



## FINAL REPORT 2019

*Ji.hlava IDFF is a celebration  
of creative documentary cinema  
and the largest event of its kind  
in Central and Eastern Europe.*

# Ji.hlava International Documentary Film Festival

24-29.10.2019

[Ji-hlava.com](http://Ji-hlava.com)



# Ji.hlava



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## 1. BASIC INFORMATION ABOUT THE FESTIVAL

The 23rd Ji.hlava International Documentary Film Festival took place on October 24–29.

This year, the focus on the documentary Ji.hlava was on the environment.

“We have always tried to keep the environment in mind. We want to be consistent and plan our subsequent steps based on the latest findings. We are trying to find savings within our system and perhaps become an inspiration to others.”

The 23rd Ji.hlava IDFF will therefore introduce the environmental ombudsman who will “serve as a direct contact between the festival and the visitors: and introduce Ji.hlava’s environmental practices to the public. This is a long-term commitment, not a one-off activity. Some things will not change immediately, but we want to adopt a more consistent environmental attitude that would become a natural and integral part of our event.”

The Ji.hlava IDFF this year symbolically planted 23 fruit trees in the public space in Jihlava.

Ji.hlava International Documentary Film Festival:  
Thinking through film!



## 23rd Ji.hlava IDFF took place at the following venues:

Vysočina Regional Gallery I, DKO, Dukla Cinema, DIOD Cinema, Horácké Theatre Jihlava, Dělnický dům, Máj Cinema (Třešť), Grand Hotel, Centre for Documentary Film, Masaryk Square Jihlava (Lighthouse, Café POTMĚ), Festival Tent behind DKO, Church of the Holy Spirit, College of Polytechnics Jihlava, Jihlava Municipal Office, Parish Choir of the Evangelical Church of Czech Brethren in Jihlava, Muzeum Café



**Organiser:** DOC.DREAM services, s.r.o. & DOC.DREAM – Association for the Support of Documentary Cinema

The association is a successor to DOC.DREAM (former JSAF). The founder and sole owner of DOC.DREAM services s.r.o. is DOC.DREAM.

**Registered office:** DOC.DREAM, Jana Masaryka 16, 586 01 Jihlava

**Delivery address:** Ji.hlava IDFF, Vodičkova 36, 110 0 Praha 1

**Contact:** M: +420 774 101 656 E: office@ji-hlava.cz www.ji-hlava.cz

## Festival team

**Festival Director:** Marek Hovorka

**Executive Director:** Katarína Holubcová

**Programme Board:** Petr Kubica, Andrea Slováková, Marek Hovorka

**Programmers:** David Čeněk, Milan Kruml, Pavel Klusák and others.

**Programme Department:** Michaela Weingartová, Juraj Machálek, Karolína Hrichová, Jiří Pecinovský, David Dittrich, Matěj Metepec and others.

**Ji.hlava Industry Programme:** Jarmila Outratová, René Kubásek, Andrea Slováková, Veronika Kovářová, Patricia Drati and others.

**Inspiration Forum:** Tereza Swadoschová, Filip Remunda, Zahide Tugba Senterzi, Ivana Průchová, Ivo Bystřičan

**Ji.hlava for Kids:** Šimon Bauer, Iva Honsová, Tereza Lacmanová and others.

**Off-screen programme:** Iveta Černá, Pavel Klusák, Andrea Slováková, Lucia Dubačová and others.

**Ceremonies:** Vít Klusák, Marika Pecháčková, Tereza Nvotová, Jan Foukal, Šimon Bauer and others.

**PR and Media Communication:** Zuzana Kopáčková, René Kubásek, Josef Kokta, Petr Knepr, Gabriela Gálová, Kamila Boháčková and others.

**Production:** Jana Rumpíková, Alice Teslíková, Eva Flídrová, Dominik Knepr, Tereza Rybová and others.

**Guest Service:** Eva Sýkorová, Barbora Hodonická, Kateřina Balíková, Tihana Valent, Veronika Tvrzníková, Martina Součková, Nikola Páleníčková, Natálie Bilová and others.

**Strategic partnerships:** Iveta Černá, Veronika Bröcknerová

**Finance department:** Lucie Tůmová, Tereza Šemberová

**Visual concept:** Juraj Horváth

**Graphics:** Pavel Novák, Markéta Kudláčková, Kristýna Žáčková

**Festival architecture:** Jiří Mašek, Miroslav Kukrál, Lukáš Výtisk

## CHARACTERISTIC OF THE FESTIVAL

Jihlava International Documentary Film Festival is the largest festival of creative documentary film in Central and Eastern Europe. The festival follows the essential tendencies in world documentary film, with a focus on creative cinema.

The Jihlava festival was attended by **5,330** accredited participants, including **1,163** film professionals, **146** festival guests and **300** journalists. The accompanying programme Ji.hlava for Kids issued **500** accreditations, with a total of **4,159** participants. **6,000** persons engaged in the Inspiration Forum discussion platform. The festival addresses primarily high school and university students. The overall attendance of the Ji.hlava IDFF programme was over **42,000** visitors.

Every October, Ji.hlava hosts representatives of leading film festivals and televisions, big and small producers and distributors, film journalists – and of course filmmakers and visitors. The festival creates a natural space for education, addressing a wide range of audiences. Its creative atmosphere is unique thanks to discussions with directors, seminars and lectures, music performances and a rich programme for kids.

The festival's **Industry Programme** is traditionally focused on the support of documentary film, primarily in Central and Eastern Europe. This year's Industry Programme was attended by over 1,100 film professionals; directors, film and television producers, buyers from key European and American television stations, representatives of Czech and international film festivals and funds, distributors, sales agents and other guests.

This year saw the eighth edition of the **Emerging Producers** project, showcasing eighteen talented European producers.

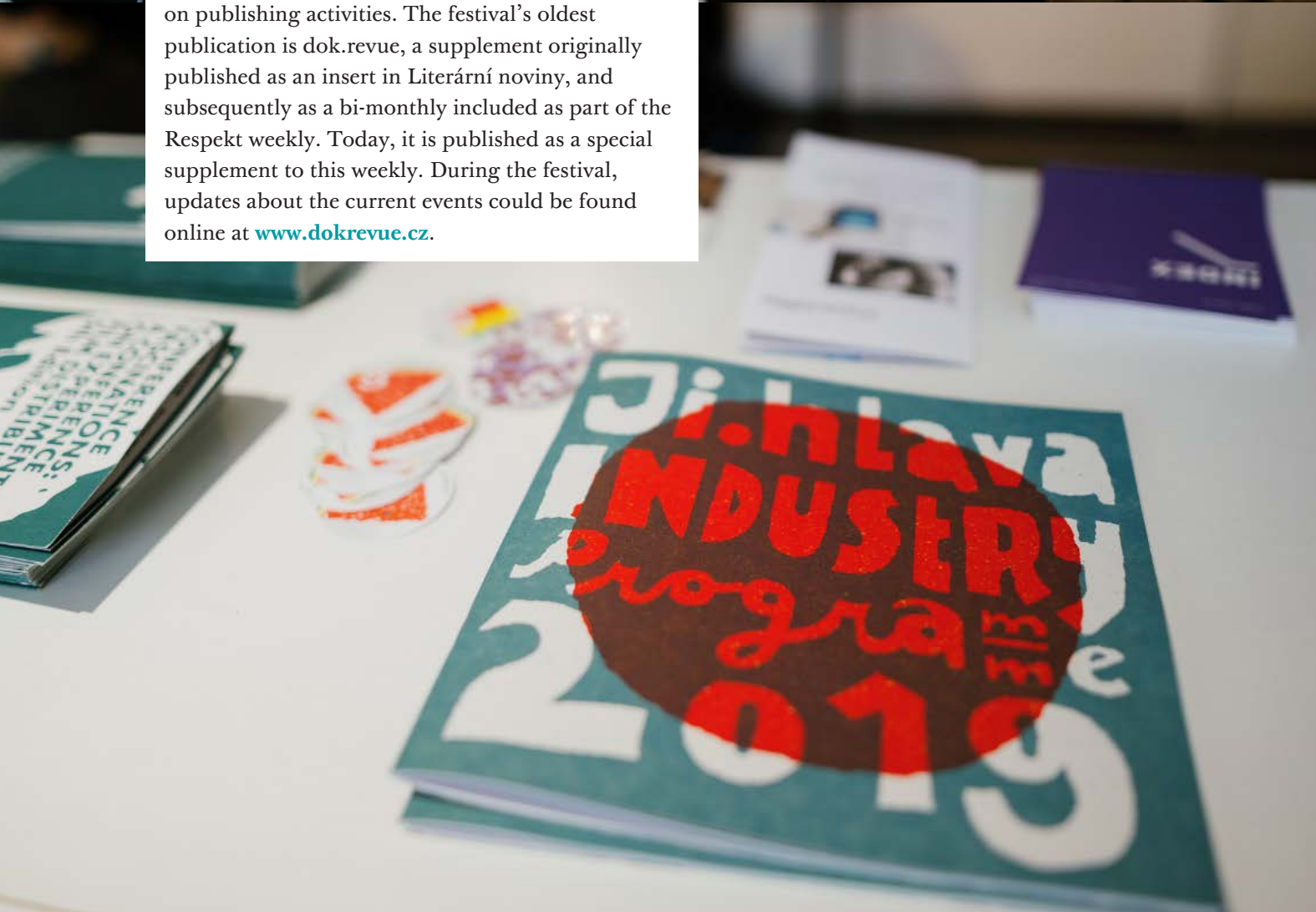
The festival also hosted the 9th edition of the **Festival Identity** workshop; a meeting of representatives of international film festivals, accompanied by the competition exhibition of festival posters from 2018 to 2019.

This year we saw the third edition of the **Ji.hlava Academy** – educational, networking and inspirational platform for all those who create contemporary films and reflect on contemporary cinema.





Since 2003, the festival has systematically focused on publishing activities. The festival's oldest publication is dok.revue, a supplement originally published as an insert in Literární noviny, and subsequently as a bi-monthly included as part of the Respekt weekly. Today, it is published as a special supplement to this weekly. During the festival, updates about the current events could be found online at [www.dokrevue.cz](http://www.dokrevue.cz).



The festival spot of the 23rd edition of the Ji.hlava IDFF created by Kazakhstani director Sergey Dvortsevov.



Festival trophy was designed by Chinese artist and activist Ai Weiwei.

"In his films, Ai Weiwei connects ordinary people with art and art with politics, in which he stubbornly reintroduces social and human-rights themes," says Marek Hovorka about the collaboration with Ai Weiwei.



PARTNERS  
OF JIHLAVA IDFF 2019

General partners

Ministry of Culture Czech Republic  
Czech Film Fund  
Creative Europe MEDIA  
City of Jihlava  
Vysočina Region  
General Media Partner  
Czech Television

Main Media Partners

Czech Radio

Exclusive media partners

Aktuálně.cz  
Respekt

Industry Section Partners

Creative Europe MEDIA  
Czech Film Fund  
International Visegrad Fund  
EEA and Norway Grants  
Ministry of Culture Czech Republic  
Central European Initiative (CEI)  
Audiovisual Producers’ Association (APA)  
City of Jihlava

Partners of Inspiration Forum

Ministry of Culture Czech Republic  
International Visegrad Fund  
Heinrich-Böll-Stiftung  
Charity of the Czech Republic  
Sinophonic Borderlands Project – interaction  
on the border (Palacký University in Olomouc)  
Gender Equality Department of the Czech Office  
of the Government  
Slovak-Czech Women’s Fund  
Creative Europe Desk Czech Republic  
Czech Christian Academy  
Aktuálně.cz  
Salon Právo  
Radio Wave  
Greenpeace  
City.cz  
Voxpot  
Modern Energy Union

Partners of Ji.hlava Film Fund

UPP  
Soundsquare  
Center for Documentary Film

Industry Section Co-organiser

Institute of Documentary Film

Partner Project

Doc Alliance Films

Supported by

Embassy of the USA  
European Commission Representation in the Czech Republic  
Embassy of the Kingdom of the Netherlands  
Embassy of Ukraine in the Czech Republic  
Italian Cultural Institute  
French Institute  
Adam Mickiewicz Institute  
Current Time TV  
8SMIČKA – Art Zone  
Kunsthalle Praha  
Czech Centres  
Austrian Cultural Forum Prague  
Romanian Cultural Institute  
German Films  
Representation of the Government of Flanders in Czech  
Republic  
Taipei Economic and Cultural Office in Prague  
Portuguese Centre Prague  
National Film Board of Canada  
UniFrance  
Embassy of the Kingdom of the Denmark  
Slovak Institute Prague  
Kulturstiftung des Freistaates Sachsen

Regional partners

Ammeraal Beltech  
CZ LOKO  
Československá obchodní banka  
Chesterton  
Kronospan  
Mitech  
Sepos

Official Festival Car

Jihlava Mitsubishi Motors – Auto Rozkoš

Official Shipping Partner

TNT

Photography Partner

Nikon

VR Zone Partner

Go360

Game Zone Partners

Asus  
Genesis  
X-Gamer  
X-play / X-Diablo

Official Festival Beer

MadCat Brewery

Official Suppliers

Ackee mobile applications / APP4FEST  
AZ Translations  
BIOFILMS  
Böhm  
Dřevovýroba Podzimek  
EKO-KOM  
Fine Coffee  
Flexibau, producer of recycled Packwall panels  
Husták  
Jeřáby Hanyš  
KOMA Modular  
Konica Minolta  
Merch4U  
M-SOFT  
Krasolesí Dairy  
Prager Cider  
Tierra Verde  
Trebitsch Old Town Distillery  
Žerotín Strážnice Winery

Partners of JI.HLAVA FOR KIDS

8SMIČKA – Art Zone  
Baby Office  
Böhm  
Raketa Magazine  
ČT:D  
Dětský lesní klub Hájenka  
Paseka Café  
Nikon School  
Vysočina Regional Gallery I  
Robinson Family Theme Park  
VOŠG a SUŠG  
DIOD

Cooperations

Aerofilms  
Bombus Energy  
Czech Repubrick – lego exhibition of Czech monuments  
Démos: furniture fittings and supplies  
DKO Jihlava  
The Jihlava a.s. public transit  
Food Not Bombs  
Horácké Theatre Jihlava  
Institute of Intermedia FEE CTU  
Laguna Aquapark  
Třešť City  
Newton Media  
Vysočina Regional Gallery  
Philips  
Laundry and Dry-cleaners Jihlava

Rekola  
ScioŠkola Jihlava  
Scout: Center ZVON Jihlava  
Studio VOKO  
Technical University Liberec  
Vysočina Tourism  
College of Polytechnics Jihlava

Media Partners

25fps  
A2  
Alarm  
Cinema  
Cinepur  
Dějiny a současnost  
Film a doba  
Iluminace  
Radio 1

Regional Media Partners

City.cz  
Jihlavská drbna  
Jihlavské listy  
Hitrádio Vysočina  
SNIP & CO

Media Cooperation

Artmap  
ČSFD  
Deník Referendum  
Festival Guide  
Flash Art  
Full Moon Zine  
His Voice  
Heroine  
Host  
Kult.cz  
Literární noviny  
Nový Prostor  
Protisedi.cz  
Revolver Revue  
UNI  
7.G

Foreign Media Partners

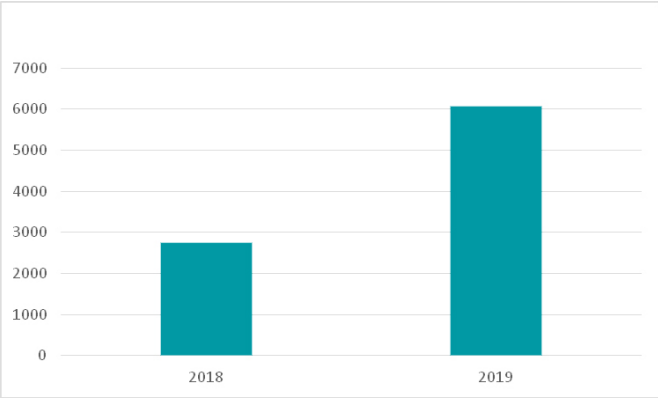
Variety  
Cineuropa  
Film New Europe  
Kapitál  
Kinema.sk  
Kinečko  
Kino Ikon  
Modern Times Review



INSPIRATION FORUM

The ninth edition of the Inspiration Forum that this year for the second time spanned all six festival days invited visitors to almost forty debates and hosted 104 guests from across the world. The topics covered ranged from climate crisis, through democracy, women in the third millennium, to contemporary China and how not to be afraid of it. This year, the Inspiration Forum’s guests included American climate expert Bill McKibben, Afghani human-rights activist and presidential candidate Fawzia Koofi and future generations commissioner in Wales, Sophie Howe. The Inspiration Forum discussion platform attracted 6000 visitors.

[www.inspiracniforum.cz](http://www.inspiracniforum.cz)

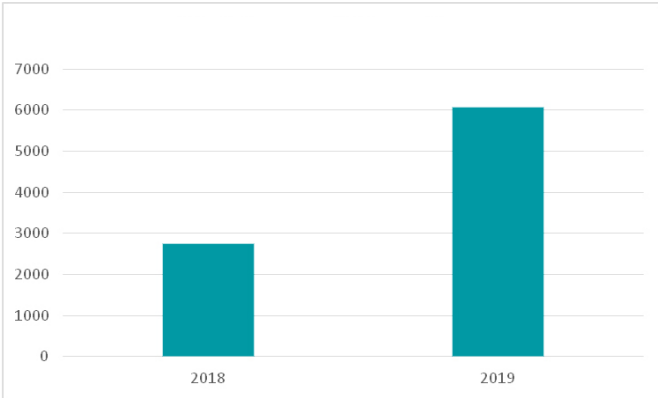


JI.HLAVA FOR KIDS

The second edition of Ji.hlava for Kids more than doubled the success of the programme in the previous year.

Although the festival audience and the Ji.hlava IDFF are growing up together and founding families, we also keep the youngest documentary film fans in mind. We teamed up with the Center for Documentnary Film dedicated to audiovisual education to prepare the Ji.hlava for Kids programme. The platform for kids offered twenty-four blocks with workshops, nineteen film screenings and other off-screen events. The programme took place at the Vysočina Regional Gallery and was designed for children aged 0 to 14. The smallest children can play in the children’s zone in the company of festival assistants. Older children could combine fun and learning at the animation workshops with artists Mařenka Urbánková and Tereza Nová, René Nekuda presented his Příběhostroj (Story-telling Machine). The programme included concerts, theatre performances, docs for children and bed-time stories.

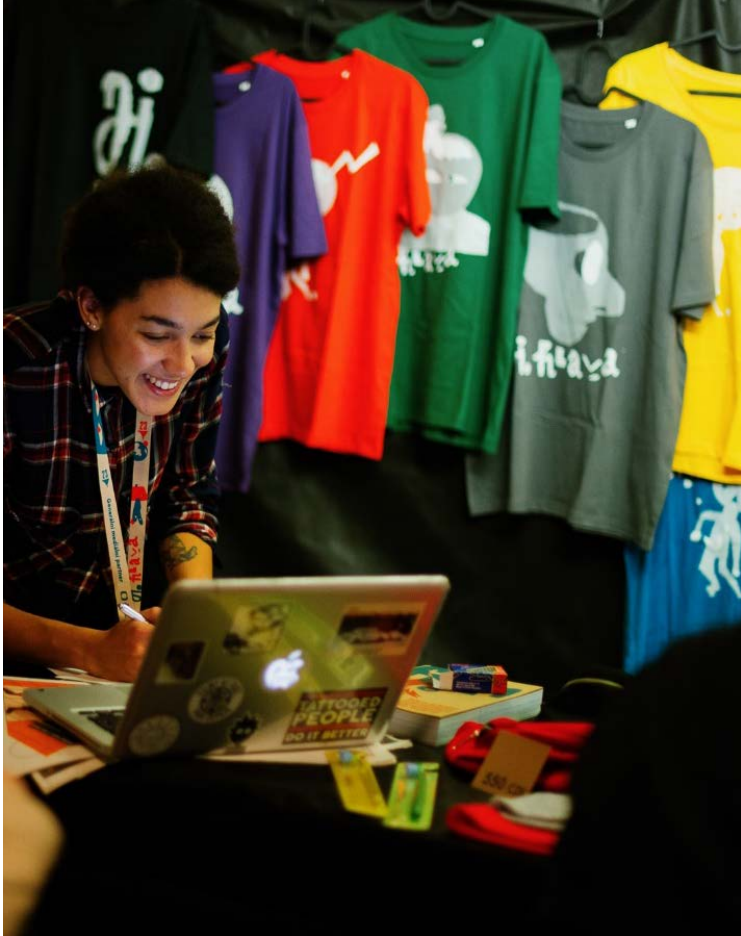
This year’s Ji.hlava for Kids will newly be interconnected with the programme for adults, namely the Inspiration Forum. Personalities from all different walks of life will visit the children – and children will become the participants of the discussion forum for adults.





## 23rd JI.HLAVA IN FIGURES

- the festival was organised with the help of **225** volunteers
- the twelfth annual Media and Documentary seminar was attended by **33** students
- festival showed **277** films of all lengths out of a total of over **3,700** submitted titles
- **103** of which were Czech
- **91** world premieres, as well as **17** European and **47** international premieres.
- a total of **222** film screenings and over **60** Industry Programme events open to public
- the programme offered almost 100 Q&As after screenings and over **30** discussions as part of the Inspiration Forum
- Ji.hlava for Kids offered **34** blocks of workshops, **19** film screenings and other accompanying programme
- the Czech Joy competition section for Czech documentaries showed **21** films
- **20** films were shown as part of the Czech Television Documentaries section
- the Opus Bonum international competition section featured **9** films
- Between the Seas – a competition for the Best Documentary Film from Central and Eastern Europe screened **16** films
- First Lights competition for feature-length film debuts comprised **9** titles
- festival mobile app was this year used by **3,137** visitors



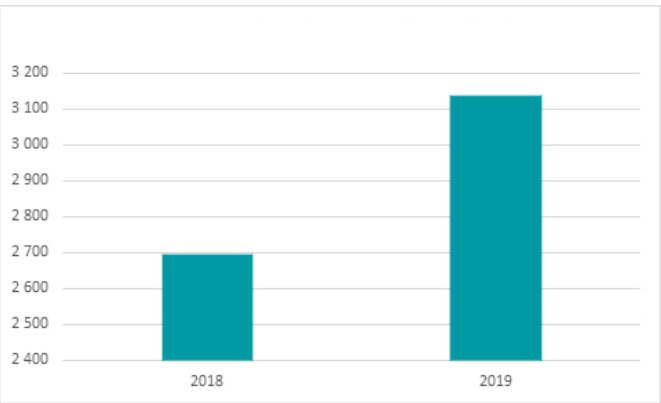
## TARGET GROUP OF THE FESTIVAL

The largest demographic group in terms of the festival visitors are people aged 18 to 40, with higher education and interested in social issues and culture. Festival visitors come mainly from larger Czech cities, but also from Slovakia.

### Media promotion on Czech Television

(General Media Partner)

Czech Television broadcast 36 spots promoting the 23rd Ji.hava International Documentary Film Festival with 32.10 % GRP, and 19.71 % Reach. The spot was seen by a total of 1,689,040 viewers. Television audiences could traditionally watch the closing ceremony entitled “Documentary Joy from Jihlava”. The Tuesday evening broadcast on Czech Television Art was followed by average 4 thousand viewers in the 15+ category, 0.21 % share, total reach of 22 thousand.



## OTHER PROMOTIONAL CHANNELS

### Radio coverage

116 spots were aired on Czech Radio’s nationwide stations (Radiožurnál, Dvojka, Vltava, Plus) Czech Radio Radio Wave: 27 spots Radio 1: 40 spots Hitrádio Vysočina: 27 spots

**Festival supplements:** in Hospodářské noviny daily (40,000 copies) – in Respekt weekly (45,000 copies) – in Jihlavské listy daily (20,000 copies)

**Main printed materials :** Catalogue: 1,400 copies (film section), 1,200 copies (off-screen section), Emerging Producers Catalogue 1,850 copies, Industry Programme Brochure: 1,000 copies, Programme Brochure: 3,400 copies, Posters: A3 – 2,000 pieces, A1 – 2,000 pieces, accreditation postcards – 3,000 pieces, accreditation lanyards – 6,000 pieces, Festival advertisements published through more than 30 media partners and in over 30 catalogues of affiliated film festivals. CZ and EN Facebook: **21,386** followers, Instagram: **2,515** followers





2. SELECTED FESTIVAL GUESTS



**Cristi Puiu**  
Romanian director and screenwriter. He is considered the founder of the Romanian New Wave and one of the most important contemporary European filmmakers. He made the award-winning films *The Death of Mr. Lazarescu* (2005), *Aurora* (2010), and *Stuff & Dough* (2001). His last film *Sieranevada*, which was nominated for the Academy Award for Foreign Language Film in 2016, is his fourth feature film, and the third in the series *Six Tales from the Bucharest Suburbs*, inspired by Rohmer’s *Six Moral Tales*. He is currently working on a fifth feature film, a drama set in the early 20th century.

**Sergey Dvortsevoy**  
Kazakh director and documentarian of a Russian origin. He is often grouped with the Russian New Wave, which was formed at the turn of the millennium as a result of efforts to reflect the state of Russian society and a range of socio-economic issues through the medium of film. His *Bread Day* won the historically first Ji.hlava IDFF’s Audience Award in 1999.



**Fawzia Koofi**  
Afghani politician and writer. She is an outspoken advocate for the rights of women and children and democracy. Koofi started her political career in 2001 when she began to promote a “Back To School” campaign targeted at the rights of women in Afghanistan to an education. By 2002 she took employment as a Child Protection Officer with UNICEF, and in 2005 she was elected as a parliamentary representative. She heads the parliament’s Women Affairs Commission.

**Bill McKibben**  
An American author and environmentalist. His book *The End of Nature* (1989), regarded as the first educational book for a general audience about climate change, has appeared in 24 languages. He is a founder of 350.org, the first planet-wide, grass-roots climate change movement, which has organized more than 20,000 rallies around the world. He lives in the mountains above Lake Champlain with his wife, the writer Sue Halpern.

And others....



23rd JI.HLAVA:  
AWARD-WINNING FILMS  
AND OTHER AWARDS

**OPUS BONUM**  
Opus Bonum selects the best noteworthy documentaries representing diverse trends from around the world.

**Jury:** Cristi Puiu

Best World Documentary Film 2019:  
**FONJA**  
(Ravo Henintsoa Andrianatoandro, Lovatiana Desire Santatra, Sitraka Hermann Ramanamokatra, Jean Chrisostome Rakotondrabe, Erick Edwin Andrianamelona, Elani Eric Rakotondrasoa, Todisoa Niaina Sylvano Randrialalaina, Sitrakaniaina Raharisoa, Adriano Raharison Nantenaina, Alpha Adrimamy Fenotoky, Lina Zacher, Madagascar, Germany, 2019)

Special Mention: **FONJA**  
(Lina Zacher, Madagascar, Germany, 2019)

**BETWEEN THE SEAS**  
Between the Seas is a competition section for the countries and nations of Central and Eastern Europe, including their historical, political, and cultural interrelationships.

**Jury:** Timothy Corrigan, Kapka Kassabova, Srđan Keča, Isabella Salton, Alessandro Stellino

Best Documentary Film from Central and Eastern Europe 2019:  
**TEACH**  
(Alex Brendea, Romania, 2019)

→ The authors of the winning film also receive a financial prize of 10,000 EUR.



## BETWEEN THE SEAS – STUDENT COMPETITION

The most significant student films from the Eastern and Central Europe.

**Jury:** Timothy Corrigan, Kapka Kassabova, Srđan Keča, Isabella Salton, Alessandro Stellino

Best Student Documentary Film from Central and Eastern Europe 2019:

### LIFE COULD BE SO BEAUTIFUL

(Filip Jacobson, Angelika Herta, Poland, Germany, 2019)

→ The authors of the winning film will receive a financial prize of 2,000 USD (in partnership with Current Time TV)

*Special Mention:* **DAILY MANURE**

(Nikola Krutilová, Czech Republic, 2019)

## CZECH JOY

Czech Joy is a prestigious showcase of Czech documentary production. It is not only a prestigious competition for the best Czech documentary, but also a celebration of the diversity of Czech cinema in terms of discovering new topics and adventures in the cinematic expression.

**Jury:** Zuzana Kirchnerová Špidlová, Monika Kompaníková, Adéla Kubištová, Martin Šrajer, Karel Žalud

**Student Jury Award:** Ludmila Cimburová, Matyáš Janíček, Filip Konvalinka, Marie Musilova, Alice Waisserová

Best Czech Documentary Film 2019: **SOLO**

(Artemio Benki, Czech Republic, France, Argentina, Austria, 2019)

→ The authors of the winning film also receive a financial prize of 10,000 EUR.

*Special Mention:* **LOST COAST**

(Jiří Zykumund, Czech Republic, 2019)

→ The authors of the film that received the Special Mention will also win NIKON Z camera

**Student Jury Award:**

### KINGS OF ŠUMAVA

(Kris Kelly, Czech Republic, Ireland, 2019)

*Special Mention of the student jury:*

### APPARATGEIST

(Marie-Magdalena Kochová, Czech Republic, 2019)

## FASCINATIONS

Fascinations is a large factory for experimental filmmaking that takes films based on reality and strips them of all that weighs them down, thus significantly expanding the possibilities of filmic expression.

**Jury:** Carlos Casas, Andrea Lissoni

Best Experimental Documentary Film 2019:

### ACTION, ALMOST UNABLE TO THINK

(Haonan Mao, China, 2018)

*Special Mention:* **ABIDING**

(Ugo Petronin, the Netherlands, 2019)

## FASCINATIONS: EXPRMNTL.CZ

Exprmntl.cz is a competition survey of the latest Czech experimental films that touch upon reality and never cease in their search for new ways of expressing reality through classical and digital film.

**Jury:** Carlos Casas, Andrea Lissoni

Best Czech Experimental Documentary Film 2019:

### MORÉNA REX

(Marie Lukáčová, Czech Republic, 2019)

→ The authors of the winning film also receive a financial prize of 50,000 CZK (in partnership with 8smička – Art Zone).

*Special Mention:* **ABSTRACT HORROR**

(Franz Milec, Czech Republic, 2019)







## FIRST LIGHTS

First Lights focuses on the first great works of beginning documentary filmmakers. The selected films offer a different view, allowing us to answer questions related to the history of documentary film, its changing topics and styles.

**Jury:** Emilie Bujès, Kyungsoo Han, Simon Kilmurry, Meghan Monsour, Peter van Hoof  
**Student Jury Award:** Hana Dufková, Branislav Kern, Denisa Langrová, Magda Olivová, Petr Vašků

Best Documentary Debut Film 2019:  
**APHASIA**  
(Jelena Jureša, Belgium, 2019)

Student Jury Award:  
**APHASIA**  
(Jelena Jureša, Belgium, 2019)

## SHORT JOY

Short Joy presents a competition selection of the best documentary shorts – consummate works exploring the possibilities and strengths of documentary film within a limited time framework.

Best Short Documentary Film 2019:  
**SHENDY WU: A DIARY**  
(Ingrid Pokropek, Argentina, 2019)

The winner is selected through the online platform, DAFilms.cz.

## TESTIMONY ON POLITICS

A Testimony on Politics creates space in which voices and visions overlap with images and rhythms, the urgency of the content with formal intransigence. A competition section screening this year's most important political documentaries.

**Jury:** Clifford Coonan, Daniel Prokop, Fatima Rahimi

Best Testimony on Politics 2019:  
**CAVE**  
(Feras Fayyad, Denmark, Syria, Germany, USA, Qatar, 2019)

## TESTIMONY ON KNOWLEDGE

Testimony on Knowledge is a competition film section that newly defines the genre of scientific documentary. The boundaries of human knowledge, the boundaries of the portrayable – and the possibilities of crossing them.

**Jury:** Clifford Coonan, Daniel Prokop, Fatima Rahimi

Testimony on Knowledge 2019:  
**THE OTHER SIDE OF MARS**  
(Minna Långström, Finland, 2019)

## TESTIMONY ON NATURE

Testimony on Nature is a competition section that holds conversations on the creation and destruction, on threats and challenges, about man as part of and as a mortal enemy of nature, all through the refined medium of film.

**Jury:** Clifford Coonan, Daniel Prokop, Fatima Rahimi

Best Testimony on Nature 2018:  
**ANTHROPOCENE: THE HUMAN EPOCH**  
(Nicholas de Pencier, Jennifer Baichwal, Edward Burtynsky, Canada, 2018)

## AUDIENCE AWARD

23rd Ji.hlava IDFF Audience Award  
**TWO ROADS**  
(Radovan Sírť, Czech Republic, 2019)

**CONTRIBUTION TO WORLD CINEMA AWARD**  
**SERGEY DVORTSEVOY**

## AUDIOREPORT 2019

Winning audio-documentary:  
Magdalena Sodomková, Brit Jensen:  
**PEKLÍČKO**

## BEST FESTIVAL POSTER

Festival Identity:  
**The Karlovy Vary International Film Festival**

Audience Award:  
**International Short FF Zubroffka**





## Petr Jančárek: Havel Speaking, Can You Hear Me? Studio 89



## OTHER PROGRAMME SECTIONS

### OTHER PROGRAMME SECTIONS

**Fascinations: Eroticism** – various forms of representation of physical desire, attraction and manifestations of physical love.

**Conference Fascinations** Bold allegorical, radically poetic, and unusual documentaries produced at the fringes of the official structures of the post-war Soviet regime in Ukraine.

**Translucent Being: Feliks Sobolev** – The core of Sobolev's documentary revolution lay in presenting popular scientific film genre as an emotionally full spectacle, turning the audience into participants of a real-time experiment with unanticipated conclusions.

**Translucent Being: Man Ray** – a multifaceted artist and a key figure of the interwar avant-garde. Ji.hlava offered a showcase of his previously unknown works.

**Translucent Being: Sergey Dvortsev**

### NON-COMPETITION SECTIONS

#### Special Event

Exceptional cinema events that guide us through a deep and critical reflection of the meanders of lived life in an unparalleled manner.

#### Constellations

Section Constellations presents film, that last year shone on world documentary skies. We introduce carefully selected titles from other film festivals.

#### Studio 89

Films reflecting on the thirtieth anniversary of the fall of the totalitarian regime.

#### Slovak documentary film 60

The selection of eight digitally restored films presents a survey of the Slovak short documentary cinematography of the 1960s and captures the diversity of approaches of individual authors to the documentary medium.

#### Masterclass

A comprehensive look at the documentary methods, creative decisions, styles, and cinematic thinking of exceptional documentary filmmakers.

#### Siren Test

The section highlights the area where music documentary meets with experimentation. How much of today's flood of music is actually functional? Is there still such a thing as the art of sound (and the art of listening!) that has the force of the mythical Sirens?

#### Reality.tv

Reality TV opens viewers' eyes to new television formats and presents the full range of current forms of crossover genres such as docudrama, docusoap, reality show, and mockumentary.

#### Doc Alliance Selection

Doc Alliance Selection is a festival section resulting from an international partnership including the Czech Republic: Jihlava – Denmark: Copenhagen – France: Marseille – Germany: Leipzig – Poland: Warsaw – Switzerland: Nyon – Portugal: Lisbon

#### FAMU presents

FAMU presents a selection of the most remarkable documentaries that have been produced over the past year in various academy departments.

#### Czech Television Documentaries

This year again, Czech Television followed up on the showcase of its documentary production presented at previous festival editions.

#### My Street Films

My Street Films established itself as an essential educational project inspiring broad public to make short films thus contributing to the creation of a unique memory footprint of our cities – online audio-visual map [www.mystreetfilms.cz](http://www.mystreetfilms.cz).

## SELECTION FROM THE OFF-SCREEN PROGRAMME

### Virtual reality

This year's Ji.hlava promises to present the largest VR showcase in our country. It will offer both VR works and installations: presenting linear 360° films in four composed blocks, along with interactive experiences (VR installations have six spaces reserved in DKO).

### Game Zone

Although the separate category of documentary games is not theoretically defined, many games employ references to reality, stemming from real stories, data, situations or showing the function of social institutions and structures. For the fifth year in a row, these games were featured in our game zone.

The off-screen programme also included theatre performances, an exhibition of posters of Czech and foreign film festivals, a display of paintings by filmmaker Karel Vachek who brought his Communism and the Net or the End of Representative Democracy to the 23rd Ji.hlava IDFF.

All five festival days were topped up with parties featuring glowing names on the contemporary music scene tailor made to Ji.hlava by Radio Wave as part of its Night Scene programme.







### DOC ALLIANCE AND DAFILMS.CZ

Doc Alliance is a platform resulting from a creative partnership among 7 key European documentary film festivals: CPH:DOX Copenhagen, Doclisboa, DOK Leipzig, FID Marseille, MFDF Ji.hlava, Planete Doc Film Festival and Visions du Réel Nyon. The mission of Doc Alliance is to support documentary film and its diversity, and to constantly raise awareness about the fascinating possibilities of this genre which is often more impressive than fiction. The aim of Doc Alliance is to create an inventive and dynamic distribution platform for directors and producers and to offer their films an attractive alternative on their way to the spectators and systematically support their distribution on festival markets and the self-operated DAFilms.cz platform.

### INSTITUTE OF DOCUMENTARY FILM AT THE 23rd JIHLAVA IDFF

Industry activities organised in Jihlava by the Institute of Documentary Film

### EAST SILVER MARKET

Institute of Documentary Film at the Ji.hlava IDFF organises the annual East Silver Market presenting a selection of new docs made in Central and Eastern Europe. Over 750 documentary films were registered for the 16th edition of the market. Industry guests – festival programmers, sales agents, television representatives and other film professionals – had the chance to see exactly 300 films finished in the previous year in the video library. Statistics confirm that East Silver is traditionally a very popular part of the festival. “This year, East Silver Market’s library counted a total of 867 views. Over 105 festival films were included in the market,” says Zdeněk Blaha, the manager of the East Silver. Most popular were **Kings of Šumava** (dir. Kris Kelly), **FREM** (dir. Viera Čákanyová), **#sandrainuganda** (dir. Filip Remunda), **Kiruna – A Brand New World** (dir. Greta Stocklassa) and **Talking about Adultery** (dir. Bára Jíchová Tyson).

### EX ORIENTE FILM

Twelve world-acclaimed lecturers came to Jihlava on October 23 to 28 to focus on director-producer connections – participants of a workshop dealing with the financing and legal aspects of co-productions and the visual analysis of their emerging documentary projects. Invitation to the Ex Oriente Film workshop was accepted by film professionals, invited by IDF not only for the workshop participants but 11 programme sessions (case studies, masterclasses, lectures and screenings) were also open to holders of all types of festival passes.

Most visitors attended the **masterclass** by **Atanas Georgiev** (editor and producer of Honeyland) and a case study of producer Julianna Ugrin about the film, **A Woman Captured**, and director and cinematographer Erick Stoll talking about the film, **América**.

The workshop will culminate with the pitching of all 12 participating project at the East Doc Forum on March 12, 2020. Nine other selected documentary projects will take part together with three interactive works. The East Doc Forum is the climax of the East Doc Platform, the largest international film market in the region of Central and Eastern Europe held on **March 7–13, 2020**.

### KINEDOK

Another project of the Institute of Documentary Film – unique film club and alternative distribution platform KineDok – organizing the traditional meeting of representatives of all partner countries at Ji.hlava IDFF (Czech Republic, Slovakia, Bulgaria, Croatia, Hungary, Romania, Poland and Norway) to evaluate the previous functioning and to prepare the programming strategy for the upcoming edition.

### SILVER EYE AWARDS 2019

Institute of Documentary Film under the auspices of Creative Europe MEDIA again granted Silver Eye Awards to the best Central- and Eastern European films to assist them with promotion, finding a distributor and screening the film at international film festivals and on television. A financial prize of EUR 2,500 and a year-long festival support of the East Silver Caravan in the same amount was granted in the feature-length category to Transnistria by Anna Eborn, capturing a fragment in the life of several teenagers in the unacknowledged state of Transnistria. A Special Mention in this category was granted to Polish film **The Wind A Documentary Thriller** by Michal Bielawski takes an original look at the life of inhabitants of Polish Tatras on the backdrop of the legend of the local wind that drives people mad.

The short-length category was won by Czech film **Prípyat Piano** by director Eliška Cílková shedding unexpected light on the place of the Chernobyl catastrophe. Special Mention in the short-length category was given to Estonian film, **Waiting for a Miracle** by Aljona Suržikova that was appreciated for its tragic and deeply intimate story of the author herself.



### 3. MEDIA COVERAGE

Cineuropa, September 2, 2019: Grace Han, [Review: Untouchable](#)

Ursula Macfarlane packs raw emotion into her chillingly factual report on Miramax mogul Harvey Weinstein's abuse of power.

Lidovky.cz, September 17, 2019: Jaroslav Totušek, [Jihlava IDFF will showcase films by Karel Vachek and Man Ray. Focus will also be on environment](#)

This year, the Ji.hlava IDFF will present a five-hour-long film by the maverick of Czech documentary cinema, Karel Vachek, newly discovered films by avant-gardist Man Ray and a film about a talented piano player suffering from a mental disorder. It will take place on October 24 to 29 and as stated by the organisers during a press conference, the focus will not only be on the artistic programme, but also on its environmental impact.

idnes.cz, September 17, 2019: Miroslava Spáčilová, [Ji.hlava IDFF brings a large showcase of eroticism in documentary cinema](#)

The non-competition section of the 23rd edition of the Ji.hlava International Documentary Film Festival that will take place on October 24 – 29 provides a large showcase of eroticism in documentary cinema. “This year’s retrospective shows this range from pure visual joy inspired by the naked body to radical political manifestos,” says Andrea Slováková, the section’s programmer.

Novinky.cz, September 18, 2019: Stanislav Dvořák, [From a mining town sinking into the ground to the abduction of the son of Slovak president in Ji.hlava](#)

The Ji.hlava International Documentary Film Festival will take place on October 24–29. It will offer dozens of films from the Czech Republic and abroad, discussions, music concerts and other off-screen programme.

DVTV, October 5, 2019: [Vachek: Politicians are spectres. Representative democracy is at the end of its breath, it will be a massacre](#)

Novinky.cz, October 8, 2019: Stanislav Dvořák, [The festival will show 277 documentary films, with focus ranging from Václav Havel through Ukraine to the Kurds](#)

The Ji.hlava International Documentary Film Festival will take place on October 24 – 29. It will include a retrospective of films by Ukrainian director Feliks Sobolev, so far unpublished film about Václav Havel and primarily films from Eastern Europe.

Modern Times Review, October 18, 2019: Steve Rickinson, [«I expect the best documentaries to have the same impact as great reads»](#)

Ji.hlava: Modern Times Review speaks with Ji.hlava’s Programme Director, Petr Kubica.

Aktuálně.cz, October 19, 2019: Tomáš Stejskal, [Workoholics at the helm. Ji.hlava IDFF will take a close look at Weinstein and Bannon](#)

The camera passes green palm trees flanking the streets of Los Angeles as an embodiment of Hollywood dreams. However, sound is much more important at that moment.

Czech Television (Události, komentáře), October 21, 2019: [Revolution through the lens of filmmakers](#)

Three films and three perspectives of the major events and figures of modern Czech and Slovak history. Less than a month before the anniversary of the Velvet Revolution, we will present three films that will be premiered this week at the Ji.hlava IDFF. Their directors – Robert Sedláček, Jan Rousek and Petr Jančárek – will be there too.

idnes.cz, September 21, 2019: Miroslava Spáčilová, [VIDEO: One unconventional family. The revelatory diary of Jaroslav Kučera and Věra Chytilová](#)

The twenty-third Ji.hlava IDFF will be kicked off on Thursday with the premiere of Jaroslav Kučera Deník, a tribute to cinematographer Jaroslav Kučera and his wife Věra Chytilová. “It is a real film diary that comprises both scenes from a family life, and visual experiments and tests, says Jakub Felcman, the film’s author.

Flowee.cz, October 22, 2019: Tereza Hermochová, [Ji.hlava Inspiration Forum Will Host Afghani Presidential Candidate and Former Neo-Nazi](#)

Lively Q&As after screenings have become an integral part of the Ji.hlava IDFF. Moreover, the event will feature the ninth “festival of thought”, i.e. the Inspiration Forum. In the course of six festival days, from October 24 to 29, it will open up six key topics and present over one hundred guests from all over the world, in more than thirty discussions.

Právo, SALON, October 23, 2019: Petr Fischer, [In the mind of Karel Vachek. Communism and the Net or the End of Representative Democracy](#)

“I am convinced that instead of electing MPs and senators, we will directly vote for specific actions,” says Karel Vachek (1940) who introduced his latest film Communism and the Net or the End of Representative Democracy in Jihlava.

Aktuálně.cz, October 23, 2019: Tomáš Stejskal, [Ji.hlava IDFF to discuss climate change, McKibben has been ringing the bell for 30 years](#)

Some critical voices believe that environmentalism is only a trend. One of the guests of the ever-growing platform called Inspiration Forum, Bill McKibben, is coming from the US to the Ji.hlava International Documentary Film Festival as a living proof of the fact that environmental awareness is already “trendy” for a couple of decades.

Variety, October 24, 2019, [Ji.hlava’s Marek Hovorka on Documentaries With a Cinematic Sensibility](#)

Nine international documentary films and one judge. That’s the unique competition format for Opus Bonum, the section dedicated to international documentary titles at Ji.hlava Intl. Documentary Film Festival (Oct. 24-29).

Lidové noviny, October 24, 2019: Marcel Kabát, [Ji.hlava will see a trial. The documentary film festival will again showcase the best international docs](#)

A total of 277 films will be screened at the international documentary film festival starting today in Jihlava. Visitors will have the chance to see Macedonian portrait of an ageing beekeeper that made an impression on the jury of the Sundance Film Festival or a half-scripted experimental film by Robert Sedláček, The Judge over the Czech Way.

Variety, October 24, 2019: Will Tizard, [Ji.hlava Film Festival Launches With Focus on Climate Change, Ai Weiwei Created Award](#)

The 23rd edition of the Czech Republic’s top docu fest, Ji.hlava, launched Thursday with a sharp focus on the climate crisis and the unveiling of a new award for filmmakers created by Ai Weiwei, the Chinese dissident artist.

Mf DNES, October 24, 2019: Miroslava Spáčilová, [Ji.hlava heralds Women in Change, including the Harvey Weinstein case](#)

Eastern-European production and works by female directors form the cornerstones of the 23rd Ji.hlava International Documentary Film Festival that will start at the Thursday opening featuring Jaroslav Kučera Deník and end on October 29.

Respekt, October 25, 2019: Jindřiška Bláhová, [What does Deník Jaroslava Kučery indicate about his work and life with Věra Chytilová](#)

This heavily edited film kicked off the documentary film festival in Jihlava.

Vachek: Politici jsou strašidla. Zastupitelská demokracie je u konce, bude to maso





Štrunc, October 24, 2019: Pavel Štrunc, [HR managers act worse than StB agents, the career ladder is like totality, says Sedláček](#)

Jihlava will today see the premiere of the hybrid between scripted and documentary film, The Judge over the Czech Way. Director Robert Sedláček and his creative team seek an answer to the key question: Has Czech Republic managed to fulfil the main goals of the Velvet Revolution?

Deník N, October 25, 2019: Ivan Adamovič, [Jihlava festival between Czech Joy and Eastern promises](#)  
The 23rd edition of the largest Czech documentary film festival has started. The event ends on October 29.

iROZHLAS.cz, October 27: [Kiruna will move instead of the mine, agreed the citizens of a town beyond the Polar Circle](#)  
Documentarian Greta Stocklassa comes from a Czech-Swedish family. She spent her childhood partly in Sweden and her last doc shot over the past four years as a FAMU student with 85 minutes of running time is dedicated to the town of Kiruna. Her film had its Czech premiere on Saturday at the Ji.hlava International Documentary Film Festival

Czech Television, Události v kultuře (Cultural News), October 28, 2019: [Robert Sedláček's latest film The Judge over the Czech Way](#)  
The guest of our Cultural News is director Robert Sedláček.

Aktuálně.cz, October 29, 2019: Petr Fischer, [Commentary: The Jihlava IDFF stepped away from politics but swept its revolutionary threshold](#)  
The documentary film festival held in Jihlava gave the best film award to Solo, a deep human story about a pianist who survives thanks to his instrument at the same time becomes estranged from society.

iROZHLAS, October 29, 2019: [Solo was awarded the best Czech documentary in Jihlava , competing with 19 other titles in its competition section](#)  
Solo by Artemio Benki won the best Czech documentary award at the Ji.hlava International Documentary Film Festival. , competing with 19 other titles in its competition section. The jury appreciated its powerful story undisturbed by unnecessary pathos. The jurors in the international documentary section were most impressed by Fonja, a film that has been the outcome of a workshop of young delinquents from Madagascar.

Lidové noviny, October 29, 2019: Marcel Kabát, [World According to Vachek. Six-hour-long documentary is fascinating and thought-inspiring](#)  
The Ji.hlava IDFF presented the longest film of this year's edition – Communism and the Net or the End of Representative Democracy by Karel Vachek.

Realscreen, October 29, 2019: Frederick Blichert: [Extra: “Solo”, “Teach” among Ji.hlava IDFF winners; Bunim/Murray taking “Watch!” to U.S.](#)  
The 23rd edition of the Czech Ji.hlava International Documentary Film Festival has unveiled its 2019 award winners across five categories.

Respekt, October 29, 2019: Jindřiška Bláhová, [A Czech doc contemplates on the question – How to be with yourself and despite yourself?](#)  
Solo, the winner of the Ji.hlava IDFF is a fragile portrayal of a mental disorder.

Cineuropa, October 30, 2019: Laurence Boyce, [Review: The Circle](#)  
Utopian ideals fall victim to the foibles of human nature in this feature documentary from Estonian director Margit Lillak.

Filmkommentaren, October 30, 2019: Steen Müller, [Ji.hlava IDFF 2019 Conclusions](#)  
The 23rd edition of the annual Ji.hlava IDFF closed its doors yesterday. The festival programme showcased 277 films in nine screening halls, hosting almost two hundred discussion sessions. The overall attendance again exceeded 40,000 visitors; with 5,330 accredited visitors and guests.

Respekt, November 2, 2019: Jindřiška Bláhová, [Taking people across the border wasn't heroic, says the King of Šumava](#)  
The documentary amplifies the voice of a man shrouded in the haze of numerous legends.

Deník N, November 7, 2019: Petra Procházková, [Woman who is not afraid of men, not even when they advocate for stoning of women and call themselves Talibans](#)  
She smiled with a smile that was not flirtatious but polite, offered him her hand and he did not hesitate for one second. My Afghani interpreter, a man, shook the hand of the Afghani woman shortly, but without embarrassment. I waited for this moment with anticipation and I was shocked how natural it was. Afghani Fawzia Koofi breaks the stereotypical idea of henpecked Muslim women and despotic men.







## 4. FESTIVAL TEAM

### MgA. MAREK HOVORKA (\*1980)

Festival Director. Founded Jihlava IDFF in 1997, has been Festival Director since then. Organized and moderated debates with personalities from the field of Czech culture in 1996 and 1997. Studied at the Department of Documentary Film at Prague's FAMU in 1998-2005.

### PhDr. BcA. ANDREA SLOVÁKOVÁ (\*1981)

Composer of the experimental programme. Graduated in Media Studies and in Film Studies from at Charles University in Prague Charles University. She studied documentary film at FAMU. In 2003–2011, she worked on a leading position at the Jihlava International Documentary Film Festival, in the past years as director of publishing activities. Has published texts on film in various periodicals (e.g. Cinepur, KinoIkon, A2). Worked as editor of dok.revue (Respekt weekly supplement) and chief editor of DO documentary anthology. Since 2012 she has been the director of the AMU Press publishing house. She made, for example, a portrait of the mathematician Petr Vopěnka (2006), a film about clouds, Clouds (2007) and an essay on mechanisms In Sight (2011).

### Mgr. PETR KUBICA (\*1973)

Programme composer at Ji.hlava IDFF. Graduated from Philosophical Faculty of Palacký University in Olomouc, lecturer at FAMU in Prague, co-founder of Ji.hlava IDFF, East Silver East Silver Market and Doc Alliance Films.

### KATARÍNA HOLUBCOVÁ (\*1980)

Executive Director of the festival. Worked as Head of Production at Ji.hlava IDFF 2010, took up the position of Executive Director after the 14th festival edition. Graduated in international relations and political science from the Faculty of Social Sciences of Charles University in Prague.

### MgA. JURAJ HORVÁTH (\*1974)

Visual concept of the festival. Graduated from the Academy of Arts, Architecture and Design in Prague; works as head of its Illustration and Graphics Studio since 2003. Holder of the prestigious Leipzig Book Fair Prize for the world's most beautiful book, as well as multiple holder of the Most Beautiful Czech Book announced by the Ministry of Culture of the Czech Republic.





24th Ji.hlava International  
Documentary Film Festival  
will take place on  
October 27–November 1, 2020

[www.ji-hlava.com](http://www.ji-hlava.com)

