



My Father is a Sailor

Director: Alica Cvečková

Genre: experimental film essay/video-diaries

Stage of Production: Post Production

Country: Slovakia

Runtime: 30'

Estimated date of premiere: September 2027

Total Budget: 12.950 EUR

Financing in Place: 10.450 EUR

Synopsis:

A film essay by the daughter of a sailor, who reflects on her own childhood and gradually destroys the romanticized image of her father - a sailor, who spent half of her life on a cargo ship. She embarks on the adventurous journey to better understand her dad's world and explores how his absence and his work shaped her identity and her view of failure of modern world.

Director's Statement:

I've wanted to make a film about my father sailor for five years. Hoping to understand his world, but he didn't want me to. I had always dreamed of joining him on the cargo ship where he worked, but despite his promises, it never happened. So I decided to make the film without him and traveled to the ship on my own. Surprisingly, it was there, far from home, that I felt closest to my father. This adventurous journey helped me understand him and the film actually brought us closer.

Production Company: Academy of Performing Arts

Looking for: Financing to compensate for rights (2,500 EUR)

Crew:

Director, Cinematography: Alica Cvečková

Editor: Petra Štefancová

Producer: Denis Šatan

Graphic Design, Animations: Sarah Valovičová

Music, Sound Design: Lenka Adamcová