



Journal of
Industrial
Program
2019

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Introduction

Dear film professionals,

We would like to warmly welcome you in Jihlava and invite you to enjoy the diverse programme, which our industry team has been preparing for you over the last twelve months.

More than 1,000 film professionals are visiting this year's Ji.hlava IDFF. They are coming to the festival to see new daring films, meet talented filmmakers, establish new partnerships, attend educational events, and to network. All this in a unique informal atmosphere of a festival which celebrates its 23rd edition this year.

Your main meeting point during the next few days will be the Lighthouse – a hub on Jihlava's central square where many of the industry events will take place. Each day, from Friday through Monday, you can look forward to topical discussions, presentations, a conference, film previews and industry drinks. Other venues throughout the city will host masterclasses of inspiring filmmakers, lectures, a film market, and much more.

In the past years, we explored the ways in which films from the Central and Eastern European region are being presented in competition sections of leading documentary film festivals throughout the world. As a result, we will introduce the East West Index, which confirms the startling underrepresentation of the region's cinematography. We will also search for the reasons that have led to this situation.

In other parts of our industry programme, we invite you to learn about new opportunities in the film industry, to explore the trends in teaching documentary film at schools of the Visegrad region, to see how film festivals across the world deal with their environmental sustainability, and to meet the new generation of documentary film producers – Emerging Producers 2020.

Along with numerous networking opportunities at various occasions at Ji.hlava, we again offer you the Matchmaking service, which will help you find and meet new partners for your endeavors.

And last but not least – we have invited to our 23rd edition over 100 personalities from outside the film world to attend the Ji.hlava Inspiration Forum. Come and get inspired by fresh ideas that reflect on the challenges of our contemporary world!

Thank you for joining us at the 23rd annual Ji.hlava festival and we hope that you will have a great time!

Marek Hovorka, *Director of Ji.hlava IDFF*

Jarmila Outratová, *Head of the Industry Office of Ji.hlava IDFF*

Lighthouse

Open for: Industry + Press accreditation

FRI Oct 25	11 AM — 12:30 PM Discussion with Gabriele Kranzelbinder: How to Expand Czech-Austrian Co-production Possibilities? KAVÁRNA MUZEUM <i>p. 7</i>			6 PM — 7 PM Industry Drink with endorfilm <i>p. 7</i>
SAT Oct 26	10 AM — 11:30 AM New Cinema 2018-2019 <i>p. 7</i>	2 PM — 3:30 PM Should Documentary Films Be Screened in Cinemas? <i>p. 8</i>	4:30 PM — 6 PM Czech Joy in the Spotlight <i>p. 8</i>	6 PM — 7 PM Industry Drink with Czech Joy <i>p. 8</i>
SUN Oct 27		12 PM — 1 PM Sharing the Film Festivals' Know-How <i>p. 9</i>	2:30 PM — 3:30 PM East West Index <i>p. 9</i>	4:30 PM — 6 PM Visegrad Accele- rator: Teaching Documentary Film in Visegrad Region <i>p. 9</i>
MON Oct 28		1 PM — 2 PM The Podcast Phenomenon <i>p. 10</i>	3 PM — 4 PM Crowdfunding As a Sustainable Business Model <i>p. 11</i>	4:30 PM — 6 PM Creative Europe MEDIA - Investing in Creativity <i>p. 11</i>

Matchmaking Accelerator

Open for: Industry accreditation

Venue: Guest & Press Centre

A special networking service for film professionals at Ji.hlava IDFF is available during the entire festival. (see p. 33)

Festival Events

Open for: Industry
+ Visitors + Press accreditation

	Masterclass	Other
FRI Oct 25	8 PM — 9 PM Atanas Georgiev: When Visual Narration Becomes a Social Syndrome: the Methodology Behind Producing and Editing a Non-fiction Story <i>Dukla Cinema – Edison</i> <i>p. 13</i>	7:30 PM — 9 PM Emerging Producers Public Presentation <i>DIOD</i> <i>p. 13</i>
SAT Oct 26	10:30 AM — 11:30 AM Barbora Chalupová, Vít Klusák: Caught in the Net <i>DKO II</i> <i>p. 14</i>	
SUN Oct 27		7:30 PM — 9 PM Festival HUB Public Presentation and Silver Eye Awards Ceremony <i>DIOD</i> <i>p. 14</i>
		9:15 PM — 10:00 PM Screening of Awarded Silver Eye films <i>DIOD</i> <i>p. 15</i>
MON Oct 28	1:00 PM — 3:30 PM Sergey Dvortsevoy <i>Dukla Cinema – Reform</i> <i>p. 15</i>	4 PM — 5 PM Cristi Puiu <i>Dukla Cinema – Reform</i> <i>p. 15</i>

Conference Fascinations

Open for: Registered participants +
Press accreditation

	Lighthouse	Dukla Cinema – Edison
FRI Oct 25	10 AM - 4:30 PM Conference Fascinations <i>p. 17</i>	
SAT Oct 26		12:30 PM — 2 PM Screening Block I <i>p. 19</i>
SUN Oct 27		1:30 PM — 2:40 PM Screening Block II <i>p. 19</i>

Ex Oriente Film Open Programme 2019

Organised by
Institute of Documentary Film

Open for:
All types of accreditations

	Hotel Gustav Mahler		Dukla Cinema - Reform	Dukla Cinema - Edison
WEN Oct 23	4:30 PM — 6 PM Masterclass: Emotional Dramaturgy <i>p. 30</i>	6:30 PM — 7:30 PM Screening: Woman and the Glacier <i>p. 30</i>		
THU Oct 24	10 AM — 11:30 AM Masterclass: Truth and Illusion in Documentary Cinema <i>p. 30</i>			
FRI Oct 25	10 AM — 1:30 PM Lecture: International Co-production - Legal Issues <i>p. 31</i>		6 PM — 7:30 PM Screening: Honeyland <i>p. 31</i>	8 PM — 9 PM Masterclass: When Visual Narration Becomes a Social Syndrome: the Methodology Behind Producing and Editing a Non-fiction Story <i>p. 31</i>
SAT Oct 26	10 AM — 11:30 AM Lecture: Cutting Through the Noise: How to Run a Successful PR Campaign <i>p. 31</i>	12 PM — 1:30 PM Case Study: Creative Budgeting in CE Europe: A Woman Captured <i>p. 32</i>	3 PM — 4:30 PM Screening: América <i>p. 32</i>	
SUN Oct 27	10 AM — 11:30 AM Case study: Getting Intimate <i>p. 32</i>	5 PM — 7:30 PM Lecture: Guide on Sales <i>p. 32</i>		

Lighthouse



Friday

October 25

Discussion with Gabriele Kranzelbinder: How to Expand Czech-Austrian Co-production Possibilities?

11 AM – 12:30 PM

The long-standing collaboration between the Ji.hlava IDFF and the Audiovisual Producers' Association (APA) will this year continue with the newly granted APA World Excellence Award for outstanding documentary film producers. The first person to receive the award will be Austrian producer Gabriele Kranzelbinder. Together with director Hubert Sauper, she won the EFA Award for Best Documentary for their *We Come as Friends* and, among other things, she also teamed up with experimenter Gustav Deutsch to shoot a film variation on paintings by American painter Edward Hopper. In Jihlava, Gabriele will join Czech filmmakers to discuss the possibilities of expanding and intensifying the so-far limited collaborations between the Czech Republic and Austria in the sphere of creative artistic film.

Speakers

Gabriele Kranzelbinder / Producer / Austria

Zuzana Mistríková / President of the Association of Independent Producers / Slovakia

Radim Procházka / Producer / Czech Republic

Vratislav Šlajer / Producer, Chairman of APA / Czech Rep.

Moderator

Richard Němec / Member of the Board of the Czech Film Fund and expert of the Slovak Audiovisual Fund / Czech Rep.

APA
AUDIOVISUAL PRODUCERS'
ASSOCIATION

Industry Drink with endorfilm

6 PM – 7 PM

Over the past 15 years, endorfilm brought to the Ji.hlava IDFF 15 film titles. This year's edition will see the world premiere of *Lost Coast* by Jiří Zykmund, *Another Chance* by Eva Tomanová, *Trabant: There and Back Again* by Dan Přibáň and the 13th episode of the series, *Trabant: from India All the Way Home*. Visitors will also have a chance to see a preview of the upcoming film by Petr Jančárek, *Havel Speaking, Can You Hear Me?*

www.endorfilm.cz

Saturday

October 26

New Cinema 2018–2019

10 AM – 12:30 PM

New Cinema 2018-2019 is a two-year educational project for cinema operators, which annually involves ten selected cinemas from Czechia and Slovakia. As part of the 23rd Ji.hlava International Documentary Film Festival, all of the project participants will be presenting their documentary pieces in their cinemas, specifically based on 2018 documentary cinema charts.

The second part of the programme will introduce a new project analysing KINOSTAT2019 box office figures. The project describes three main areas: Documentary cinema and its position in Czech cinemas, Europa Cinemas network and their programme structure and comparison with other cinemas, and the function of cinemas in small towns, programme composition methods and efficiency of their operation. The presentation will include results of analyses related to documentary cinema.

Representatives of cinemas

Aero, Prague / City Library, Prague / Kino Napajedla, Napajedla / Metro 70, Prostějov / Hvězda Cinema, Uherské Hradiště / Vlast Cinema, Frýdek-Místek / Kino Art Cinema, Ostrava

Moderator

Petr Víték / Project Coordinator, Nové kino / Czech Rep.

Czech Language Only



Should Documentary Films Be Screened in Cinemas?

2 PM – 3:30 PM

Discussion of various stakeholders active in the field of documentary film distribution. The panelists will explore different strategies of reaching the public and will try to answer the very topical question – to what extent are cinemas still relevant venues for documentary film screenings in the digital age?

Speakers

Kateřina Dvořáková / PR & Marketing, Aerofilms / Czech Republic

Jan Jílek / Distribution and Acquisition Coordinator, AČFK / Czech Republic

Věra Krincvajová / Senior Script Editor, Film Center Czech TV / Czech Republic

Ondřej Moravec / Programme Director, IHRDFF One World / Czech Republic

Radim Procházka / Producer / Czech Republic

Vít Schmarz / Artcam Films / Czech Republic

Diana Tabakov / Acquisitions, DAFilms / Czech Republic

Moderator

Petr Víték / Project Coordinator, Nové kino / Czech Rep.

Czech Language Only

Czech Joy in the Spotlight

4:30 PM – 6 PM

Presentation and short previews of brand new Czech documentary films selected to the main festival competition introduced by their authors.

The presentation is organised by the Ji.hlava IDFF and the Czech Film Fund.

Moderator

Diana Tabakov / Head of Acquisitions, Doc Alliance Films / Czech Republic

Industry Drink with the Czech Joy

6 PM – 7 PM

New talents as well as renowned Czech filmmakers will be sharing their future plans. Come and talk about the latest news on the Czech documentary film scene.

The event is organised in cooperation with the Czech Film Fund.

Sunday

October 27

Sharing the Film Festivals' Know-How

12 PM – 1 PM

Over forty directors and programmers of film festivals from across the world came to Jihlava to participate at the Festival Identity meeting that takes place during these days. To what extent do the festivals reflect on the respective national and regional context when curating their programmes? What are the best models of cooperation among the festivals and what instruments are available? And how to approach and communicate with new audiences? Festival representatives will share the results of their meeting with other film professionals.

East West Index

2:30 PM – 3:30 PM

The presentation of an exclusive survey among key European documentary film festivals that will focus on figures representing individual regions. The initial impetus was a long-term underrepresentation of Eastern European films at Western European film festivals. However, the findings pose much more complex questions related to the role of film festivals and their programming objectives. Is the programme of many festivals mainly composed of Western European and North American films due to the quality of the selected titles, or is this a more complex issue? As part of the survey, the online portal, eastwestindex.com, was founded, and a commitment made by the Ji.hlava IDFF to further monitor these (dis)proportions in the programmes of individual festivals.

Speakers

Luciano Barisone / Producer, former Director of Visions du Réel / Italy

Nikolaj Nikitin / Artistic Director, Prague IFF – Febiofest / Germany

Ivan Ostrochovský / Producer, Punkchart Films / Slovakia
Ewa Szablowska / Programmer, New Horizons / Poland

Moderator

Marek Hovorka / Director of Ji.hlava IDFF / Czech Republic

Teaching Documentary Film in Visegrad Region

4:30 PM – 6 PM

The recently announced Ji.hlava's East West Index revealed a startling underrepresentation of titles from the region of Central and Eastern Europe at documentary film festivals across the world. In this panel discussion we will turn on practitioners who teach documentary film at universities in the Visegrad region. How is the documentary film being taught and what are the region's specifics?

Speakers

Vít Janeček / FAMU Prague / Czech Republic

Attila Kékesi / University of Theatre and Film Arts in Budapest / Hungary

Peter Kerekes / Academy of Performing Arts Bratislava / Slovakia

Maria Zmarz-Koczanowicz / National Film School in Łódź / Poland

Moderator

Kamila Boháčková / Journalist, Editor of dok.revue and Rozhlas Weekly / Czech Republic

•
• **Visegrad Fund**

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•

Industry Drink with **Národní filmový archiv**

6 PM – 7 PM

The mission of Národní filmový archiv, Prague (NFA) is to preserve cinema heritage, to further its public understanding and to facilitate the development of the Czech audio-visual industry and film culture. NFA was set up in 1943 and in 1946 became a member of the International Federation of Film Archives – FIAF. In 1997 it became a founding member of the Association of European Film Archives and Cinematheques, ACE (Association des Cinémathèques Européennes). NFA is one of the Czech Republic's most significant institutions of memory; in addition to performing its archival role, it manages Czech films and is engaged in scientific and publishing activities, exhibition and promotion of film heritage and support of contemporary Czech cinema.

www.nfa.cz

Monday

October 28

The Podcast Phenomenon

1 PM – 2 PM

This year has been a turning point for podcasts in the Czech Republic – their popularity is skyrocketing. Just as an example, overall listenership of online programmes on Czech Radio hit record levels in August, with over two million plays. Other media outlets are also gradually jumping on the bandwagon, and amateur podcasters are enjoying greater success. The Podcast Phenomenon panel discussion offers information on inspirations, listeners and the way they consume content, new formats and trends in podcasts, presented by experts from Czech Radio.

Speakers

Adam Javůrek / Analyst, Podcast Expert / Czech Republic

Iva Jonášová / Chief Editor of Radio Wave / Czech Republic

Ivana Veselková / Co-author of the Buchtý podcast /
Czech Republic

Anna Vošalíková / Chief Producer of mujrozhlaz.cz /
Czech Republic

Czech Language Only



Crowdfunding As a Sustainable Business Model

3 PM – 4 PM

For the majority of users, crowdfunding represents a tool for gaining one-off resources for the implementation of ideas, prototypes or art projects. Only a few authors approach crowdfunding as a long-term system for gaining funds, a sustainable business model. The presentation will inform you about the basic pillars of such a model, how to take care of them so that they do not wear out, and how to develop them to be sustainable and use them as a stable source of funding of other projects. Do not hesitate to bring your own ideas for crowdfunding projects and test their viability right on the spot.

Marek Loskot graduated from Film Theory at the Masaryk University where he later coordinated the European project, FIND. He has lately specialised in crowdfunding. He led an international campaign for Insects by Jan Švankmajer or for the Negativ production company and their film, *President Blaník*. For five years, he has worked in the Czech Film Fund and is now employed as a marketing specialist at Bionaut. In addition to cinema, he also focuses on board game design and founded the company, Boardcubator.

Speaker

Marek Loskot / Marketing Specialist / Czech Republic

Czech Language Only



Creative Europe MEDIA – Investing in Creativity

4:30 PM – 6 PM

Find out about the opportunities that CE MEDIA offers for financing your film, festival or distribution project. What are the support criteria and strategies you should follow? What comes after 2020, when the current programme ends?

The CE MEDIA programme supports the EU film and audiovisual industries financially in the development, distribution and promotion of their work. It helps launch projects with a European dimension and nurtures new technologies; it enables European films and audiovisual works – including feature films, television dramas, documentaries and new media – to find markets beyond national and European borders; it also funds training and film development schemes. The total budget of the Creative Europe programme for the period of 2014-2020 is € 1.462 billion out of which 56 % (€ 818 billion) is allocated to the MEDIA sub-programme. Creative Europe – MEDIA takes up the MEDIA programme which had supported the European audiovisual industry since 1991.

Speaker

Daniela Staníková / Head of Creative Europe Desk Czech Republic – MEDIA / Czech Republic



Festival Events



Friday

October 25

Masterclass

Atanas Georgiev:

**When Visual Narration Becomes
a Social Syndrome: the Methodology
Behind Producing and Editing
a Non-fiction Story**

8 PM – 9 PM Dukla Cinema – Edison

Masterclass by Atanas Georgiev, producer of Trice Films and editor, Macedonia. Finding a subject and a character is hard enough when vowing to completely immerse yourself in making a non-fiction film. But the responsibility of staying truthful to the story while balancing between morality, ethics and aesthetics is as hard as it gets.

In cooperation with Institute of Documentary Film.



EMERGING PRODUCERS 2020

Public Presentation

7:30 PM – 9 PM DIOD

Each year, 18 talented producers are selected for our programme (this year encompassing 17 European countries with 1 additional participant from our guest country – Taiwan). These promising film professionals will be provided access to valuable information from the sphere of audiovisual production, promoted at major film festivals and connected with other experts, mainly in the documentary field. The project also facilitates networking with producers from other countries, thus opening doors to prospective future co-productions. The EMERGING PRODUCERS 2020 will each have a brief presentation on their previous projects as well as their future plans.



Saturday

October 26

Masterclass

Barbora Chalupová, Vít Klusák: Caught in the Net

10:30 AM – 11:30 AM DKO II

Vít Klusák and Barbora Chalupová shot an unprecedented documentary never before seen in a Czech context. The creators focused on child abuse on the internet and sexual predators seeking their prey deep within the bowels of social networks. The aim of the psycho-social experiment was to hunt down and catch these predators and find out their motives. In the masterclass, the filmmakers will guide us through the material that didn't make it into the final cut of the film, but that still remains an important topic for discussion. We will talk about the cut, dramaturgy, and grasping the substance of the film so that the resulting documentary is coherent in all respects and meets high ethical demands.



Sunday

October 27

Festival HUB

Public Presentation and Silver Eye Awards Ceremony

7:30 PM – 9 PM DIOD

Festival HUB 2019 is a publicly accessible part of the Festival Identity section held within the framework of the Industry programme at the Ji.hlava IDFF. Festival visitors will have a unique opportunity to see a showcase of world film festivals in the PechaKucha style.

PechaKucha

Festivals will make their presentations according to the following rules: presentations must consist of 20 slides each of which will be shown for no more than 20 seconds, including a commentary. The PechaKucha format (or “chit chat” in English) thus allows less than 7 minutes for the presenters, which makes their talks concise and fast-paced, providing only the most essential information.

POWERED BY

PechaKucha™
20 X 20
IMAGES SECONDS

Speakers

Meghan Monsour / Ambulante Film Festival / Mexico

Catherine Bizern / Cinéma du Réel / France

Sabine Gebetsroither / Crossing Europe Film Festival Linz / Austria

Kyungsoo Han / DMZ Docs / South Korea

Přemysl Martinek / International Film Festival Febiofest Bratislava / Slovakia

Alessandro Stellino / IsReal Festival / Italy

Nikolaj Nikitin / SOFA – School of Film Agents / Germany

Eglė Maceinaitė / Vilnius Documentary Film Festival / Lithuania

Emilie Bujes / Visions du Réel / Switzerland
In cooperation with Creative Europe Desk Czech Republic –Media.



The Silver Eye Awards are presented by the Institute of Documentary Film to the best documentary films from the East Silver Market. The winning films in two categories (short and feature) will receive 2,500 EUR and a year-round festival distribution support of the East Silver Caravan in the same value. The first award for the best short will be announced on Oct 27 after the Festival Hub presentation, winner of the feature category will be announced during the festival closing ceremony.

Monday

October 28

Masterclass Sergey Dvortsevov

1 PM – 3:30 PM Dukla Cinema – Reform

Sergey Dvortsevov's films feel as if there are no boundaries between documentary and fiction. His signature style is slow and long handheld shots that determine the overall imagery of all his films, as well as a deep interest in the dignity of marginalized people. He attentively depicts the realities of the social and economic situation of his heroes living in Kazakhstan and Russia. In his masterclass, the director reveals his ways of seeing the world and the principles by which he creates his works.



Masterclass Cristi Puiu

4 PM – 5 PM Dukla Cinema – Reform

Cristi Puiu is considered to be a pioneer of the “Romanian New Wave” movement. In 2005, he won the Un Certain Regard section in Cannes for his film, *The Death of Mister Lazarescu* (2005). The film *Aurora* (2010) was also screened in Cannes and won the East of the West Award at the Karlovy Vary Film Festival. The drama *Sieranevada* (2016) was nominated for a Palme d’Or Prize at the Cannes Film Festival. Puiu often uses documentary film techniques in his feature-length films. His masterclass answers the questions of whether he uses them to achieve “truth” and greater authenticity, whether a documentary is more truthful than a feature film, whether there is any truth to film at all, or whether Godard’s saying, “every cut is a lie,” remains a valid notion.

In cooperation with Creative Europe Desk Czech Republic –Media.



CONFERENCE FASCINATIONS

5th Edition

 Kunsthalle
Praha

• Visegrad Fund

• •
Partners of Conference Fascinations

Friday

October 25

The Ji.hlava International Documentary Film Festival organises the fifth **conference meeting for experimental documentary film distributors, gallerists and festival representatives**. Conference Fascinations 2019 follows up on four previous editions – Conference Fascinations 2015 that brought together and introduced representatives of major experimental film distribution companies from all over the world, the Conference's 2016 edition focusing on the curatorship aspect in relation to specialised festivals and the presentation and ways of providing, evaluating and presenting works in gallery spaces, and in 2017 the film industry and gallery representatives discussed the institutional-commercial aspect of presentation and dissemination of this type of works in relation to seeking and promoting new talents (with one of the debates dedicated to art in VR environment). The last edition of the conference (2018) explored the ways artworks are presented using various technologies and media types – from the film reel to interactive films and VR artworks.

The fifth edition of the conference will focus on the **creation, presentation and subsequent distribution of audiovisual works commissioned by galleries, festivals and other institution working within the field of audiovisual production. The topic is approached from a curator's technological-production and educational perspective.**

In 2015, notable international distributors became acquainted with the Czech experimental scene, whereas 2016 provided a lead-in into the historical era of totalitarian communist regime as well as the underground and experimental cinema in Eastern Europe. In 2017, gallerists, distributors and festival programmers got to know experimental production of the Balkans from the same period and the 2018 edition showcased

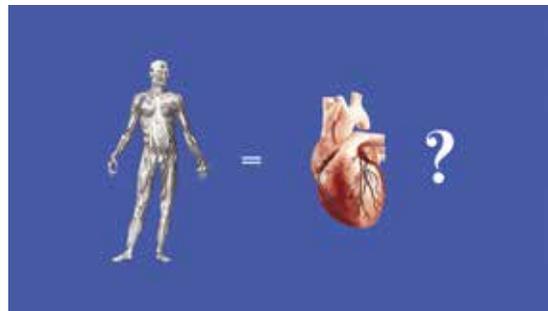
experimental works produced in the Baltic region under totalitarianism. **This year's screenings will be dedicated to the works of Ukrainian underground and experimental cinema that originated during the communist regime.**

Representatives of distribution companies, festivals and galleries will also be presented with Czech experimental documentaries (Exprmntl.cz competition section) and with a special programme of experimental films from a selected territory. The Ji.hlava IDFF has become the first platform enabling a systematic presentation of Czech experimental films (notably works referring to reality and including documentary features), at the same time continuously focusing on Eastern European cinema; the festival's ambition is to **promote Czech and European films internationally and to facilitate collaboration between Czech filmmakers and distributors, galleries and festivals and those active abroad.**

Moderator

Andrea Slováková / Programmer of Ji.hlava IDFF and Curator of Conference Fascinations

10 AM – 4:30 PM Lighthouse



Conference Fascinations Programme

Lighthouse

Welcome Speech

10:00 AM – 10:10 AM

5-Minute Presentations of Distributors, Festivals and Galleries

10:10 AM – 11:20 AM

Centre Pompidou, cultural centre, gallery /
Judith Revault d'Allonnes, Film Curator / France,
www.centrepompidou.fr

CFMDF, distribution company / Genne Speers,
Distributor / Canada, www.cfmdc.org

Mladý pes, interactive experiential installations studio /
Lubica Drangová, Matej Fandl, Creators of interactive
graphics / Slovakia, www.mladypes.sk

LightCone, nonprofit distribution, promotion
and preservation organisation / Eleni Gioti, Distributor /
France, www.lightcone.org

Ludwig Museum, museum of contemporary arts / Katalin
Timár, Senior Curator / Hungary, www.ludwigmuseum.hu

Rotterdam IFF, film festival / Peter van Hoof, Program-
mer of short films / The Netherlands, www.iffrr.com

Electronic Arts Intermix EAI, distribution company /
Karl McCool, Distribution Manager / USA, www.eai.org

Zacheta, national gallery of art / Marta Miś, Film Curator /
Poland, www.zacheta.art.pl

World XR, nonprofit organization / Salar Shahna, Creative
Director and CEO / Switzerland, www.worldvrforum.com

SOMNIACS, interactive experience Lab / Max Rheiner,
Founder and Director / Switzerland, www.somniacs.com

PAF, festival of film animation and contemporary art /
Alexandr Jančík, Director / Czech Republic, www.pifpaf.cz

Tate Modern, art gallery / Andrea Lissoni, Senior Curator,
International Art-film / UK, www.tate.org.uk

Discussion panel I

11:40 AM – 12:40 PM

Curatorship aspect: What motivates institutions to commis-
sion artworks? Presentation of examples. What are their crite-
ria for the selection of artists? How do they deal with the art-
works after their premiere/display – do they take care of their
further presentation? In what ways? How do the commission-
ing institutions influence the resulting form of the artworks?

Speakers

Andrea Lissoni / Senior Curator International Art-film,
Tate Modern / United Kingdom

Peter van Hoof / Programmer of short films, Rotterdam
IFF / The Netherlands

Marta Miś / Film Curator, Zachetta / Poland

Genne Speers / Distributor, CFDMF / Canada

Discussion panel II

2:00 PM – 3:00 PM

Production and technological-organisational aspect: What is
the typical process of commissioning and production of com-
missioned artworks? Examples illustrating various types of
processes. What time-frame is usually required – how long
in advance do the artists need to be contacted and what time
should be sufficient for the creation of the artwork? To what
extent does the commissioning institution participate in the
production of the artwork? Examples of various ways of dis-
tributing responsibilities and competences and organisa-
tional implications.

Speakers

Lubica Drangová, Matej Fandl / Creators of interactive graphics, Mladý pes / Slovakia

Judith Revault d'Allonnes / Film Curator, Centre Pompidou / France

Max Rheiner / Founder and Director, SOMNIACS / Switzerland

Katalin Timár / Senior Curator, Ludwig Museum / Hungary

Discussion panel III

3:20 PM – 4:20 PM

Legal and economic aspect: Pricing policies related to commissioned artworks. Who is the owner of the artwork (copyright issues – various examples)? What is the typical economic model of presenting this type of works (is it different for galleries and site-specific presentations as opposed to film festivals)? Best practice examples of how to further distribute various works of art and present them to prospective distributors and exhibitors.

Speakers

Eleni Gioti / Distributor, LightCone / France

Alexandr Jančík / Director, PAF / Czech Republic

Karl McCool / Distribution Manager, Electronic Arts Intermix EAI / USA

Salar Shahna / Creative Director and CEO, World XR / Switzerland

Conference Fascinations Screenings

Screening Block I

Saturday, October 26

12:30 PM – 2 PM Dukla Cinema – Edison

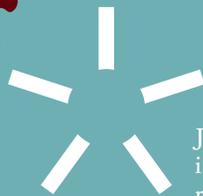
Screening Block II

Sunday, October 27

1:30 PM – 2:40 PM Dukla Cinema – Edison



Ji.hlava Academy



Ji.hlava Academy is an educational, networking and inspiring platform open to experienced talents representing various elements in non-fiction contemporary cinema.

Over the course of five days, Ji.hlava Academy will offer a creative lab for those dedicated to make, reflect upon or share contemporary films - directors, cinematographers, editors, producers and visual artists, but also film and art critics and festival programmers; for those who are observing and broadening limits of visual style, authorial approach or audience perception.

The programme consists of lectures, talks, discussions and screenings - and is accessible only for selected participants.

3rd Edition

October 25—29

Head Tutors

Anja Salomonowitz

Film Director and Screenwriter / Austria

For her films, Anja Salomonowitz developed a film language in which documentary, feature film and thesis blend. Real human experiences are condensed through artistic alienation. Her films received international recognition, numerous film awards and found their way into relevant literature on documentary films.

Anja Salomonowitz studied Film in Vienna and Berlin. All her films are shown at hundreds of film festivals worldwide. She holds masterclasses on artistic documentary film at Universities (e.g. Aalto University Helsinki, Department for Film and Television or University for Applied Arts Vienna) or at film festivals (e.g. tutor at the Documentary Academy at Ji.hlava International Documentary Film Festival). Anja Salomonowitz has three sons. She was a chairlady of the Austrian Documentary Film Alliance and chairlady of the Austrian Directors Association. Her hybrid documentary films are shot like feature films and follow a strict colour concept. All her films are explicitly political and always question the border and possibilities of documentary filmmaking.



Khavn

Experimental Filmmaker / Philippines

Khavn is the director of more than 150 films – 52 features and 115 short films. He is also the composer of 23 albums and author of 7 books. His poetry and fiction have won in the Palanca Awards, the Philippines' foremost literary award. He has served in the jury of various film festivals such as the Berlinale, Clermont-Ferrand, CPH:DOX, Jeonju, Bucheon, New Horizons, Dok Leipzig, & Ji.hlava IDFF. Khavn has exhibited at the MoMA, MAXXI, Guggenheim Museum, Tate Modern, National Museum of Singapore, & Venice Architecture Biennale. He has lectured at the Berlinale Talent Campus, Bela Tarr's Film Factory, Goethe Institut, & the Danish Film Institute. Khavn has curated programs for the Viennale, the Edinburgh International Film Festival, & the Sharjah Biennial. Selected retrospectives of his films were presented in Rotterdam, Pesaro, Dokufest Kosovo, Sao Paulo, Taiwan, Film Mutations Zagreb, and Oberhausen among others.



DOC.STREAM Academy

DOC.STREAM Academy is a workshop, connecting two educational institutions – Nordland Art and Film School and TV School of Academy of Performing Arts in Prague (FAMU). The workshop connects students of film from Norway and the Czech Republic through discussions and film screenings and provides basis for the intercultural and interdisciplinary communication, networking, presentation of participants' works and establishment of new contacts and connections.

The workshop is open for selected participants only and is funded by EEA and Norway Grants.

Iceland
Liechtenstein
Norway grants grants

Inspiration Forum

9th Edition



MINISTRY OF CULTURE
CZECH REPUBLIC

• Visegrad Fund



HEINRICH BÖLL STIFTUNG
PRAGUE
Czech Republic | Slovakia | Hungary |
Croatia



Co je
DOMOV?



Charita
Česká republika



Sinofon



Svaz moderní
energetiky

VOXPOT



ITY.CZ®

Thursday

October 24

God & Co. **Church in an Accelerated World**

4:30 PM — 6 PM Interview

A Church for the Third Millennium

In cooperation with The Czech Christian Academy.

Guests

Tomáš Holub / Bishop / Czech Republic

Martin Veselovský / Journalist / Czech Republic

Moderator Josef Pazderka / Journalist / Czech Republic

Czech Language Only

6:30 PM — 8 PM Panel discussion

The Doomed Generation Z

In cooperation with Aktuálně.cz.

Guests

Magdaléna Daňková / Journalist / Czech Republic

Mia Nguyen / Student / Vietnam

Vojtěch Prokeš / Sociologist / Czech Republic

Tomáš Vocelka / Journalist / Czech Republic

Moderator Marek Pros / Journalist / Czech Republic

Czech Language Only

Friday

October 25

Woman in Change **Inspiration for the Third Millennium**

10 AM — 11 AM The inner world of Tereza Dočkalová
Wangers Unplugged

Tereza Dočkalová / Actress / Czech Republic

Czech Language Only

12 PM — 2 PM Opening speech
and conversation among guests

Emancipation, Differently Each Time

Opening speech

Fawzia Koofi / Politician / Afghanistan

Guests

Jana Smiggles Kavková / Activist / Czech Republic

Fatima Rahimi / Journalist / Czech Republic

Moderator Saša Uhlová / Journalist / Czech Republic

Czech & English Language

2:30 PM — 4 PM Panel discussion

Central Europe and the Four-Letter Word “Feminism”

In cooperation with the Czech Government’s Office, Department of Gender Equality.

Guests

Karolína Koubová / Mayor / Czech Republic

Zuzana Kříčková / Social Worker / Czech Republic

Kateřina Šimáčková / Judge / Czech Republic

Magda Vašáryová / Politician / Slovakia

Moderator Kateřina Smejkalová / Researcher / CZ

Czech & English Language

**4:30 PM — 6 PM Documentary Dialogue
with Alisa Ganieva**

Identity in Motion

Alisa Ganieva / Novelist / Russia

Moderators

Marek Hovorka / Director of Ji.hlava IDFF / Czech Republic

Filip Remunda / Film Director & Producer / Czech Rep.

Czech & English Language

6:30 PM — 8 PM Panel discussion

Women's Voices

In cooperation with Slovak-Czech Women's Fund.

Guests

Zoe Gudović / Activist / Serbia

Marta Jalowska / Activist / Poland

Petra Jelínková / Activist / Czech Republic

Moderator Miroslava Bobáková / Executive Director
of Slovak-Czech Women's Fund / Czech Republic

Czech & English Language

8:30 PM — 10 PM Panel discussion

Female Journalists

In cooperation with Aktuálně.cz.

Guests

Zuzana Kleknarová / Journalist / Czech Republic

Kateřina Šafaříková / Journalist / Czech Republic

Šárka Pálková / Journalist / Czech Republic

Petra Procházková / Journalist / Czech Republic

Moderator Josef Pazderka / Journalist / Czech Republic

Czech Language Only

**10:15 PM — 11 PM Video screening
and discussion with filmmakers**

As Long As They're Pigs: The Wide World of Wankers

Guests

Petr Cířka / Journalist / Czech Republic

Tereza Dočkalová / Actress / Czech Republic

Moderator Bohdan Bláhovec / Film Director / Czech Rep.

Czech Language Only

Saturday

October 26

Re:democracy

New Models for the Future

**10 AM — 11 AM The inner world of Kapka Kassabova
Bringing Together the Divided**

Kapka Kassabova / Novelist & Poet / Bulgaria

Czech & English Language

**12 PM — 2 PM Opening speech
and conversation among guests**

The Future Has a Veto Right

Opening speech

Sophie Howe / Commissioner / United Kingdom

Guests

Kateřina Smejkalová / Researcher / Czech Republic

Jan Sokol / Philosopher / Czech Republic

Moderator Jonathan Terra / Political Scientist / USA

Czech & English Language

2:30 PM — 4 PM Panel discussion

The New Language of Post-Liberal Politics

Guests

Matej Cířik / Philosopher / Slovakia

Dominik Hána / Activist / Czech Republic

Dariusz Karłowicz / Philosopher / Poland

Moderator Petr Fischer / Journalist / Czech Republic

Czech & English Language

**4:30 PM — 6 PM Documentary dialogue
with Srećko Horvat**

New and Better Worlds

Srećko Horvat / Philosopher / Croatia

Moderators

Marek Hovorka / Director of Ji.hlava IDFF / Czech Republic

Filip Remunda / Film Director & Producer / Czech Rep.

Czech & English Language

6:30 PM — 8 PM Panel discussion

Breaking Free from 1989

Guests

Miriam Kanioková / Sociologist / Slovakia

Martin M. Šimečka / Journalist / Czech Republic

Kirill Ščeblykin / Journalist / Czech Republic

Filip Zajíček / Journalist / Czech Republic

Moderator Bára Šichanová / Journalist / Czech Republic

Czech Language Only

8:30 PM — 10 PM Panel discussion

After Velvet: How to Interpret Czech History Since 1989?

In cooperation with Radio Wave.

Guests

Ondřej Císař / Sociologist / Czech Republic

Adéla Gjuríčová / Political Scientist / Czech Republic

Jiří Pehe / Political Scientist / Czech Republic

Moderators

Vítek Svoboda / Editor / Czech Republic

Hana Řičicová / Media Student / Czech Republic

Czech Language Only

**10:15 PM — 11 PM Video screening
and discussion with filmmakers**

A Bizarre Political Menu: Jindřich Šídlo's Happy Monday

Jindřich Šídlo / Journalist / Czech Republic

Moderator Ivana Průchová / Historian / Czech Republic

Czech Language Only

The program of the day is held with support from the Prague office of the Heinrich-Böll-Stiftung.

Sunday

October 27

Climategeddon

How to Make Politicians Act

10 AM — 11 AM The inner world of Aleš Palán

A Wilderness of Solitude

Aleš Palán / Novelist / Czech Republic

Czech Language Only

**12 PM — 2 PM Opening speech
and conversation among guests**

What to Really Do?

Opening speech

Bill McKibben / Environmentalist / USA

Guests

Anna Kárníková / Director of Friends of the Earth / Czech Republic

Juraj Zamkovský / Environmentalist / Slovakia

Moderator

Jakub Patočka / Journalist & Activist / Czech Republic

Czech & English Language

2:30 PM — 4 PM Panel discussion

Don't Stand By and Watch - Act

Guests

Jan Beránek / Activist & Energy Expert / Czech Republic

Sini Harkki / Activist / Finland

Tereza Lízalová / Activist / Czech Republic

Eamon Ryan / Politician / Ireland

Moderator Ondřej Liška / Former Politician / Czech Rep.

Czech & English Language

**4:30 PM — 6 PM Documentary dialogue
with Isabella Salton**

The Hope of the Forest

Isabella Salton / Director of Instituto Terra / Brazil

Moderators

Marek Hovorka / Director of Ji.hlava IDFF / Czech Republic

Filip Remunda / Film Director & Producer / Czech Rep.

Czech & English Language

6:30 PM — 8 PM Panel discussion

Energetic Screenwriting

In cooperation with Greenpeace.

Guests

Jiří Jeřábek / Environmentalist / Czech Republic

Stanislav Mišák / Expert in the area of Energy

Engineering / Czech Republic

Martin Sedlák / Program Director of Modern Energy

Union / Czech Republic

Veronika Dombrovská / Activist & Environmentalist /
Czech Republic

Moderator Zuzana Vlasatá / Journalist / Czech Republic

Czech & English Language

8:30 PM — 10 PM Panel discussion

Will Technology Destroy Us or Save Us?

In cooperation with Salon Právo.

Guests

Naďa Johanisová / Ecological Economist / Czech Republic

Daniel Prokop / Sociologist / Czech Republic

Jan Romportl / O2 Chief Data Scientist / Czech Republic

Moderator Zbyněk Vlasák / Journalist / Czech Republic

Czech Language Only

10:15 PM — 11 PM Video screening and discussion

**An Unpleasant Young Voice: Video Footage of Speeches
by Young Activist**

Guests

Jan Beránek / Activist & Energy Expert / Czech Republic

Sini Harkki / Activist / Finland

Moderator Ivona Novoměstská Remundová /

Political Scientist / Czech Republic

Czech & English Language

Monday

October 28

How Not To Be Afraid?

The State of the World and the Effective Role of the Individual

10 AM — 11 AM The inner world of Lama Sonam Tsering

The Trip to the City

Sonam Tsering / Former Buddhist Monk / Tibet

Czech & English Language

12 PM — 2 PM Opening speech and conversation

How to Transform Fear?

In cooperation with The Czech Christian Academy.

Opening speech

Tomáš Halík / Priest / Czech Republic

Moderator Josef Pazderka / Journalist / Czech Republic

Czech & English Language

2:30 PM — 4 PM Panel discussion

How to Deal with the Politics of Fear?

Guests

Jonathan Ledgard / Author / United Kingdom

Ondřej Remiáš / Director of Horácké Theater /
Czech Republic

Bence Ságvári / Sociologist / Hungary

Ivana Svobodová / Journalist / Czech Republic

Christian Weißgerber / Former Neo-Nazi / Germany

Moderator Paulína Tabery / Sociologist / Czech Republic

Czech & English Language

**4:30 PM — 6 PM Documentary dialogue
with Francisco Cantú**

Walls and Freedom

Francisco Cantú / Author / USA

Moderators

Marek Hovorka / Director of Ji.hlava IDFF / Czech Republic

Filip Remunda / Film Director & Producer / Czech Rep.

Czech & English Language

6:30 PM — 8 PM Presentation & discussion

Fear Among Us

Guests

Hana Kunić / Student / Bosna & Herzegovina

Drasko Stojčević / Co-founder of the Genesis Project /
Bosnia & Herzegovina

Ljubica Vašić / Instructor of the Genesis Project /
Bosna & Herzegovina

Moderator Predrag Duronjić / Interpreter /
Bosnia & Herzegovina

Language Bosnian, Czech & English

8:30 PM — 10 PM Panel discussion

15 Years of Cultural Transformation

*In cooperation with Creative Europe Desk CZ on the occasion of
fifteen years of the Czech Republic in the EU.*

Guests

Martin Kohout / Film Director / Czech Republic

Pavla Melková / Architect / Czech Republic

Adam Svozil / Theater Director / Czech Republic

Moderator Petr Fischer / Journalist / Czech Republic

Czech Language Only

**10:15 PM — 11 PM Video screening
and discussion with the filmmakers**

Does Russia Divide Us?

Vojtěch Boháč / Journalist / Czech Republic

Moderator Ivo Bystřičan / Film Director / Czech Rep.

Czech Language Only

*The program of the day is held with support from Caritas Czech
Republic and the Prague office of the Heinrich-Böll-Stiftung.*

Tuesday

October 29

Made in China

From Confucius to Xi Jinping

**10 AM — 11 AM The inner world of Ivo Hucl
I'll Have Chinese**

Ivo Hucl / Poet & Cultural Activist / Czech Republic

Czech Language Only

**12 PM — 2 PM Opening speech and conversation
among guests**

China for the World, the World for China

Opening Speech

Stein Ringen / Sociologist & Political Scientist / Norway

Guests

Wei-lun Lu / Academician / Taiwan

Alice Rezková / China Expert / Czech Republic

Moderator Alfred Gerstl / Academician / Austria

Czech & English Language

2:30 PM — 4 PM Panel Discussion

Dancing with China

Guests

Haruna Hancoop / Film Director / Czech Rep. & Japan

Tomáš Rezek / Cyber Security Expert / Czech Republic

Vít Vojta / Founder of Sinoskop / Czech Republic

Clifford Coonan / Journalist / Ireland

Moderator Richard Turcsányi / Academician / Slovakia

Czech & English Language

*The program of the day is held with support from Sinophone Bor-
derlands - Interaction at the Edges (Palacký University).*



Open Programme

Organised by Institute of Documentary Film

INSTITUTE OF DOCUMENTARY FILM

The Institute of Documentary Film (IDF) has been supporting creative documentary films from Central and Eastern Europe since 2001. Over the 20 years of its existence, the Institute provides both emerging and experienced filmmakers with training, financing, networking and pitching opportunities, helping them get international attention and co-productions, rewarding exceptional projects with awards and further opportunities, and improving their knowledge of the international market. As always, IDF brings its two key activities to Jihlava: the Ex Oriente Film workshop and the East Silver Market.

Over three dozen documentary filmmakers will come to Jihlava for the **2nd session of Ex Oriente Film workshop: Production and Story Development**. This year's open programme will offer a series of lectures, case studies, and masterclasses dedicated to various aspects of documentary filmmaking, production, and distribution. Among the tutors for the second session of Ex Oriente Film 2019 are one of Scandinavia's most influential editors Niels Pagh Andersen, acclaimed Lithuanian documentary filmmaker, recipient of the European Film Award and Academy Audrius Stonys, Macedonian producer and editor of *Honeyland* (2019) Atanas Georgiev, Hungarian producer Julianna Ugrin (*A Woman Captured*, 2017), film publicist Mirjam Wickenkamp of boutique PR agency NOISE Film, attorney-at-law Stefan Rüll, and young American director and cinematographer of *América* (2018) Erick Stoll. The workshop's lead tutors are producer and consultant Mikael Opstrup, consultant and producer Iika Vehkalahti, director and producer Filip Remunda, and director and script developer Ivana Pauerová Miloševićová. Many inspirational lectures and masterclasses within the Ex Oriente Film programme are open to all festival pass holders and public.

The **16th edition of East Silver Market**, focused on international distribution of documentary films on festivals and European TVs, will also take place in Jihlava. And as in previous years the members of the international jury will be picking the best films, which will receive the **Silver Eye Awards**. Silver Eye films have been nominated from among 700 documentaries that applied for the market. Almost 300 of them will appear

in the new edition of the East Silver catalogue, published in digital form. Its extensive database offers a wide range of search filters and additional materials, including a list of previous festival releases or information on sales availability.

Jihlava is also an important industry meeting point for **KineDok**, an alternative distribution platform and unique film club. Conference and meeting of regional partners from all the 7 participating countries take place during the festival and new ideas are exchanged for the upcoming edition. This year, the KineDok catalogue offers 18 films that are being presented at unconventional venues in seven European countries throughout the year, including dozens of locations in the Czech Republic. Check the kinedok.net for more details, find your nearest venue and don't miss any screening!

We wish you a very inspirational stay in Jihlava!

Zdeněk Blaha
Programme Director

Contact:

Institute of Documentary Film
Štěpánská 611/14, 110 00, Prague 1
Czech Republic

Phone: +420 224 214 858

Email: idf@dokweb.net

Website: dokweb.net

2nd Ex Oriente Film Session: Production and Story Development

Open Programme

Wednesday

October 23

MASTERCLASS Emotional Dramaturgy

Masterclass by Niels Pagh Andersen, film editor, Denmark
Hosted by Iikka Vehkalahti
4:30 PM — 6 PM Hotel Gustav Mahler

Far too often, dramaturgy, not focusing on film's most important power, is used as a mechanical model to tell in emotional curves, in between the words, in the pause, images and sound. With the starting point in his own work, Niels Pagh Andersen will talk about how to control the emotional curve in a film and find the right balance between the plot and the emotional logic of a film. Niels Pagh Andersen will open up his tool-box from his editing room, give tips, tricks and methods and show clips from his own editing work.

SCREENING Woman and the Glacier

(2016, Lithuania, Estonia, 56')

Directed by Audrius Stonys
6:30 PM — 7:30 PM Hotel Gustav Mahler

This uncommon documentary portrait take us to the Kazakh part of the Tian Shan mountains where a small glaciological station stands at the base of the Tuiuksu glacier, at an altitude 3,500 meters. Here, cut off from civilisation, we meet a woman who has voluntarily cast herself into isolation for 30 long years in order to dedicate her life to monitoring the climatic pulse of the planet. The meditative quiet of the place being observed is shared by the Lithuanian documentarist's signature directing style, in which individual shots become the vehicle for a gradual sense of stirring within the viewer.

Thursday

October 24

MASTERCLASS Truth and Illusion in Documentary Cinema

Masterclass by Audrius Stonys,
director and producer, Lithuania
10 AM — 11:30 AM Hotel Gustav Mahler

The masterclass will focus on subjectivity in cinema as the main value and the absolute condition for emergence of a creative work. How does the author prism the reality when time and space are being transformed? What happens with the reality in cinema and where the limit separating objective truth from the author's vision exists.

Friday

October 25

LECTURE

International Co-production – Legal Issues

Lecture by Dr. Stefan Rüll, Attorney-at-law, Germany
Supported by Mikael Opstrup

10 AM – 1:30 PM Hotel Gustav Mahler

A series of lectures by Dr. Stefan Rüll, German attorney-at-law and specialist in international co-production and author's rights, who will provide an insight into the essential legal framework that is established when an audio-visual project overlaps the framework of national production.

SCREENING

Honeyland

(2019, Macedonia, 85')

Directed by Ljubomir Stefanov and Tamara Kotevska
6 PM – 7:30 PM Dukla Cinema – Reform

Nestled in an isolated mountain region deep within the Balkans, Hatidze Muratova lives with her ailing mother in a village without roads, electricity or running water. She's the last in a long line of Macedonian wild beekeepers, eking out a living farming honey in small batches to be sold in the closest city – a mere four hours' walk away. Hatidze's peaceful existence is thrown into upheaval by the arrival of an itinerant family, with their roaring engines, seven rambunctious children and herd of cattle. Hatidze optimistically meets the promise of change with an open heart, offering up her affections, her brandy and her tried-and-true beekeeping advice. It doesn't take long however, before Hussein, the itinerant family's patriarch, senses opportunity and develops an interest in selling his own honey.

In cooperation with Ji.hlava IDFF.

MASTERCLASS

When Visual Narration Becomes a Social Syndrome: the Methodology Behind Producing and Editing a Non-fiction Story

Masterclass by Atanas Georgiev, producer of Trice Films and film editor, Macedonia

8 PM – 9 PM Dukla Cinema – Edison

Finding a subject and a character is hard enough when vowing to completely immerse yourself in making a non-fiction film. But the responsibility of staying truthful to the story while balancing between morality, ethics and aesthetics is as hard as it gets.

In cooperation with Ji.hlava IDFF.

Saturday

October 26

LECTURE

Cutting Through the Noise: How to Run a Successful PR Campaign

Lecture by Mirjam Wiekenkamp of NOISE Film PR / Berlin – Amsterdam

10 AM – 11:30 AM Hotel Gustav Mahler

How do you draw people's attention to your film? In this lecture, Mirjam Wiekenkamp will share her tips, tricks and a sneak peek into the work of a PR agent. By having a look at a few case studies, we will answer questions such as: How do you position your film in the middle of the enormous supply of films? How do you reach out to and handle press? And how do you reach your audience?

CASE STUDY

Creative Budgeting in CE Europe: A Woman Captured

(2017, Hungary)

Case study by Julianna Ugrin of Éclipse Film, producer, Hungary

12 PM — 1:30 PM Hotel Gustav Mahler

Producer's case study on creative budgeting in CE Europe: What are our possibilities, how to be creative and respect the rules – case study based on the budget of A Woman Captured.

SCREENING

América

(2018, USA, 75')

Directed by Erick Stoll and Chase Whiteside

3 PM — 4:30 PM Hotel Gustav Mahler

Diego, a young circus artist, must return home and reunite with his brothers after their ninety-three year old grandmother, América, falls from her bed, causing their father to be jailed under accusation of elder neglect. Diego is a dreamer who sees poetry and purpose in this tragedy. He believes América, despite her immobility and advanced dementia, fell wilfully, to bring the separated family back together. But Diego's dream of familial cohesion fades as the brothers clash over money, communication, and the considerable challenge of offering full-time care to América.

Sunday

October 27

CASE STUDY

Getting Intimate

Case study by Erick Stoll (director and cinematographer, USA), followed by Q&A

10 AM — 11:30 AM Hotel Gustav Mahler

Erick Stoll, co-director and cinematographer of América, offers a case study on the promises and perils of getting deeply involved in the lives of your subjects.

LECTURE

Guide on Sales

Lecture by Manuela Buono, producer and sales agent, Slingshot Films, Italy

5 PM — 6:30 PM Hotel Gustav Mahler

Guide on Sales for independent filmmakers. What are the advantages and disadvantages of working with a sales agent? How to plan distribution and marketing strategy? How to negotiate sales agreement? How to choose the right markets and festival strategy for the film? Sales agent and producer Manuela Buono will share her strategy using examples from her sales practice of her company Slingshot Films.

GUEST SERVICE

Guest & Press Center
Komenského 10

Oct 24 3 PM — 9 PM
Oct 25 — Oct 28 9 AM — 9 PM
Oct 29 9 AM — 2 PM

Co-funded by the
European Union 

czech
film
fund

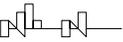
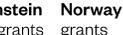
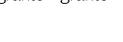
LIGHTHOUSE / CAFÉ FOND

Masarykovo náměstí

Oct 24 3 PM — 10 PM
Oct 25 — Oct 28 9 AM — 10 PM
Oct 29 9 AM — 5 PM

 MINISTRY OF CULTURE
CZECH REPUBLIC

Visit Café Fond, open daily in the lantern room of Lighthouse, for inspiring, formal and informal discussions with other industry guests, or for a work meeting over a cup of delicious coffee, a choice of alcoholic as well as non-alcoholic beverages and small snacks offered by Fine Coffee. The project, including the complimentary coffee for industry guests is brought to you thanks to the support of the Czech Film Fund.

Iceland 
Liechtenstein 
Norway grants 

EAST SILVER MARKET VIDEO LIBRARY

Guest & Press Center

Oct 24 3 PM — 9 PM
Oct 25 — Oct 28 10 AM — 9 PM
Oct 29 10 AM — 2 PM

•
• Visegrad Fund
• •

 APA
AUDIOVISUAL PRODUCERS'
ASSOCIATION

MATCHMAKING ACCELERATOR

Guest & Press Center

Oct 25 — Oct 28 10 AM — 4 PM

 CEI
CENTRAL EUROPEAN INITIATIVE
30 years

We will be happy to advise you and suggest what other film professionals you may meet while at Ji.hlava IDFF. The goal of the Matchmaking Accelerator is to help interconnect festival representatives, directors, producers and other film professionals attending the festival.

Your matchmaker in Jihlava is Patricia Drati Rønde, one of the alumni of the Emerging Producers workshop. Patricia Drati Rønde is a creative producer and film development consultant, working with both documentary and fiction. She also consults on various talent development schemes in Denmark (Filmworkshop Copenhagen and Odense) and internationally (Torino Film Lab, Less Is More, First Cut Lab). Between 2009-2015, Patricia was Head of CPH:LAB at CPH:DOX International Documentary Film Festival. She curated, developed and managed the cross-cultural training and production lab for international filmmaking talents. Patricia has produced a number of award-winning documentary and short fiction films, including Jeppe Rønde's *Girl in the Water* (2012), *Dominga Sotomayor's La Isla* (2013) and *Mohammed Siam's Amal* (2017).

 Jihlava

 N U P P

 SOUND
SQUARE

INDUSTRY CINEMA TICKETS RESERVATION — SPECIAL SERVICE FOR INDUSTRY GUESTS Guest & Press Center — Protocol

If you would like to secure your seat for a particular screening, you can book and collect your tickets one day before or on the day of the screening (at least 90 minutes) in advance at the Industry Guest Service.

If you do not arrive at the film screening 15 minutes before its beginning, your reservation will be cancelled. The number of tickets for each screening is limited. Thank you for understanding.

■ czech
■ film
■ center

 institute of
documentary
film

FREE WI-FI NAME: JIDFF_visitors / PASSWORD: dokrevue.com
Mobile App: MFDF Ji.hlava / Ji.hlava IDFF

Industry map

● Industry Venues

- 14 **Lighthouse / Industry Zone / Café Fond**
Masarykovo náměstí
- 6 **DIOD** *Tyršova 12*
- 4 **DKO** *Tolstého 2*
- 5 **Dukla Cinema** *Jana Masaryka 20*
- 46 **EA Business Hotel** *Havlíčková 28*
- 2 **East Silver Market Video Library** *Komenského 10*
- 47 **Hotel Gustav Mahler & Ex Oriente Film** *Křížová 4*
- 27 **Kavárna Muzeum** *Masarykovo nám. 55*
- 48 **The Evangelical Church Vicarage** *Vrchlického 1*

○ Festival Centres

- 1 **Horácké Theater Café** / Accreditations for Visitors
Komenského 22
- 2 **Guest & Press Centre** / Accreditations for Guests and Journalists, Vysočina Regional Gallery
Komenského 10
- 3 **Partners Lounge, Grand Hotel** / Accreditations for Partners *Husova 1*

● Festival Cinemas

- 4 **DKO I & DKO II Cinema** *Tolstého 2*
- 5 **Dukla Cinema – Reform & Edison** *Jana Masaryka 20*
- 6 **DIOD** *Tyršova 12*
- 7 **Horácké Theater – Main Stage & Small Stage**
Komenského 22
- 8 **Cinema Dělnický dům** *Žižkova 15*
- 9 **Máj Cinema** *Revoluční 4, Třešť*
- 5 **CDF Library and Videotheque – Center for Documentary Film** Attic of the Dukla Cinema
Jana Masaryka 20

◆ Offscreen program

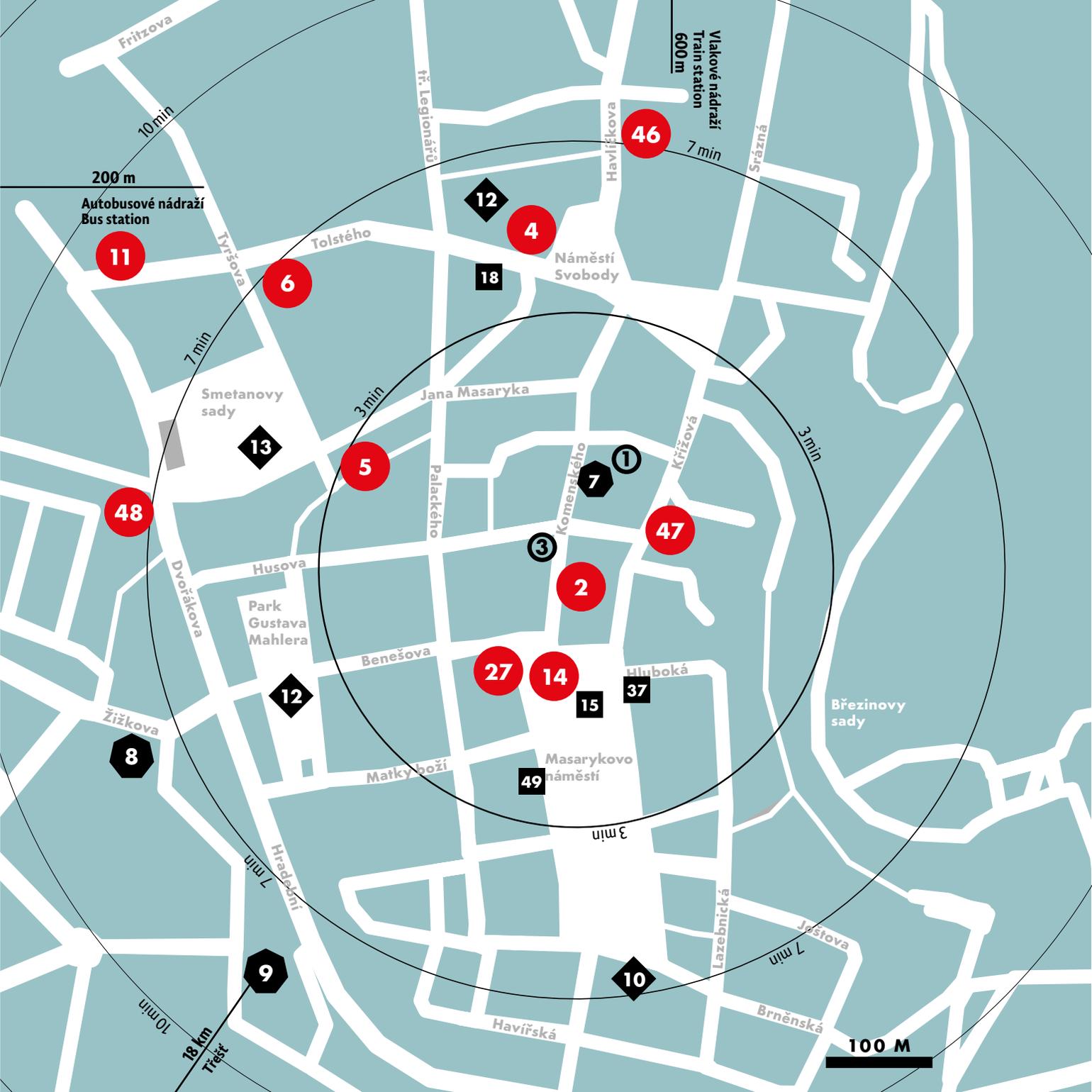
- 7 **Inspiration Forum Stage** Horácké Theater,
1st floor *Komenského 22*
- 10 **Ji.hlava for Kids** Vysočina Regional Gallery
Masarykovo náměstí 24
- 4 **VR Zone** DKO *Tolstého 2*
- 7 **Game Zone** Horácké Theater, Basement *Komenského 22*
- 4 **Exhibition of Festival Posters** DKO Foyer *Tolstého 2*
- 11 **Media and Documentary** College of Polytechnics
Jihlava, Tolstého 16
- 7 **Nikon at Ji.hlava** *Komenského 22*

◆ Offscreen program – music and theatre

- 12 **Music Tent** behind DKO *Tolstého 2*
- 4 **Radio Wave Night Beats** DKO Mezzanine *Tolstého 2*
- 13 **Church of the Holy Spirit** *Smetanovy sady*
- 7 **Horácké Theater – Main Stage** *Komenského 22*

■ Festival Tents, Stands, Cafés & Restaurants

- 4 **Festival Square Food and Refreshments Zone**
in Front of DKO *Tolstého 2*
- 5 **Festival Food Stands** in Front of Dukla Cinema
Jana Masaryka 20
- 4 **DKO DocuBar** DKO *Tolstého 2*
- 12 **Music Tent** behind DKO *Tolstého 2*
- 14 **Lighthouse / Industry Zone / Café Fond** *Masarykovo náměstí*
- 7 **Horácké Theater Café** *Komenského 22*
- 15 **Café in the Dark** *Masarykovo náměstí*
- 18 **Bistro na tři tečky** *Bezručova 7*
- 37 **Radniční restaurace** *Masarykovo náměstí 66*
- 49 **Tři Knížata** *Masarykovo náměstí 44*



Fritzova

10 min

200 m
Autobusové nádraží
Bus station

11

7 min

6

Smetanovy sady

13

3 min

5

Jana Masaryka

12

4

18

Náměstí Svobody

46

600 m
Vlakové nádraží
Train station
7 min

Srážná

3 min

1

7

47

3

2

Husova

Park Gustava Mahlera

12

Benešova

27

14

15

37

Březinovy sady

Žižkova

8

Matky-boží

Masarykovo náměstí

49

3 min

7 min

9

10

7 min

Jeřtova

10 min

18 km
Třesť

Havlíčková

100 M

▼ Ji.hlava Industry

↑↑↑ Emerging Producers

☆ Ji.hlava Academy

☰ Inspiration Forum

⊗ Festival Identity

⚡ Conference Fascinations

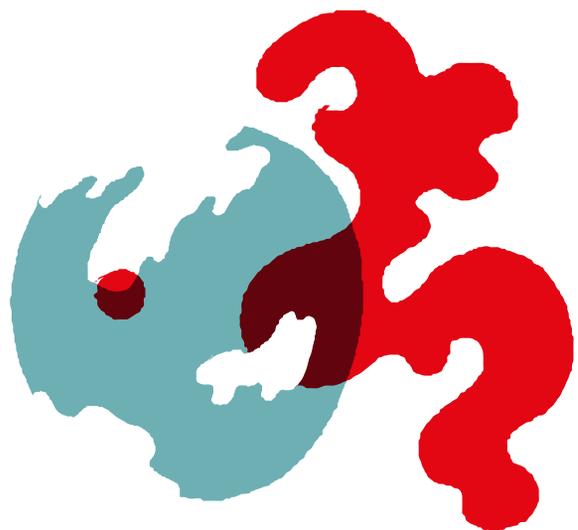
⚡ Visegrad Accelerator

≡ Doc.Stream

((▷)) Media & Documentary

■□ Best Festival Poster

★ East Silver Market ●◀ IDF



WWW.
Ji-hlava
.com