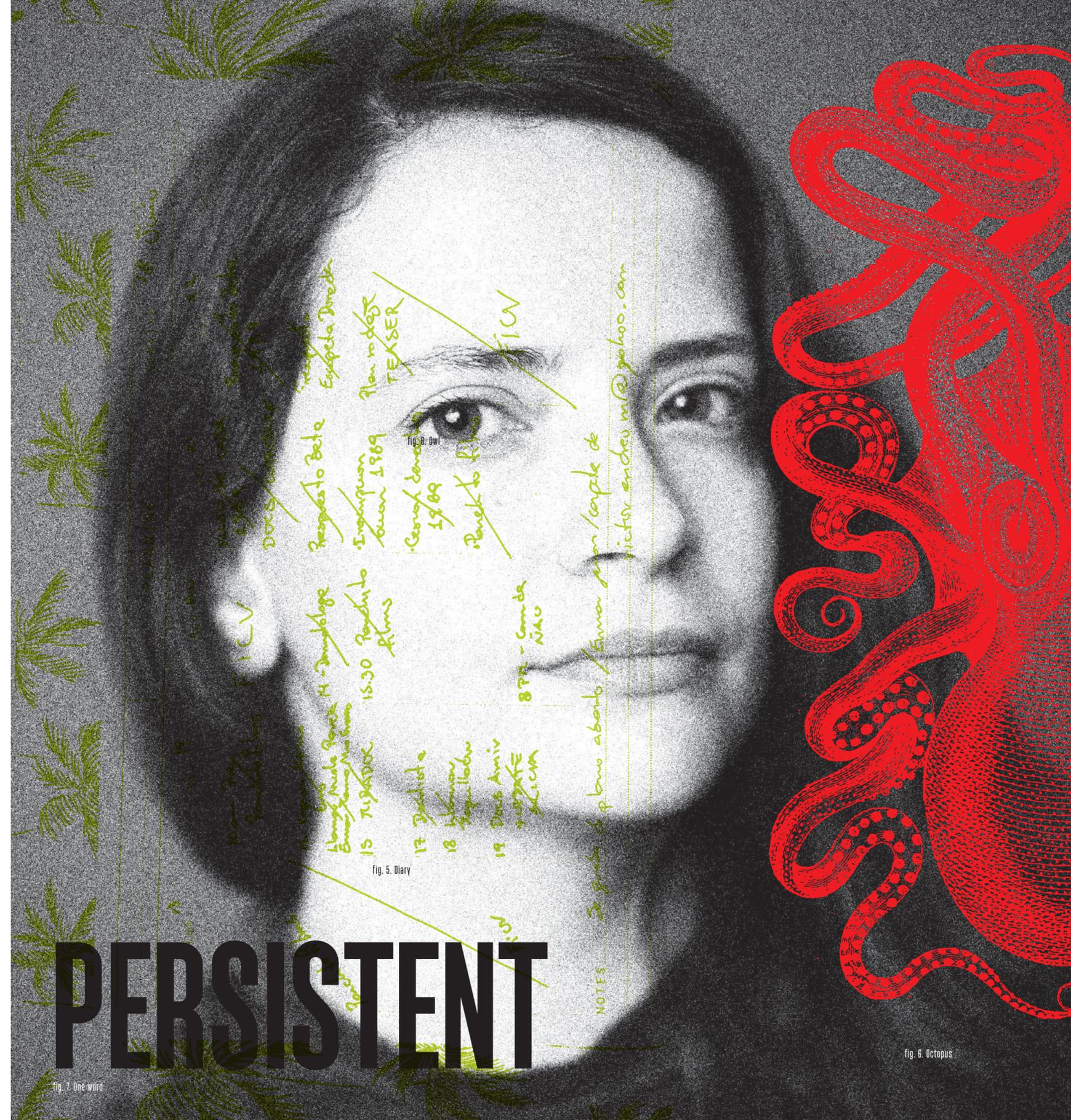


fig. 7. One word

fig. 5. Diary

fig. 6. Octopus

Lelde Prūse

1989

Latvia

Lelde Prūse studied Cultural management and sociology. As a film producer, she is among the founders of the new and up-and-coming film production company Woodpecker Pictures. The company has produced a range of short and TV documentaries as well as short fiction and is currently working on its first fiction feature film. As a freelance producer, Lelde has collaborated with other local film companies, worked with documentary theatre and produces Conversation festival LAMPA.

Filmography

Under the Upturned Moon, directed by Kārlis Lesiņš, 85 min, Latvia, 2018; executive producer.

Exporters of Revolution, directed by Kārlis Lesiņš, 50 min, Latvia, 2017; producer.

Eliyahu Rips: The Burning, directed by Jānis Putniņš, 55 min, Latvia, 2016; executive producer.

Projects in Development

The Despair, directed by Kārlis Lesiņš, feature fiction, in post-production, planned release in 2019. Incapable of dealing with crisis in his personal life, Gatis moves back to his childhood home, where he begins seeing his dead parents, who try to help their son.

The Move, directed by Kārlis Lesiņš, docu-fiction, in post-production, planned release in autumn 2018. Exploring the phenomenon of young professionals moving from the capital to the small town of Cēsis in search of an alternative lifestyle.

Woodpecker Pictures

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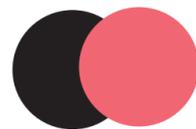


fig. 1. Black & fuchsia



fig. 2. Boriss Bērziņš



fig. 3. A Certain Lucas by Julio Cortázar

Paradise: Love / Ulrich Seidl / 2012

Involuntary / Ruben Östlund / 2008

4 Months, 3 Weeks and 2 Days / Cristian Mungiu / 2007

Prologue / Béla Tarr / 2004

Dead Man / Jim Jarmusch / 1995

Leningrad Cowboys Go America / Aki Kaurismaki / 1989

Is it Easy to Be Young? / Juris Podnieks / 1987

Playtime / Jacques Tati / 1967

The Good, The Bad and The Ugly / Sergio Leone / 1966

Two Man and a Wardrobe / Roman Polanski / 1958

fig. 4. List of films

Remember to enjoy the story, hate the story, have a relationship with the story. It shows to others as well.



fig. 6. Squirrel

TO DARE

fig. 7. One Word

fig. 5. Diary

Viki Réka Kiss

1985

Hungary

Viki Réka Kiss is a young producer from Hungary. She has worked at different companies – and as a freelancer – on a lot of different projects. These include both documentaries and feature films, such as the Academy Award-winning *Son of Saul* and the internationally acclaimed *Men with Balls*. Together with Julianna Ugrin, she produced *A Woman Captured*, which premiered at IDFA and Sundance. She is a Sarajevo Talents alumna.

Filmography

A Woman Captured, directed by Bernadett Tuza-Ritter, 89 min, Hungary, 2017; producer.

It's Not the Time of My Life, directed by Szabolcs Hajdu, 81 min, Hungary 2016; festival and sales coordinator.

Kills on Wheels, directed by Attila Till, 103 min, Hungary, 2016; assistant producer.

Son of Saul, directed by László Nemes, 117 min, Hungary, 2015; assistant producer.

Men with Balls, directed by Kristóf Kovács, 68 min, Hungary, 2013; assistant producer.

Projects in Development

I have a couple of projects going – about death, identity, art and nature – that are way too early to reveal anything about at this point.

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fig. 1. Orange & pink



fig. 2. Sophie Calle

What Walaa Wants / Christy Garland / 2018

Matangi/Maya/M.I.A. / Steve Loveridge / 2018

Machines / Rahul Jain / 2016

B-Movie: Lust and Sound in West-Berlin / Klaus Maeck,

Jörg A. Hoppe, Heiko Lange / 2015

66 Seasons / Péter Kerekes / 2003

fig. 4. List of films

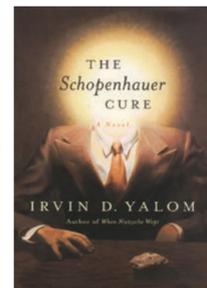


fig. 3. The Schopenhauer Cure by Irvin D. Yalom



fig. 6. Dog

TEAM

fig. 7. One word



giving & taking of the

daytime ✓

directors visim

ERA → atmosphere, the
cause of humor
The time stands
around of

fig. 5. Diary

Renata Sancho

1973 Portugal

Renata Sancho studied Communication Sciences. She is a director and producer. She also works as an editor and script supervisor on feature films, documentaries and short films. In 2013 she founded Cedro Plátano, a film production company open to artistic creation in several areas (performance, visual arts, book publishing and theatre). With 59enConserva (Spain), she is co-producing a feature documentary by director Irene M. Borrego.

Filmography

Avenida Almirante Reis em 3 Andamentos, directed by Renata Sancho, documentary, 2018; producer.
A Ilha Invisível, directed by Rui Paiva, documentary, 2018; producer.
No Porto de Leixões – Panorama, directed by Renata Sancho, documentary, 2018; producer.
Notas de Campo, directed by Catarina Botelho, documentary, 47 min, 2017; co-producer.
Sunflowers wait for you everyday, directed by Renata Sancho, installation, 2015; cinematography, producer.

Projects in Development

La Visita, directed by Irene M. Borrego, feature documentary, co-production with 59en Conserva (Spain). Portrait of an artist, premiere in 2019.
No Porto de Leixões, directed by Renata Sancho, TV documentary series, premiere in 2019.
Aquilino Ribeiro, directed by Mário Barroso, documentary about the writer, premiere in 2020.
Central, directed by Maria João Soares, an experimental feature documentary on ocean energy and wave power plant, premiere in 2020.
O Mergulho, directed by Margarida Leitão, a fiction feature in script development stage, drama.

Cedro Plátano, Ida

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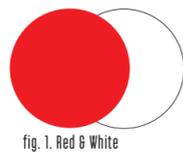


fig. 1. Red & White

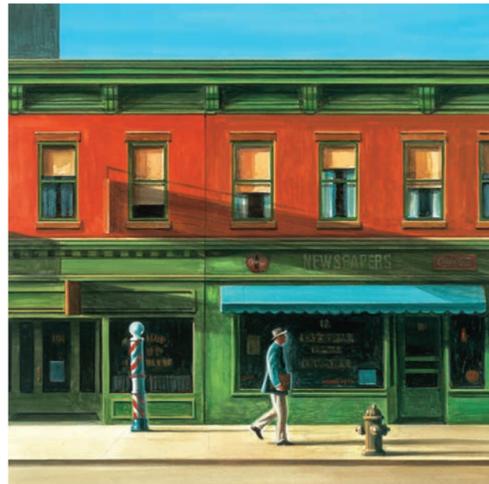


fig. 2. Edward Hopper

RR / James Benning / 2007

Elephant / Gus Van Sant / 2003

Close-Up / Abbas Kiarostami / 1990

As Recordações da Casa Amarela / João César Monteiro / 1989

A Tale of the Wind / Joris Ivens / 1988

Blue Velvet / David Lynch / 1986

Nostalgia / Hollis Frampton / 1971

Contempt / Jean-Luc Godard / 1963

Voyage to Italy / Roberto Rossellini / 1953

L'Atalante / Jean Vigo / 1934

M / Fritz Lang / 1931

Tabu / F. W. Murnau / 1931

fig. 4. List of films



fig. 3. Finisterra – paisagem e povoamento by Carlos de Oliveira

"Cinema is an invention without a future."
 Louis Lumière



fig. 7. One word

fig. 6. Ladybug

Victoria Thomas

1980 United Kingdom

Victoria is an award-winning producer who initially trained as a solicitor and worked as a journalist. Her films continue to screen at festivals and on TV. Her film discovery app, Cues, which she founded in response to the difficulties faced by independent filmmakers to reach audiences, won the inaugural Canon Innovation award at the 2017 Rotterdam International Film Festival and received backing from Creative Europe. She is now developing documentary and fiction feature projects with a variety of partners.

Filmography

Walking With Shadows, directed by Funmi Iyanda and Aiofe Kelly, 90 min, UK/Nigeria, 2018; producer.

Between Rings, directed by Salla Sorri and Jessie Chisi, 104 min, Finland/Zambia, 2014; co-producer.

Ladies Who Lunch, directed by Victoria Thomas, 2010; producer.

Projects in Development

Born in New York, Raised in Paris, a feature doc in post-production, premieres Spring 2019. Chronicles the rise of hip hop in France to become its largest market outside of America and an irritant to secularism.

The Catch, fiction. A fisherwoman in Bissau discovers that the boxes of white powder, accidentally caught in her net are valuable when a cartel from Brazil offers to buy it back.

Street Food, fiction. Refugees in Italy set up a Street Food truck because Italians are anxious about refugees but love food.

Polkadot Factory

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Website: www.polkadotfactory.studio



fig. 1. Red & Black



fig. 2. Banksy

Divines / Houda Benyamina / 2016

Frances Ha / Noah Baumbach / 2013

Queen of Versailles / Lauren Greenfield / 2012

Katalin Varga / Peter Strickland / 2009

Please Vote for Me / Weijun Chen / 2007

Tsotsi / Gavin Hood / 2005

Thelma & Louise / Ridley Scott / 1991

The Champ / Franco Zeffirelli / 1979

e'Lollipop / Ashley Lazarus / 1975

Goldfinger / Guy Hamilton / 1964

The Apartment / Billy Wilder / 1960

Some Like It Hot / Billy Wilder / 1959

fig. 4. List of films

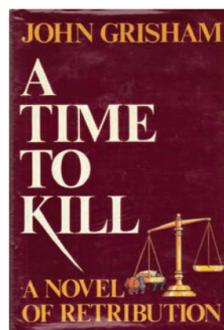


fig. 3. A Time to Kill by John Grisham

Just do it.



fig. 5. Diary

fig. 7. One word

fig. 6. Butterfly

Georg Tiller

1982

Austria

After unfinished philosophy and theatre studies, Georg Tiller studied film and television with Harun Farocki, film directing and cinematography with Michael Haneke and Christian Berger, and film directing at the German Film and Television Academy Berlin.

Tiller has produced and directed several feature films, documentaries and experimental films. He worked as a Senior Partner at the production company Mengamuk Films in Germany and is currently Managing Director of Subobscura Films in Austria.

Filmography

Katamalanasia, directed by Ori Huchi Kozia, 47 min, Austria/Congo, 2017; co-producer.

Overnight flies, directed by Georg Tiller, 97 min, Austria/Sweden, 2016; director.

Xterminating Badges, directed by Marco Schmitt, 29 min, Austria/Switzerland, 2016; director of photography.

Sieniawka, directed by Marcin Malaszczyk, 126 min, Germany/Poland, 2013; co-producer.

Persona Beach, directed by Georg Tiller, 138 min, Austria/Sweden, 2011; director.

Projects in Development

Marío, directed by Billy Woodberry, essayistic documentary about Mário de Andrade, a pan-African intellectual, activist, diplomat and poet.

In development.

Blue of the Forest, directed by Maéva Ranaivonjaona, a feature film set in Madagascar and France dealing with the story of an immigrant veterinary dreaming about a pre-colonial past. In development.

City of Falls, directed by Georg Tiller, feature film set in Niagara Falls, dealing with the water crisis concerning several Mohawk communities.

In development.

Subobscura Films

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Website: www.subobscurafilms.com



fig. 1. Nautical



fig. 2. Joseph Beuys

The Bottomless Bag / Rustam Khamdamov / 2017

For the Plasma / Bingham Bryant & Kyle Molzan / 2014

Juventude em Marcha / Pedro Costa / 2006

Evolution of a Filipino Family / Lav Diaz / 2004

Beau Travail / Claire Denis / 1999

Reprise / Hervé Le Roux / 1997

Queen of Diamonds / Nina Menkes / 1991

Sans Soleil / Chris Marker / 1983

Killer of Sheep / Charles Burnett / 1977

Jeanne Dielman, 23 Commerce Quay, 1080 Brussels / Chantal Akerman / 1975

The Salesman / Albert and David Maysles / 1969

Titicut Follies / Frederick Wiseman / 1967

fig. 4. List of films



fig. 3. The Lime Works
by Thomas Bernhard

"Prefer what intuition whispers in your ear to what you have done and redone ten times in your head." Robert Bresson



fig. 5. Diary

fig. 6. Lynx

ENTHUSIASM

fig. 7. One word

Bonnie ‚Prince‘ Billy: No More Workhorse Blues
www.youtube.com/watch?time_continue=4&v=MOlcMUnFFBM

Anna Herza Tydlitátová

1991

Czech Republic

Anna was born in Prague, Czech Republic and spent her childhood in the US. She founded the company Telekinetic during her studies at FAMU in Prague. Her producer's debut was *Menandros @ Thaïs*, an experimental love story set in Old Greece. She has worked as a rap-group booker, girl-scout leader, and also in a publishing house. Recently, she has joined the team of *Serial Killer* (the first TV and online series festival in Central and Eastern Europe) as Head of Industry.

Filmography

VHS, directed by Jan Vejnar and Šimon Dvořáček, 3 min, Czech Republic, 2018; line-producer + Kamila Dohnalová.

Menandros @ Thaïs, directed by Ondřej Cikán, Antonín Šilar, 129 min, Czech Republic / Austria, 2016; producer.

Nothing as Before, directed by Lukáš Kokeš, Klára Tasovská, 92 min, Czech Republic, 2017; line-producer + Daša Sedláčková at nutprodukce.

The Dam, directed by Klára Břicháčková, 8 min, Czech Republic, 2015; line-producer.

Apollo, Daphne and darkness, directed by Martina Mrázová, 5 min, Czech Republic, 2014; line-producer.

Projects in Development

Satanic Girls, documentary directed by Bohdan Bláhovec, Czech Republic / Sweden, expected premier in 2020.

Sound of Silence, a multiplatform project (artbook + docu-animation + VR experience) about whales and mankind. Coming in sequence from 2019 to 2021.

Grit, a gripping TV series about female scientists, in writers' room development. Expected premier in 2022.

Telekinetic

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Website: www.telekinetic.cz



fig. 2. Věra Nováková

Venus / Lea Glob, Mette Carla Albrechtsen / 2016

Sugar Blues / Andrea Culková / 2014

Kauza Cervanová / Robert Kirchhoff / 2013

Ida / Paweł Pawlikowski / 2013

Paradise Hoffnung / Ulrich Seidl / 2013

Holy Motors / Leos Carax / 2012

Das weiße Band / Michael Haneke / 2009

Fargo / Joel Coen, Ethan Coen / 1996

Stand by Me / Rob Reiner / 1986

Fanny and Alexander / Ingmar Bergman / 1982

All My Compatriots / Vojtěch Jasný / 1968

fig. 4. List of films



fig. 3. A History of Danish Dreams by Peter Høeg



fig. 1. Gray & ruby-red

M.I.A.: Jimmy

www.youtube.com/watch?v=HBECisSkAu4

First eat, then think.



fig. 5. Diary

fig. 6. Phoenix

fig. 7. One word

Stanisław Zaborowski

1987

Poland

Producer and co-owner of the Silver Frame production house. He graduated from Andrzej Wajda's Master Film School and also studied at the University of Warsaw, Faculty of Journalism and Political Science. He has worked in several media companies. Vice-president of Young Producer section in Polish Audiovisual Producers Chamber of Commerce. Producer and co-producer documentary and feature movies. In 2018 he made his documentary debut with *Occupation 1968*, in co-production with Péter Kerekés.

Filmography

Occupation 1968, directed by Linda Dombrowszky, Stephan Komandarev, Evdokia Moskvina, directed by Maria Elisa Scheidt and Magdalena Szymków, documentary, 135 min, Slovakia/Czech Republic/Poland/Bulgaria/Hungary, 2018; co-producer.

Trójbój życiowy, directed by Lidia Duda, documentary, 56 min, Poland, 2018; co-producer.

60 kilo niczego, directed by Piotr Domalewski, 30 min, Poland, 2017; co-producer.

The Formula, directed by Emmanuel Adjei, 15 min, Poland, 2016; producer.

Projects in Development

We Have One Heart, a documentary animated project, tells the story of a great love whose course was dramatically changed by history. In production.

Silver Frame

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Website: www.silver-frame.com



fig. 1. Slate & blue



fig. 2. Joan Miró

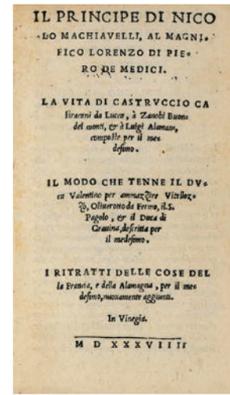


fig. 3. Il principe by Niccolò Machiavelli

Loveless / Andrey Zvyagintsev / 2017

Ah-ga-ssi / Chan-wook Park / 2016

Call Me Marianna / Karolina Bielawska / 2015

The Act of Killing / Joshua Oppenheimer / 2013

The Broken Circle Breakdown / Felix Van Groeningen / 2012

Tinker Tailor Soldier Spy / Tomas Alfredson / 2011

Donoma / Djinn Carrénard / 2010

Rabbit à la Berlin / Bartosz Konopka / 2009

Children of Men / Alfonso Cuarón / 2006

fig. 4. List of films

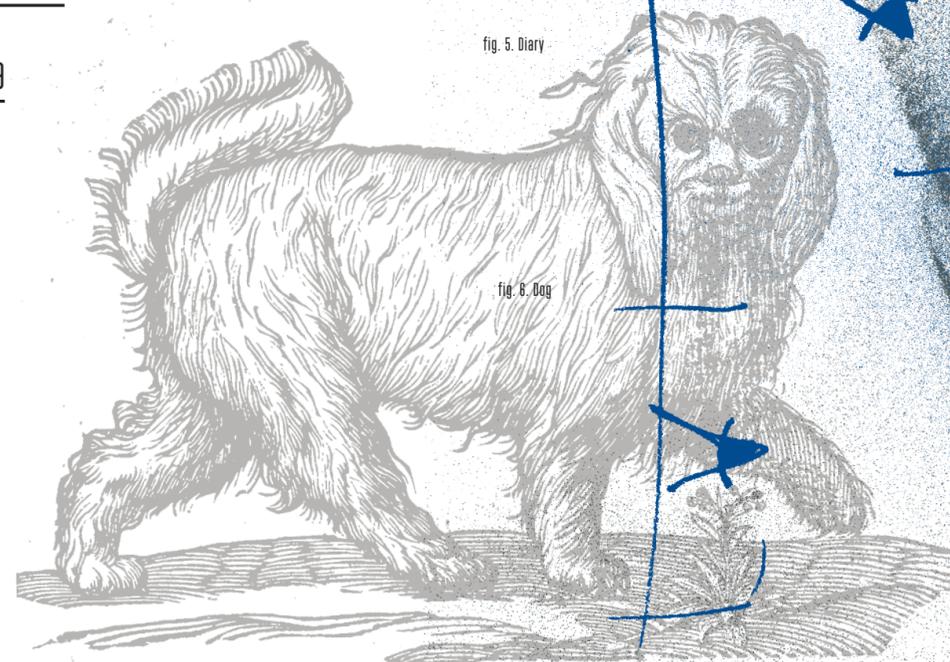


fig. 8. Dog

fig. 5. Diary

10 osob
sust, gadanie ?
- scenografia
- kostiumy

HARD

fig. 7. One Word

Giedrė Žickytė

1980 Lithuanian

Giedrė Žickytė is a Lithuanian documentary film director and producer, and member of the European Documentary Network and European Film Academy. She received an MA in Visual Arts at Vilnius Art Academy in 2007. Her films have been selected for IDFA, Leipzig, Vision du Reel, Sheffield, Hot Docs, Rotterdam, Goteborg, Warsaw and many other festivals, receiving national and international awards. In 2014 she founded the production company Moonmakers.

Filmography

I Am Not From Here, directed by Maite Alberdi and Giedre Zickyte, 24 min, Chile/Lithuania, 2016; co-director, co-writer, co-producer. Nomination at the European Film Academy Awards 2016 and 20 international prizes.
Master and Tatyana, directed by Giedre Zickyte, 84 min, Lithuania, 2014; director, writer, co-producer. Best Director, Best Documentary, Best Cinematography and Best Editing Awards at the Lithuanian National Film Awards "Silver Crane 2015" and 6 international prizes.

Projects in Development

The Jump, directed by Giedre Zickyte, in post-production. The true story of a little man whose bid for freedom captivated the world. Moonmakers/Lithuania, in co-production with VFS Films/Latvia, Faites un Voeu/France, Naked Edge Films/USA. Distribution – Vesna Cudic (Met Film).
Gentle Warriors, directed by Marija Stonyte, in post-production. A girl becoming a warrior in the military and in her own life. Moonmakers/Lithuania, in co-production with Vesilind/Estonia. International sales – CAT&Docs.

Moonmakers

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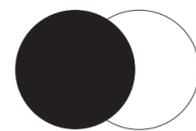


fig. 1. Black & white



fig. 2. Vitas Luckus

Faces Places / Agnès Varda, JR / 2017

Man on Wire / James Marsh / 2007

Lost in Translation / Sofia Coppola / 2003

The Fog of War / Errol Morris / 2003

Fargo / Joel Coen and Ethan Coen / 1996

Little Dieter Needs to Fly / Werner Herzog / 1997

Twin Peaks / David Lynch / 1990

Wings of Desire / Wim Wenders / 1987

Ten Minutes Older / Herz Frank / 1978

Jausmai / Algirdas Dausa and Almantas Grikevičius / 1968

La Jetée / Chris Marker / 1962

Wild Strawberries / Ingmar Bergman / 1957

fig. 4. List of films

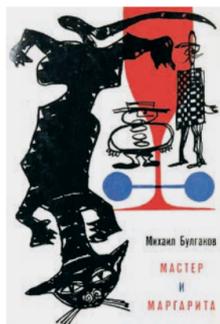
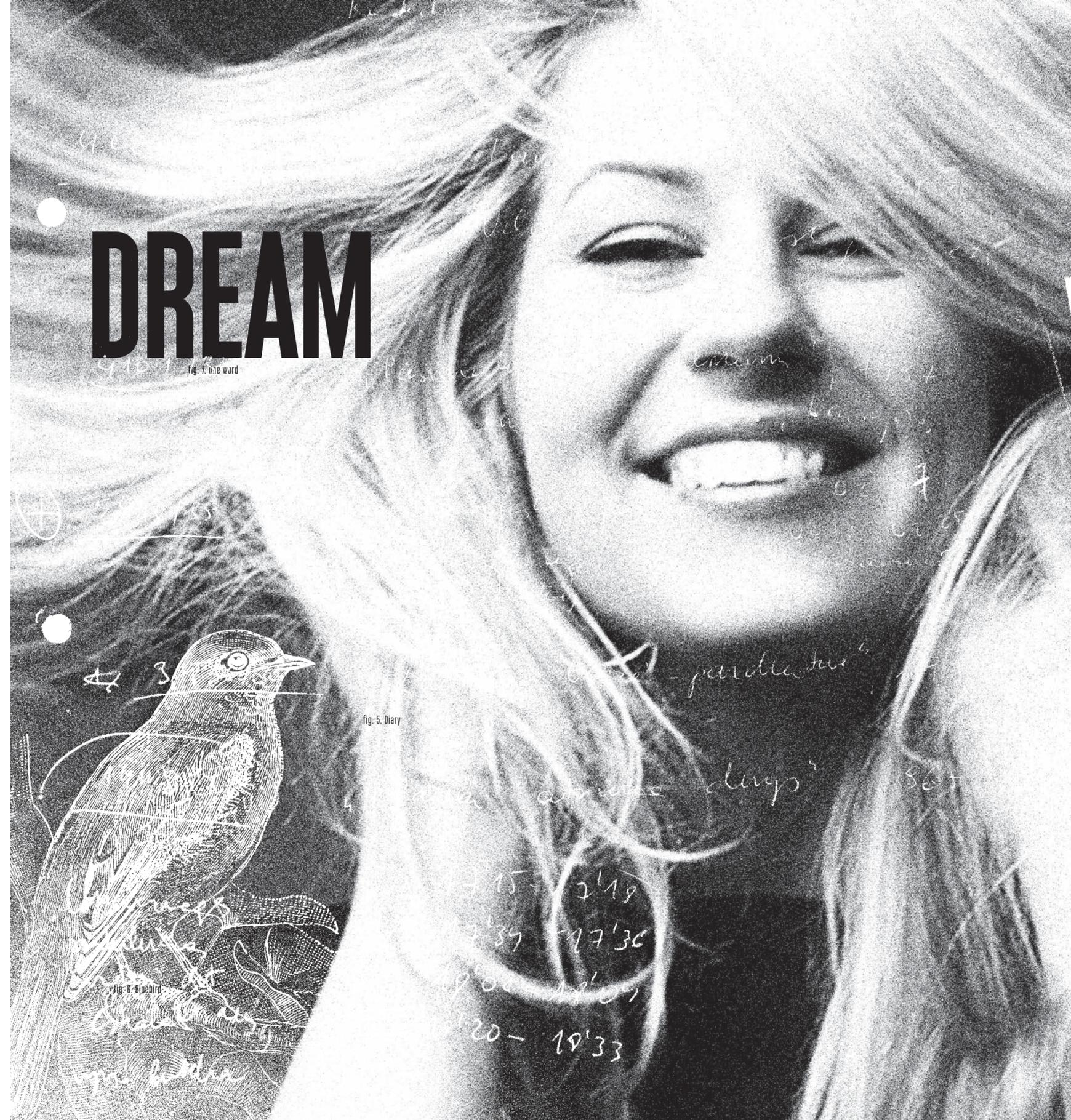


fig. 3. The Master and Margarita by Mikhail Bulgakov

"Don't tell me the moon is shining;
show me the glint of light on broken glass."
Anton Chekhov



DREAM

fig. 7. the word

fig. 5. Diary

fig. 6. Bluebird

2013



Adomeit Katja

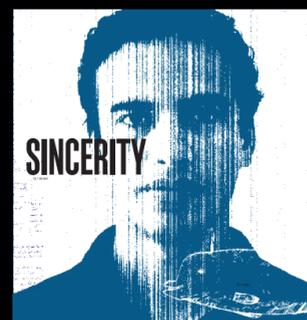


Andreu Marta

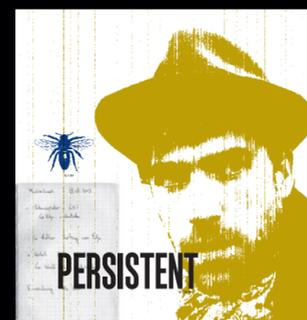


Bjerke Tor

2014



Aitouna Karim



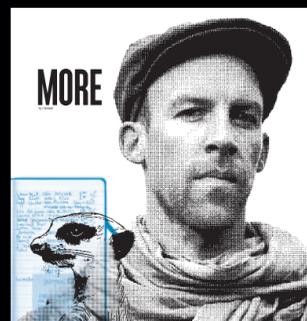
Balagué Michel



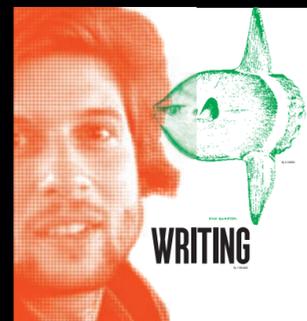
Cirbian Aritz



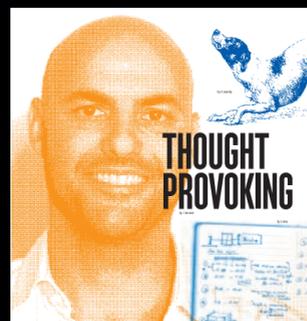
Dammas Jacob



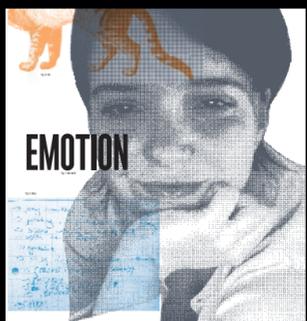
Brüning Florian



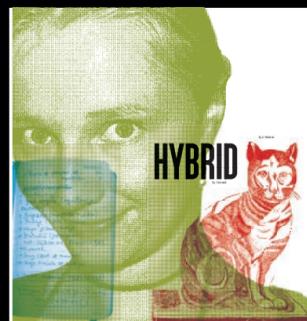
Carroli Alessandro



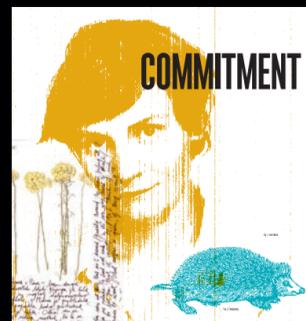
Ellul Pierre



Golba Marta



Jambrović Vanja



Gumzi Marina



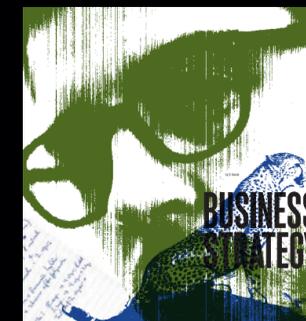
Gusmão Joana



Hessová Barbara



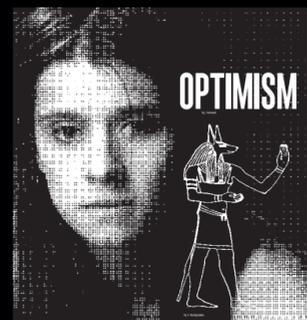
Kalandrová Pavlína



Krarup Jacob Oliver



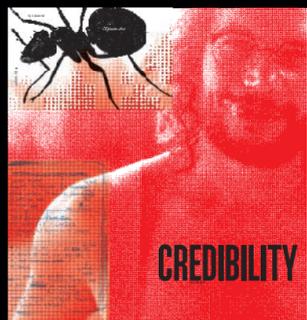
Kaminský Tomáš



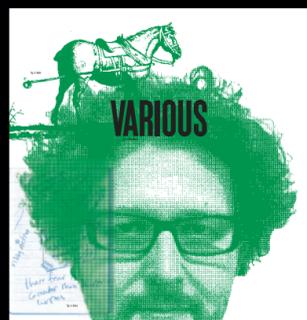
Kazakova Vesela



László Sára



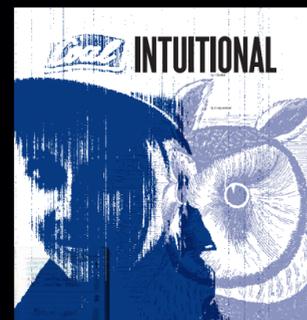
Ledinek Primož



Lwoff Mark



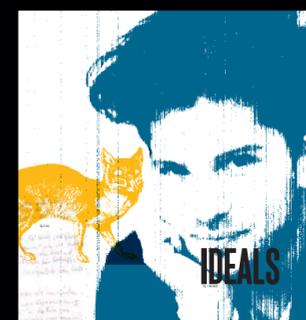
Komljenović Morana



Kubečková Pavla



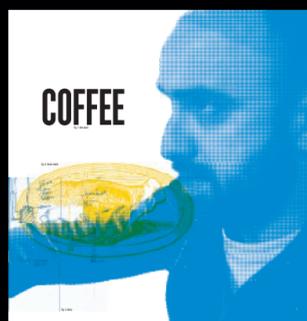
Litvinova Elina



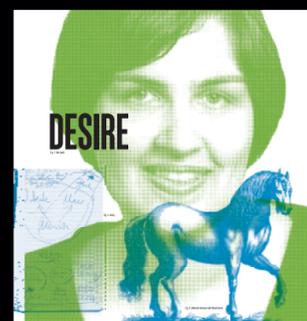
Malinowski Filip Antoni



Melberga Madara



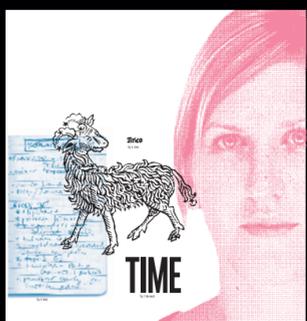
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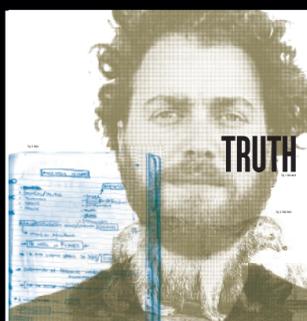
Sharma Sarita



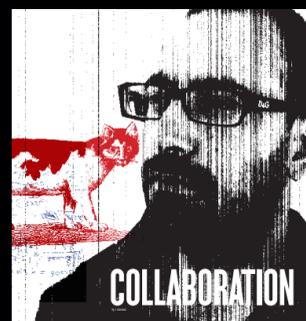
Špokas Jonas



Třeštková Hana



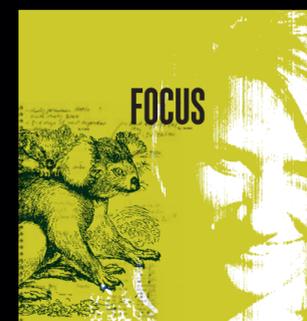
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Minetti Federico



Pehlivanova Nina



Schmid Aline

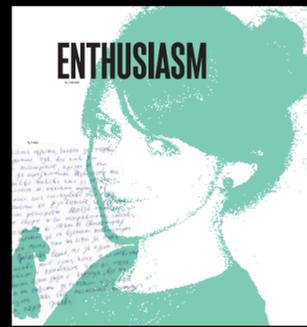


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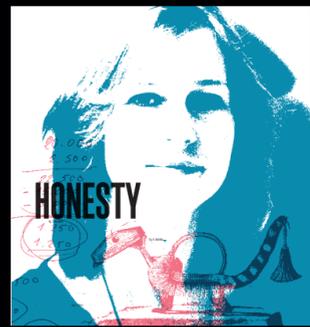


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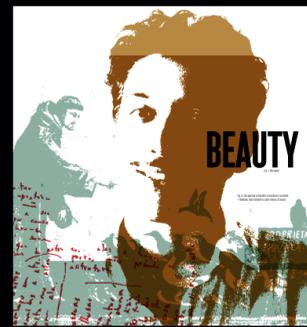
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Alexieva Ana



Blondiau Eva

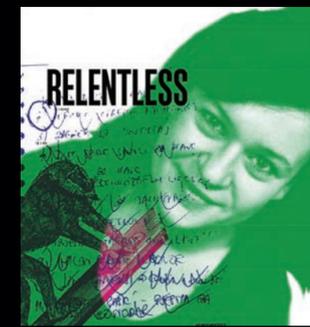


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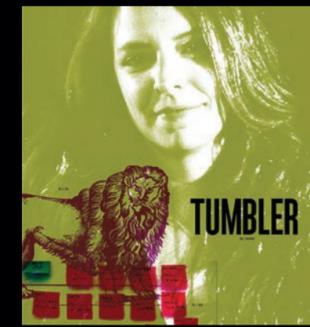
2016



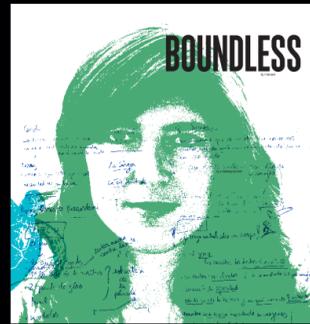
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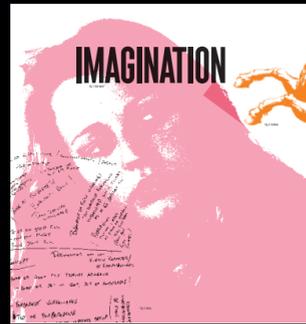
Babun Tamar



Berger C. Karin



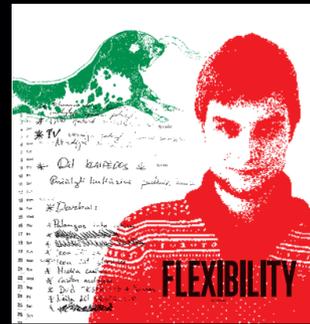
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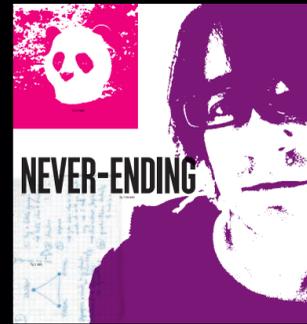
Haynes Mille



Houzel Rebecca



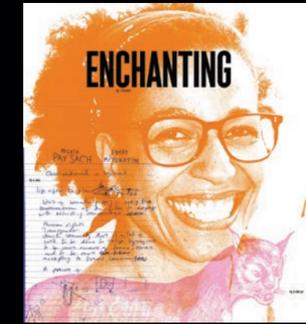
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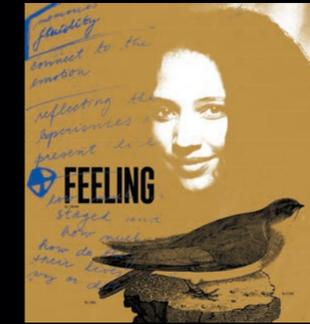
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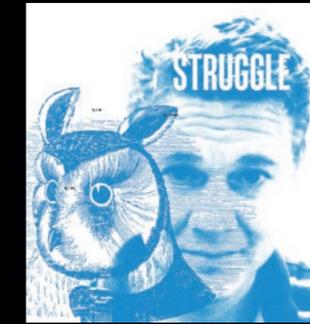
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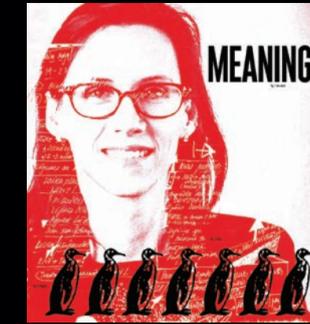
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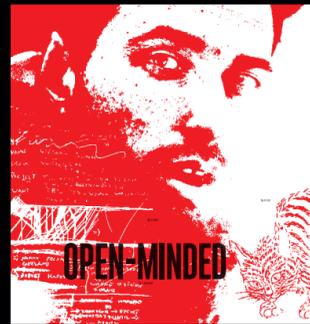
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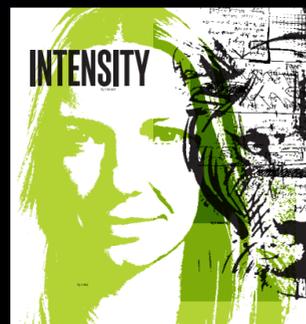
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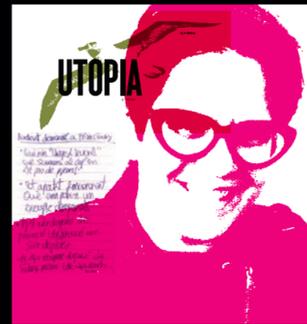
Gaile Antra



Kosuń Paweł



Kremser Elsa



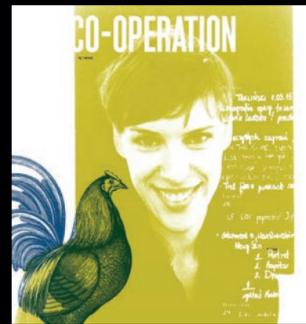
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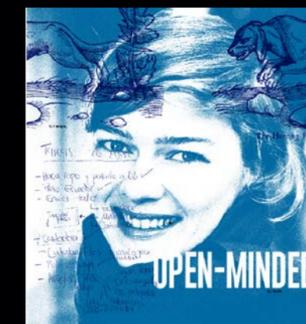
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Pohjola Elina



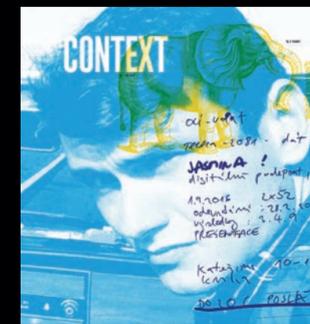
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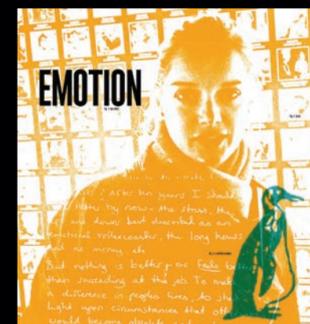
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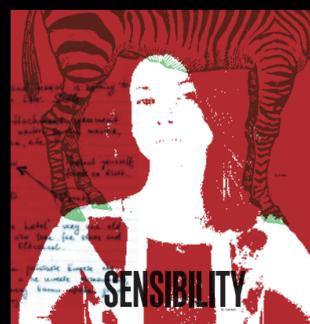
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Michálek Tomáš



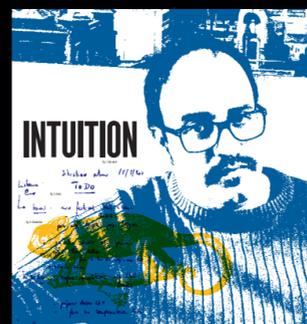
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Síbrt Radovan



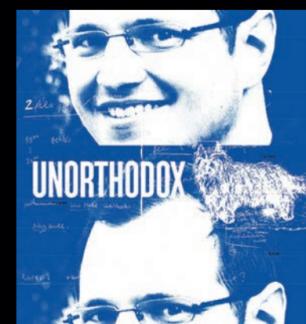
Tonomi Stefano



Videnović Viva



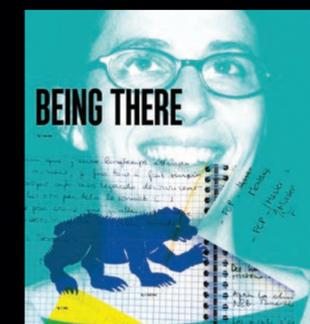
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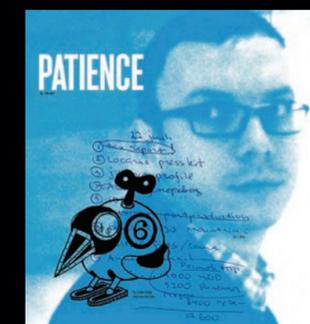
Osváth Gábor



Péronard Hertling Emile



Robert Madeline



Tuula Max

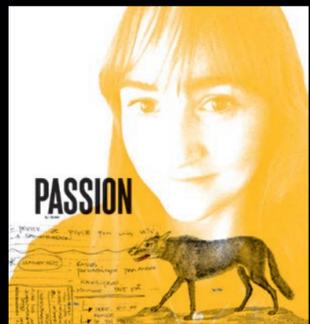


Velan Caroline

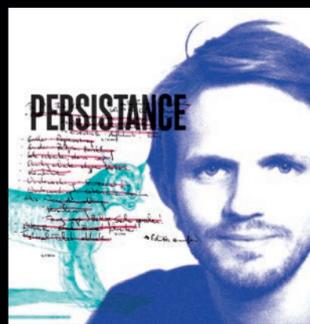
2017



Alessi Marco

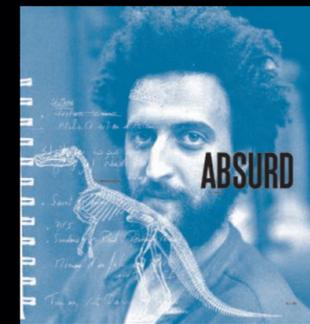


Andersen Rikke Tambo



Bohun David

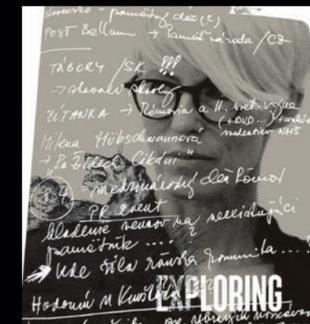
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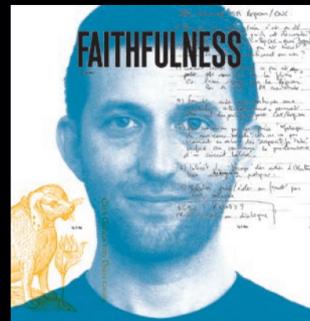
Aljem Eddine Alaa



Gawlita Anna



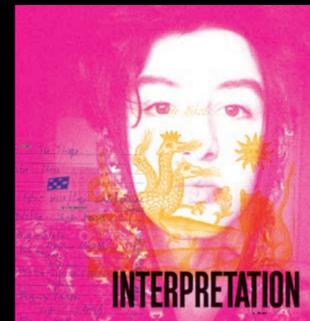
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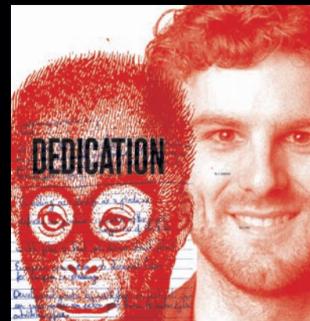
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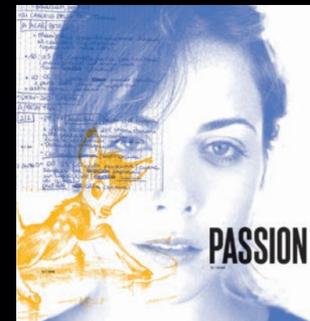
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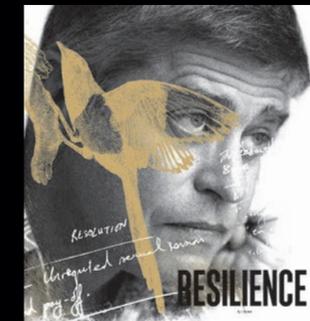
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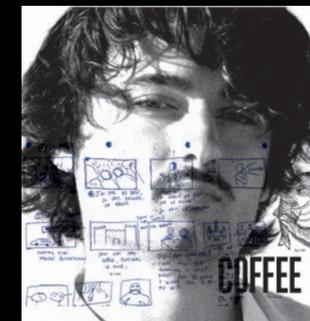
Broertjes Bas



Levi Carolina



Evans Dave



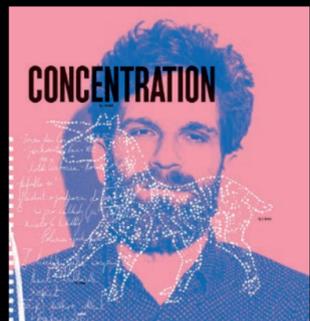
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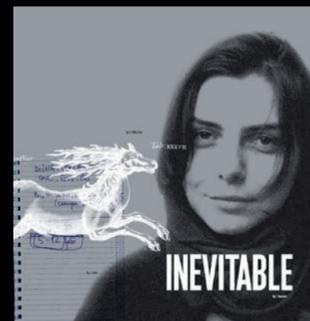
Calado Irina



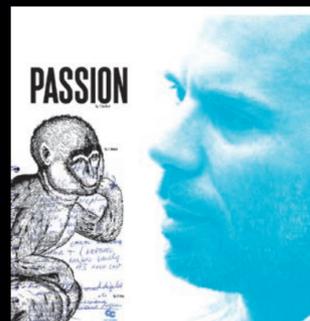
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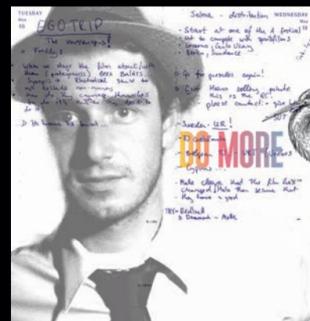
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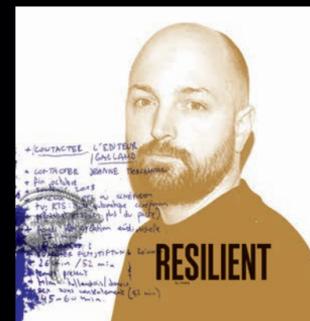
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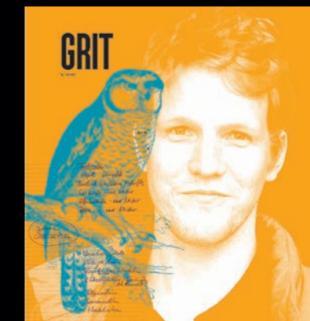
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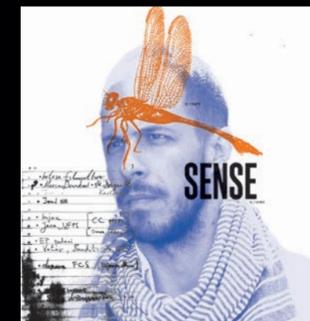
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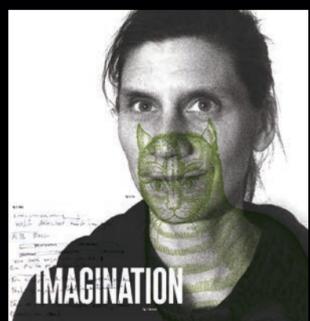
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Procházka Radim



Schipschack Sarah



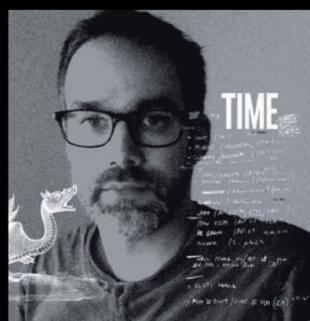
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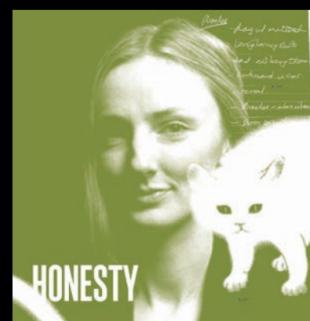
Talvistu Eero



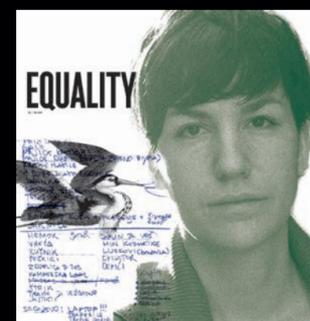
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