

## Media and Documentary 2020 | October 28– 29, 2020

14<sup>th</sup> seminar on creative writing about documentary film

This year for the first time in an innovated international format

**Media and Documentary is a seminar on creative writing intended for students of journalism, film studies and other humanities and social sciences, which will be held for the fourteenth time this year within the International Documentary Film Festival Ji.hlava.**

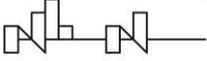
**In 2020, however, the seminar will be presented for the first time in a brand new format, expanded by cooperation with leading international film critics. The most successful participants will get a unique opportunity to penetrate the world of professional writing about documentary film. Selected students will publish their texts online on the [dokrevue.cz](http://dokrevue.cz) portal and, in addition, will establish cooperation with the international periodical *Modern Times Review*, to which they will submit their articles written under an individual guidance of its editors.**

On the first day, the students will attend lectures given by prominent Czech journalists, who will introduce various forms of critical reflection, as well as the pitfalls and assets of individual genres (review in daily or online periodical, review in specialized press, commentary, interview, and essay) when dealing with documentary film or film festival. On the second day, foreign lecturers will open other broader topics of the media imprint of documentary film and will give the students an insight into the international context of film criticism.

For the rest of the festival, students will then have the opportunity to watch films and accompanying programme, participate in the festival activities and prepare their texts. On the last day of the festival, they will once again meet with the Czech tutors and analyze their texts in detail in small groups according to their chosen genre. Those who complete the seminar as a part of their university curriculum, will then send the improved text once again to their lecturer and responsible teacher at their university.

Five of the best written texts will be published online after the festival at the portal [dokrevue.com](http://dokrevue.com), and their authors will establish year-long cooperation with editors of the European periodical about documentary film *Modern Times Review*. These students will get the opportunity to attend one foreign documentary film festival (e.g. IDFA, FID Marseille, DOK Leipzig, Visions du Réel, CPH:DOX, or Doc Lisboa), from which they will, under the guidance of their tutor, report into [Modern Times Review](http://Modern Times Review).

The project is co-funded by the EEA and Norway Grants.

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[www.ji-hlava.com/media-a-dokument](http://www.ji-hlava.com/media-a-dokument)

# Ji.

24. Mezinárodní festival  
dokumentárních filmů

27.10. – 1.11. 2020  
[www.ji-hlava.cz](http://www.ji-hlava.cz)

# hlava

## Media and Documentary 2020 | Schedule

(Abstracts of the lectures will be available in the seminar brochure, which will be sent to the participants and also published on the [website](#))

### ▲ Wednesday, October 28, 10am–4pm

Lectures of prominent Czech journalists:

10:00 / **Andrea Průchová Hružová** / Review in specialized press

11:15 / **Vít Janeček** / Essay

12:30 – 13:30 / Lunch break

13:30 / **Kamil Fila** / Review in daily or online media

15:00 / **Tereza Hadravová** / Interview

+ **Petr Fischer** / Commentary – recording will be available online (students will receive a link)

**Moderator: Pavel Bednařík**

### ▲ Thursday, October 29, 10am–4pm

Lectures of international professional film critics and theoreticians active in [Modern Times Review](#), an online periodical about documentary film:

10:00 / **Truls Lie** (Norway) / On Modern Times Review as a magazine & the structure of an essayistic review

11:15 / **Melita Zajc** (Slovenia) / On critique & Various approaches to film analyses

12:30 – 13:30 / Lunch break

13:30 / **Steve Rickinson** / On Writing in English

15:00 / **Carmen Gray** (Germany) / Practical examples and analyses of film critique

**Moderator: Pavel Bednařík**

### ▲ Friday, October 30 – Sunday, November 8

Students will follow the festival film and industry online programme and work on their own critical texts (review, essay, interview, commentary). Specifics of form and extent will be discussed during the seminar. Students will submit their text before Sunday, October 8 to the coordinators of the workshop ([mediaadokument@ji-hlava.cz](mailto:mediaadokument@ji-hlava.cz)), who will arrange individual online consultation with the relevant lecturer during the following week.

### ▲ Monday, November 30

Within two weeks after the consultation with the lecturer (no later than Monday, November 11), the participants will submit the final version of their text, on which they will receive another feedback by the lecturer, who will also evaluate the texts of those students who participate in the seminar as a part of their university plan. The five best written texts will be published on the [dokrevue.com](#) portal and their authors will establish year-long cooperation with the international editors of the [Modern Times Review](#).

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## Necessary requirements for successful completions of the seminar:

- participation on the chosen lecture day(s)
- completion of one critical text written in English, according to a chosen genre (review, essay, interview, commentary; specifics of form and extent will be discussed during the seminar)
- submission of the text to the coordinators of the seminar before Sunday, November 8, via email: [mediaadokument@ji-hlava.cz](mailto:mediaadokument@ji-hlava.cz)
- individual online consultation with a relevant lecturer (November 9–13)
- submission of the final version of the text until November 30

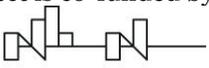
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