

**Ji. Hlava**

**25TH JI.HLAVA INTERNATIONAL  
DOCUMENTARY FILM FESTIVAL  
26. ——— 31. OCTOBER 2021**

## **FINAL REPORT 2021**

**JI.HLAVA IDFF IS A CELEBRATION OF CREATIVE DOCUMENTARY CINEMA  
AND THE LARGEST EVENT OF ITS KIND IN CENTRAL AND EASTERN EUROPE.**

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**JI.HLAVA INTERNATIONAL  
DOCUMENTARY FILM FESTIVAL:  
THINKING THROUGH FILM!**

# 1. BASIC INFORMATION ABOUT THE FESTIVAL

The 25<sup>th</sup> Ji.hlava International Documentary Film Festival took place on Oct 26 – 31, 2021.

The live part of Ji.hlava was followed by the digital part – Ji.hlava Online that was held on October 31 – November 14, 2021 on the festival website ([www.ji-hlava.cz](http://www.ji-hlava.cz)).

*“We are very happy that, even in pandemic times the Ji.hlava IDFF attracted our audiences back to the cinemas and showed how important culture and social gatherings for each of us are. We are glad to report that the safety measures taken have been efficient and followed by the visitors. The subsequent online part of the festival has confirmed that Ji.hlava can reach its audience both live and digitally. Thanks to the online part, the individual documentaries had several times more viewers. This is also a long-term effort of the festival team – to make the films available to the broadest possible audience.”*

MAREK HOVORKA  
Festival Director





**THE 25<sup>TH</sup> JI.HLAVA IDFF TOOK PLACE AT THE FOLLOWING VENUES:** Vysočina Regional Gallery I., Vysočina Regional Gallery II., DKO, Dukla Cinema, DIOD, Horácké Theatre Jihlava, Máj Cinema – Třešť, Grand Hotel, Center for Documentary Film, Masarykovo náměstí Square (VR Zone + Game Zone), U Mincovny houses, Festival tent behind DKO, Church of the Holy Spirit, College of Polytechnics Jihlava, Vysočina Region Regional Office, Jihlava City Council, Parish Congregation of the Czech Brethren Evangelical Church

**Organiser:** DOC.DREAM services, s.r.o.  
& DOC.DREAM – Association for the Support of Documentary Cinema  
The association is a successor to DOC.DREAM (former JSAF). The founder and sole owner of DOC.DREAM services s.r.o. is DOC.DREAM.

**Registered office:** DOC.DREAM, Jana Masaryka 16, 586 01 Jihlava

**Delivery address:** MFDF Ji.hlava, Karlovo nám. 19, Praha 2, 120 00

**Contact:** info@ji-hlava.cz  
www.ji-hlava.cz

## FESTIVAL TEAM

**Festival Director:** Marek Hovorka  
**Financial Director:** Katarína Holubcová  
**Executive Director:** Eva Flídrová  
**Programme Board:** Petr Kubica, Andrea Slováková, Marek Hovorka  
**Programmers:** David Čeněk, Milan Kruml, Pavel Klusák and others.  
**Programme Department:** Juraj Machálek, Adriana Belešová, Tereza Soldátová, Nela Bieslová, Viktor Licek and others.  
**Ji.hlava Industry Programme:** Jarmila Outratová, René Kubášek, Andrea Slováková, Veronika Procházková, Anna Ondřejková and others.

**Inspiration Forum:** Tereza Swadoschová, Iveta Černá, Filip Remunda, Mikuláš Odehnal, Ivo Bystřičan and others.

**Ji.hlava for Kids:** Šimon Bauer, Iva Honsová, Linda Vávrová and others.

**Off-screen programme:** Andrea Slováková, Pavel Klusák, Dávid Procházka, Lucia Šimášková and others.

**Ceremonies:** Petr Hátle, Adéla Kabelková, Kristýna Milaberská and others.

**PR and Media Communication:** Zuzana Kopáčová, René Kubášek, Tereza Domínová, Petr Knepr, Eva Müllerová, Kamila Boháčková and others.

**Production:** Alice Teslíková, Ondřej Lukeš, Mario Kolínský, Anna Zelená and others.

**Guest Service:** Renáta Balogh, Eva Sýkorová, Kateřina Jellušová, Kateřina Lohrová, Gabriela Gálová, Naděžda Nazarová, Anna Chmelíková, Alžběta Petřinová and others.

**Strategic partnerships:** Veronika Bröcknerová, Nikola Páleníčková, Veronika Tvrzníková

**Finance department:** Lucie Tůmová, Tereza Šemberová

**Visual identity:** Juraj Horváth

**Graphics:** Pavel Novák, Markéta Kudláčová, Klára Zahradková, Kristýna Žáčková

**Stage design and architects:** Ivana Kanhäuser and Jiří Mašek, Lukáš Výtisk



## ABOUT THE FESTIVAL

The Ji.hlava International Documentary Film Festival is the largest festival of creative documentary film in Central and Eastern Europe. The festival follows the essential tendencies in world documentary film, with a focus on creative cinema.

Every October, Ji.hlava hosts representatives of leading film festivals and televisions, big and small producers and distributors, film journalists – and of course filmmakers and visitors.

The festival creates a natural space for education, addressing a wide range of audiences. Its creative atmosphere is unique thanks to Q&As with directors, seminars and lectures, music performances and a rich programme for kids.





**IN 2021, THE JI.HLAVA IDFF ATTRACTED  
5,498 ACCREDITED VISITORS.**

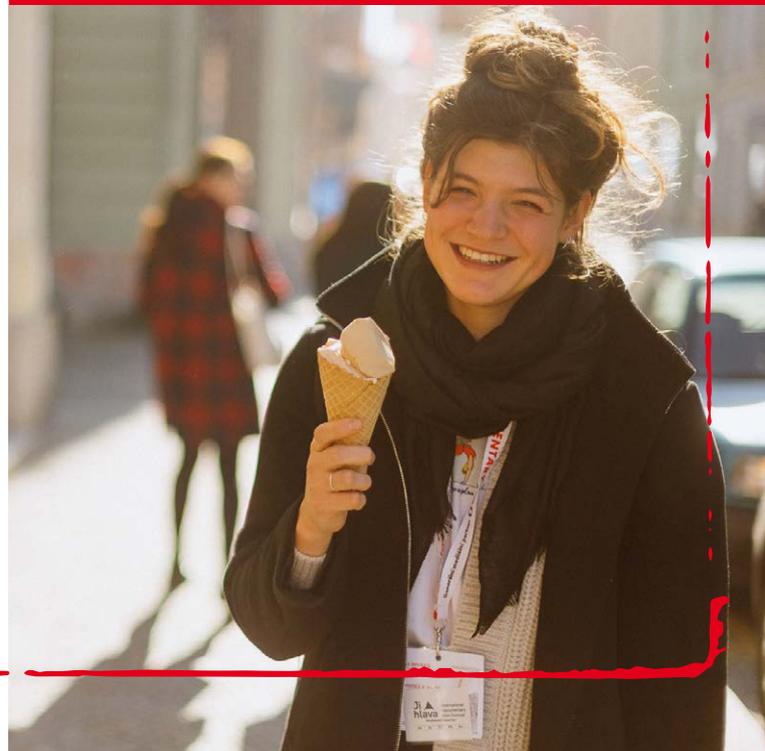
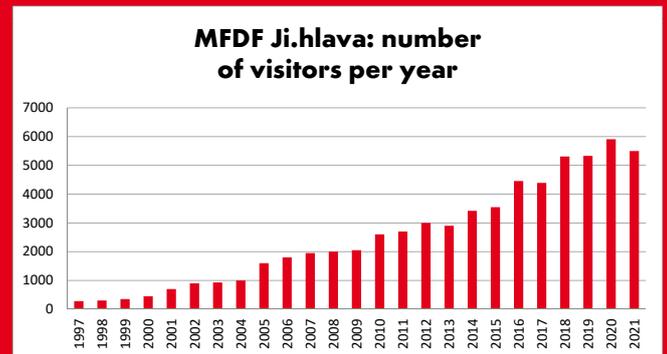




The Ji.hlava IDFF was attended by **5,498** accredited visitors (**550** online), including **964** film professionals, **228** festival guests, and **293** journalists. The accompanying programme, Ji.hlava for Kids, issued **412** accreditations, with a total of **2,850** participants. Over **80** Czech and international guests debated on the Inspiration Forum discussion platform and **2,587** visitors attended the programme.

The overall attendance of the Ji.hlava IDFF programme was over **85,000** visitors. Attendance of the live part of the festival exceeded **30,000**, and the Ji.hlava Online registered **32,000** film views. When converted by a factor of **1.7** (used as standard by streaming services to determine the number of viewers), we arrive at nearly **55,000** online viewers.

Ji.hlava Online offered a daily afternoon streamed service from the festival studio in the Horácké Theatre that ran during both the live and the online part of the festival. The service featured interviews, discussions with filmmakers, film invitations and much more. Live service on the festival YouTube channel (that offered not only the Ji.hlava festival service but also the Inspiration Forum programme and Ji.hlava for Kids) registered **46,000** views during the festival. The Facebook streams marked a total number of views exceeding **30,000**.





**THE FESTIVAL SPOT OF THE 25<sup>TH</sup> FESTIVAL EDITION  
WAS MADE BY FILIPINO DIRECTOR  
KHAVN DE LA CRUZ.**





**THE DESIGN OF THIS YEAR'S AWARDS WAS CREATED BY ARGENTINEAN-EZECH ARTIST FEDERICO DÍAZ (AMONG THE PREVIOUS CREATORS WAS, FOR EXAMPLE, CHINESE ARTIST AND DISSIDENT AI WEIWEI).**



## WHO WERE THE AUTHORS OF THE JI.HLAVA FESTIVAL SPOT?

Khavn De La Cruz  
Mike Hoolboom  
Sergey Dvortsevoy  
Jean-Luc Godard  
Jóhann Jóhannsson  
Artavazd Peleshyan  
Godfrey Reggio  
Aleš Suk  
Jiří Havelka  
Martin Mareček  
Petra Nesvačilová  
Jan Němec  
Woody Vasulka  
Johann Lurf  
Martin Kolář  
Radim Špaček  
Jan Gogola jr.  
Alice Růžičková  
Martin Čihák  
Vít Klusák  
Martin Řezníček  
Hana Železná  
Lukáš Kokeš  
Klára Tasovská  
Ivo Bystričan





*ji.*

**THE CONTRIBUTION TO WORLD  
CINEMA AWARD WAS GRANTED  
TO DIRECTOR JANA ŠEVČÍKOVÁ.**



# INDUSTRY PROGRAMME

The festival's Industry Programme is traditionally focused on the support of documentary cinema, primarily in Central and Eastern Europe. This year it reached nearly 1,000 film professionals from around the world, 200 of whom joined the programme online.

The first edition of the Ji.hlava New Visions Forum was another novelty. It featured 20 documentary projects from Europe and 16 from the USA in various stages of development.

This year saw the tenth edition of the Emerging Producers project, showcasing eighteen talented European producers.

The festival also hosted the 11th edition of the Festival Identity workshop; a meeting of representatives of international film festivals, accompanied by the competition exhibition of festival posters from 2020 to 2021.

For the sixth time in a row, Ji.hlava Academy took place – a three-day workshop that enabled young filmmakers to shoot films in the haiku format which were presented to the audience on the last day of the festival.

The Matchmaking Accelerator service was again very successful. Its aim is to connect filmmakers and producers with film festival organizers, distributors, and co-producers as well as other film professionals. In total, we helped arrange more than 500 meetings.





*“The programme was again hugely popular and I believe that this year’s Ji.hlava will foster noteworthy projects. The industry programme also moved to a new venue – the modern auditorium of the College of Polytechnics in Jihlava.”*

JARMILA OUTRATOVÁ  
Head of Industry Programme



# SUSAN SONTAGOVÁ A FOTOGRAFIE



## MFOF JI. HLAVA PROČ JEZDÍM RÁD NA VYSOČINU

Ač jsem chasník původem z Hané, k Vysočině mám dlouholetý vztah. Jako kluk jsem běhal na lyžích. Tři Studně, Svratka, a hlavně Nové Město na Moravě patřily k mým zimním metám. Ve Svratce jsem při jednom závodě dokonce omrzl. Nakonec se ze mě stal filmař. Točí filmy. Veselí tehdejšího „profesora“ Miloše Zemana „profesora“ Vysočiny.

Since 2003, the festival has systematically focused on publishing activities. The festival's oldest publication is Dok.revue, a supplement originally published as an insert in Literární noviny, and subsequently as a bi-monthly included as part of the Respekt weekly. It is currently published twice a year as a special supplement to this weekly and can be followed online all year round – on the website [www.dokrevue.com](http://www.dokrevue.com), which has been completely redesigned since October this year. During the festival, it offered a prominent special section dedicated to this year's Ji.hlava IDFF – both in print and online.

# MFOF JI. HLAVA ČESKÁ RADOST



**Al-Amari, dočasný pobyt**  
Režie Kristýna Kopřivová. Al-Am'ari je palestinský uprchlický tábor situovaný uprostřed Západního břehu Jordánu. Existuje již přes sedmdesát let a jeho původní stěny nahradila betonová zástavba, téměř připomínající běžné město. Film sestává z portrétů několika uprchlíků žijících v Al-Am'ari a podává zprávu o nelehkých osudech i každodenních životech lidí obklopených strachem, násilím.



**Jednotřídka**  
Režie Petr Hájek. Venezuela Greca, Vietnamka Linda a Ukrajinec Andrej jsou žáky inkluzivní školy META, jež podporuje začleňování mladých migrantů do české společnosti. Casosběrný dokument zachycuje důležitou etapu v životě mladých lidí, pro něž představuje překážku nejen jazyková bariéra, ale i dlouhodobý lockdown v důsledku koronavirové pandemie.



**Kinloss**  
Režie Alice Doušová. Kinloss je jednou z největších lodí flotily tankerů dánské společnosti Maersk Line, která brázdí světové oceány a zajišťuje globální oběh zboží. Tyny oceli pohybuje se mezi Pusanem a Čen-ženem zachytila autorka jako puztinu obyvanou několika lidskými bytostmi i industriální monument chladné krásy a bezradnosti pokročilé fáze spotřebního kapitalismu.



**Nebě**  
Režie Tomáš Ertler. Tomáš Ertler jako zahraniční zpravodaj v Číně modernita mohla přinést i politiku národa v nevolnosti a nevědomí, i matka, kterou nachází v čínském handicapované děti.



# THANKS TO THE PARTNERS FOR THE SUPPORT IN THE YEAR 2021

## General Partners

Ministry of Culture Czech Republic  
Czech Film Fund  
Creative Europe MEDIA  
City of Jihlava  
Vysočina Region

## General Media Partner

Czech Television

## Main Media Partners

Czech Radio

## Exclusive Media Partners

Aktuálně.cz  
Respekt

## Supported by

EEA and Norway Grants  
Embassy of the USA  
Current Time TV  
European Commission Representation  
in the Czech Republic  
Czech Culture Fund  
Czech Centres  
Embassy of the Kingdom of the Netherlands  
Romanian Cultural Institute  
Italian Cultural Institute  
Austrian Cultural Forum Prague  
Goethe-Institut Czech Republic  
French Institute  
German Films  
Representation of the Government of Flanders  
in Czech Republic  
Instituto Camões  
Slovak Institute Prague  
Embassy of the State of Israel  
Canadian Embassy  
Jan Barta

## Partners of Ji.hlava Film Fund

UPP  
Soundsquare  
Center for Documentary Film

## Festival Partners

Czech Tourism Agency  
Kudy z nudy

## Industry Section Partners

Creative Europe MEDIA  
Czech Film Fund  
International Visegrad Fund  
Ministry of Culture Czech Republic  
Audiovisual Producers' Association (APA)  
City of Jihlava  
Creative Europe Desk Czech Republic  
Czech Film Center

## Partners of Inspiration Forum

European Cultural Foundation  
Prague office of the Heinrich-Böll-Stiftung  
Friedrich-Ebert-Stiftung e.V. – Czech  
Republic representation  
International Visegrad Fund  
Masaryk Democratic Academy  
Friedrich Naumann Foundation for Freedom  
Creative Europe Desk Czech Republic  
Czech Centres  
EUNIC – EU National Institutes for Culture

## Industry Section Co-organiser

Institute of Documentary Filmmaking

## Partner Project

Doc Alliance Films

## Regional Partners

CZ LOKO  
Chesterton  
Sepos  
College of Polytechnics Jihlava  
WFG Capital

## Official Shipping Partner

FedEx Express

## Photography Partner

Nikon

## VR Zone Partner

Go360

## Dear Partners of the Ji.hlava IDFF

ANYGENCE

## Official Festival Beer

MadCat Brewery

## Official Suppliers

Autocolor  
Autonapůl  
AZ Translations  
BIOFILMS  
Böhm  
BOKS  
Dřevovýroba Podzimek  
Epson  
Fine Coffee  
Flexipal  
Husták  
ICOM transport  
Johannes Cyder  
KINOSERVIS  
KOMA Modular  
Little Urban Distillery  
M-SOFT  
Krasolesí Dairy  
Natural Jihlava  
On Lemon  
Osmička 2.0  
SAMSUNG  
Vinařství Kolby  
Wero Water Service

## Partners of JI.HLAVA FOR KIDS

Baby Office  
Bistro na tři tečky  
ČT:D  
DAFilms Junior  
Dětský lesní klub Hájenka  
DIOD a Tělovýchovná jednota Sokol Jihlava  
House of Gustav Mahler  
EKO-KOM  
Husták  
Paseka Café  
Nikon School  
Vysočina Regional Gallery  
VOŠG a SUŠG

## Cooperation

Academia  
Aerofilms  
Bombus Energy  
Open Doors Day  
DKO Jihlava  
The Jihlava a.s. public transit  
Foto Škoda  
Horácké Theatre Jihlava  
Knihkupectví Otava  
Koníř  
Třešť City

Newton Media  
Vysočina Regional Gallery  
Laundry and Dry-cleaners Jihlava  
ScioŠkola Jihlava  
SENS Food  
Scout: Center ZVON Jihlava  
Studio VOKO

## Media Partners

25fps  
A2  
Cinepur  
Dějiny a současnost  
Film a doba  
Iluminace  
Radio 1

## Regional Media Partners

City.cz  
Hitrádio Vysočina  
Jihlavská drbna  
Jihlavské listy  
Náš Region  
SNIP & CO

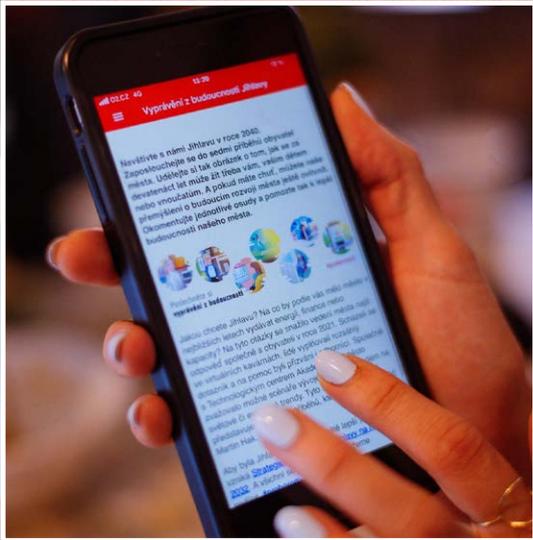
## Media Cooperation

Art & Antiques  
Artmap  
ČSFD  
Festival Guide  
Flash Art  
Full Moon Zine  
His Voice  
Heroine  
Host  
Kinobox  
Kult.cz  
Nový Prostor  
Protisedi.cz  
Revolver Revue  
7.G

## Foreign Media Partners

Variety  
Cineuropa  
Modern Times Review  
Business Doc Europe  
Film New Europe  
Kapitál  
Kinema.sk  
Kinečko  
Kino Ikon

# Di. klava





## Ji.HLAVA FOR KIDS

Although the festival audience and the Ji.hlava IDFF are growing up together and founding families, we also keep the youngest documentary film fans in mind. We teamed up with the Center for Documentary Film dedicated to audiovisual education to prepare the Ji.hlava for Kids programme.

The fourth edition of Ji.hlava for Kids hosted 420 spectators. The six-day platform for kids offered 15 workshops, 6 performances, 5 concerts and other off-screen events. The programme took place at the Vysočina Regional Gallery and was designed for children aged 0 to 14. The smallest children can play in the children's zone in the company of festival assistants. The older ones could have enjoy and educate themselves at workshops and seminars – for example, while inventing, creating and broadcasting a half-hour programme for the official festival stream.

This year's Ji.hlava for Kids will newly be interconnected with the programme for adults, namely the Inspiration Forum. Personalities from all different walks of life will visit the children – and children will become the participants of the discussion forum for grown-ups.





*“This year's Ji.hlava for Kids attracted kids and their parents' despite strict hygiene measures including a proof of infection-free status. We are also pleased with the result of the first edition of the children's audience competition organised together with DAFilms Junior with its first ever winner – Hens, Virus and Us by Filip Remunda and family.”*

ŠIMON BAUER

*Director of the Center for Documentary Film*



# INSPIRATION FORUM

The eleventh edition of the Inspiration Forum was also hugely popular. Over the course of five days, 25 programmes and discussions held live in Jihlava or online brought nearly 80 guests from all over the world, including gender studies legend Judith Butler and Afghan filmmaker Sahraa Karimi. Among the guest speakers was also one of the most notable contemporary ecological thinkers, David Abram, Canadian philosopher and writer Nick Srnicek or famous US psychiatrist Bruce D. Perry.

The live Inspiration Forum discussions were attended by 2,500 visitors, and the online discussion space was visited by 25,396 viewers.  
[www.inspiracniforum.cz](http://www.inspiracniforum.cz)

## HOW NOT TO GO CRAZY

On mental health

## THE EQUATION OF TOMORROW

On equality and inequality

## FAIR PLAY

On the digital future

## NEW NATURE

On our relationship  
with our environment

## ONLINE SPECIAL

The election is over, what now?



*“It is notable that although the individual themes of this year's Forum were seemingly separate (mental health, equality and inequality, digital technologies, the relationship between humans and nature), in all areas there was a call for systemic change, greater sensitivity and an emphasis on mutual care. I am happy to see the Inspiration Forum as a space fostering such reformative ideas.”*

TEREZA SWADOSCHOVÁ





**THE LIVE INSPIRATION FORUM DISCUSSIONS WERE ATTENDED BY 2,500 VISITORS.**



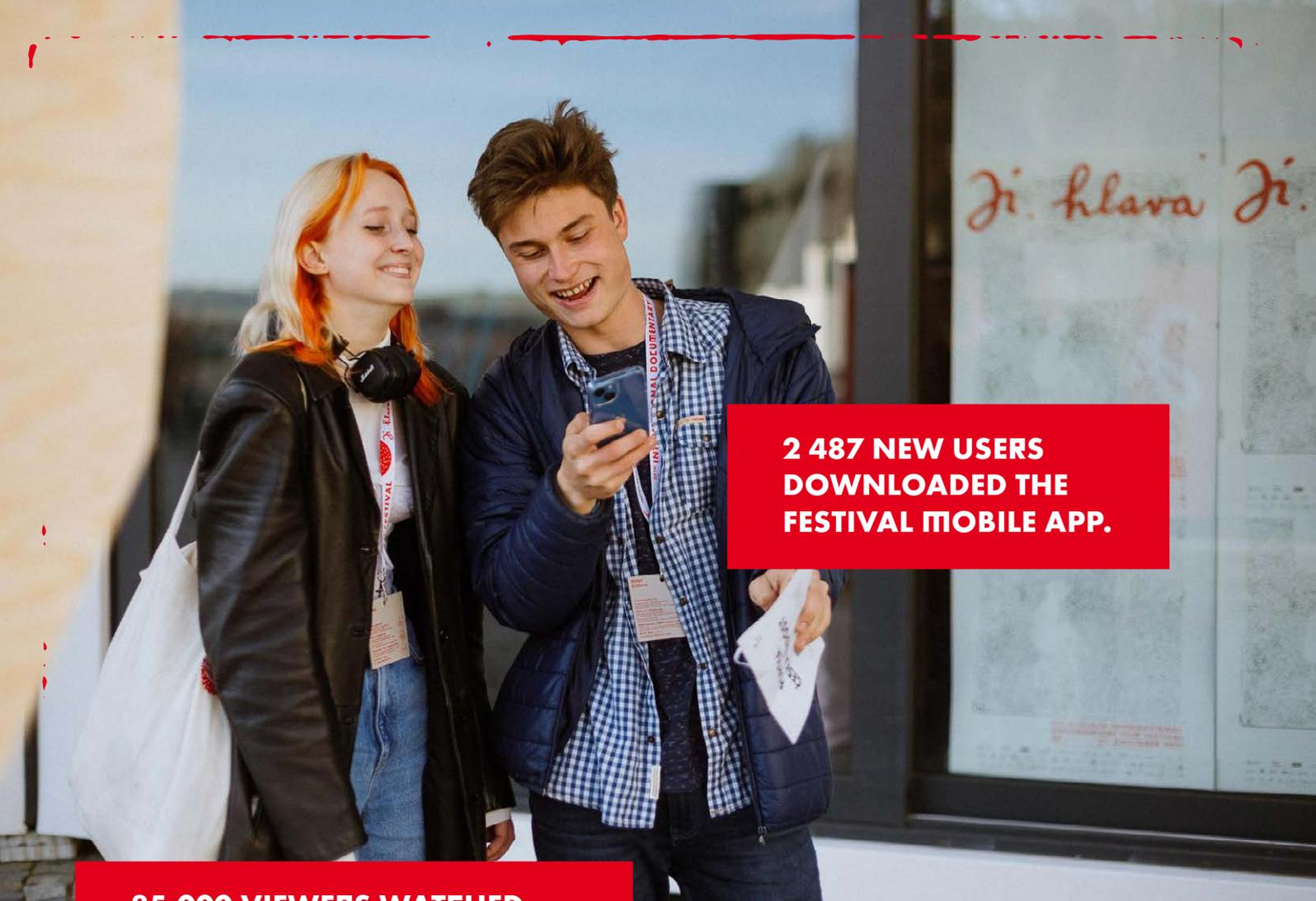
**BUTLER**

**Úvodní řeč Judith Butler a rozhovor o jejích tématech posledních let**

**TROUBLE WITH GEPH  
CAR... VIOLENCI**

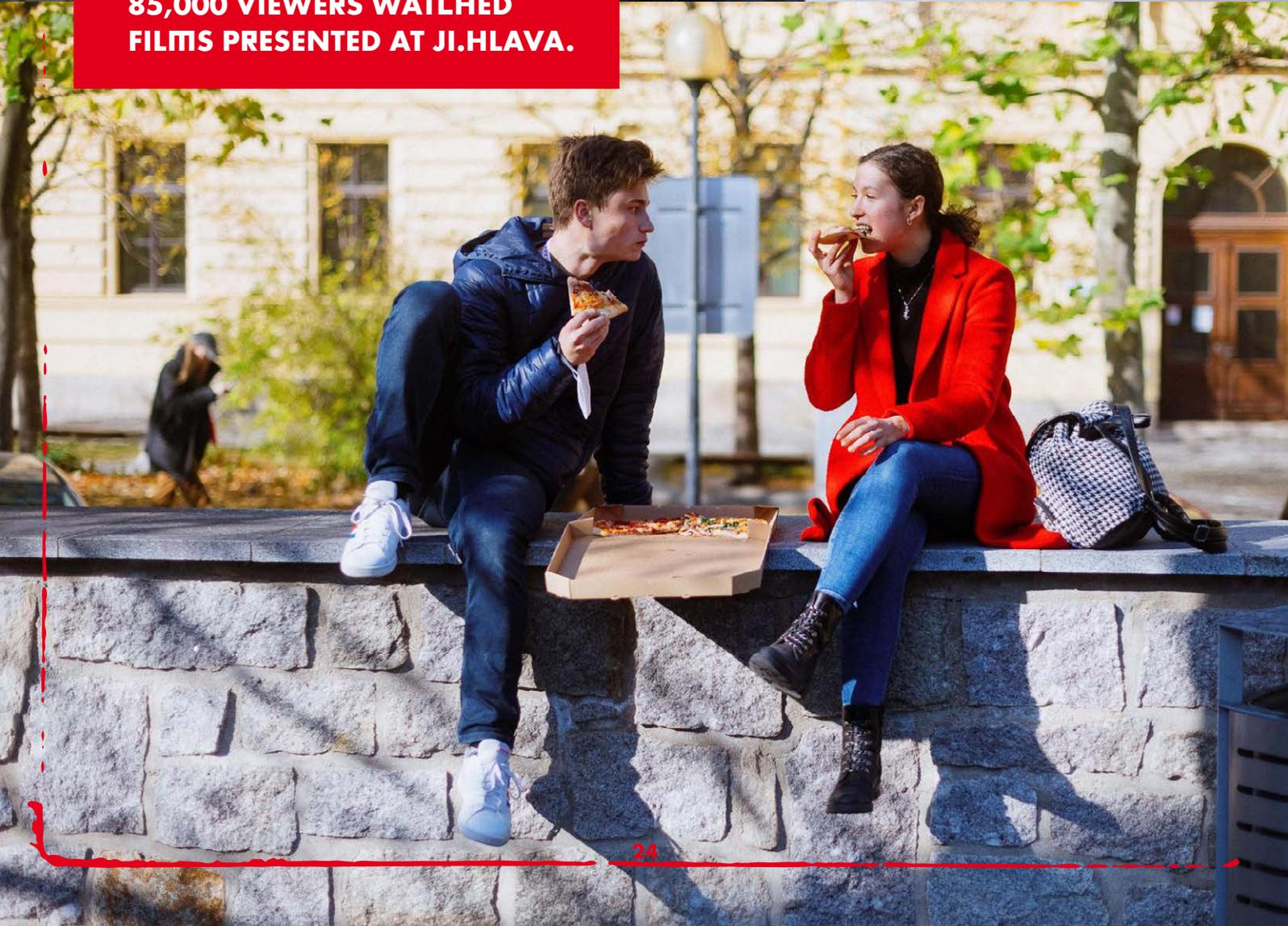
**Keynote by Judith Butler and a discussion on the built environment**





**2 487 NEW USERS  
DOWNLOADED THE  
FESTIVAL MOBILE APP.**

**85,000 VIEWERS WATCHED  
FILMS PRESENTED AT JI.HLAVA.**



## 25<sup>TH</sup> JI.HLAVA IN FIGURES

- The 25<sup>th</sup> Ji.hlava IDFF took place over **6** days • Ji.hlava Online ran for **2** weeks • **214** volunteers helped with the organisation of the festival • the festival screened **338** films of all metros from a total of **2700** registered titles • **132** of them were produced in Czechia • **64** films were screened in world, **18** in European and **18** in international premiere • **85 000** viewers watched the films at Ji.hlava • cinema attendance was **30,000** visitors • online viewership reached almost **55,000** • the Inspiration Forum featured **80** guests • the Inspiration Forum discussions were attended by **2,500** participants • **25,000** people watched the online streams of the Inspiration Forum • the festival presented films from **52** countries • the programme offered almost **100** Q&As after the screenings and **25** discussions during the Inspiration Forum • **31** students attended the 14<sup>th</sup> edition of the Media and Documentary Seminar • Ji. hlava for Kids welcomed **420** young visitors • and offered **15** workshops, **6** theatre performances and **5** concerts • **19** films were screened in the Czech Joy documentary competition • **16** films were selected for the Opus Bonum world competition • the Testimony section screened **19** films • **23** films were screened

- in the Czech Television Documentary section • the festival's mobile app was downloaded by **2,487** people • **13** streamed evening screenings with post-film discussions with filmmakers took place as part of the online part of the festival • 25<sup>th</sup> Ji.hlava handed out **32** awards • Ji.hlava Online was watched by over **80%** of the festival visitors who attended the live part of the Ji.hlava IDFF • the festival website registered **572,370** visits during the entire Ji.hlava • **90%** of viewers are going to come back to the Ji.hlava IDFF next year



**SEMINAR OF CREATIVE WRITING ABOUT DOCUMENTARY FILMS WAS ATTENDED BY 31 PARTICIPANTS.**





**THE NUMBER OF VISITORS AGED 35 AND OVER HAS ALMOST DOUBLED**

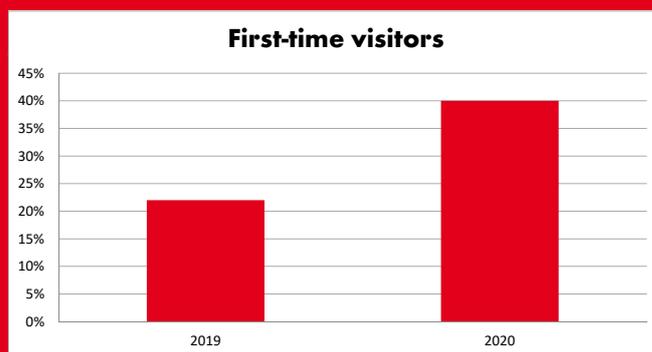
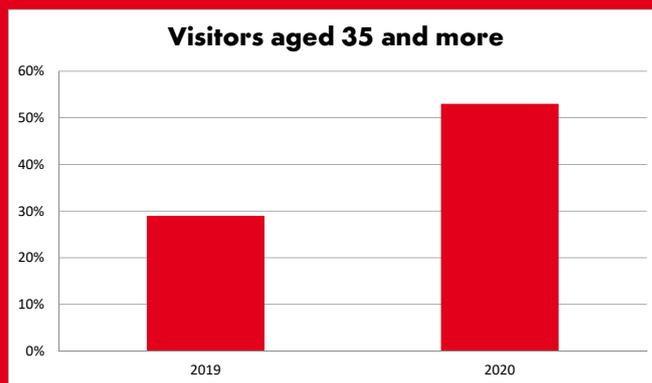


## TARGET GROUP OF THE FESTIVAL

The largest demographic group in terms of the festival visitors are people aged 18 to 40, with higher education and interested in social issues and culture. Festival visitors come mainly from larger Czech cities, but also from Slovakia.

Thanks to its online form, last year the festival managed to find new viewers. The number of visitors aged 35 and over has almost doubled (from 29% in 2019 to 53% in 2020), as has the percentage of first-time visitors (from 22% in 2019 to 40% in 2020).

Of the first-time viewers, 55% were over 35 years of age (and 2/3 of them over 45).





**THE SPOT IN CZECH TELEVISION REACHED  
A TOTAL OF 2,097,844 VISITORS.**



## FESTIVAL PROMOTION

**MEDIA PROMOTION ON CZECH TELEVISION** (General Media Partner) – Czech Television broadcast 45 spots promoting the 25<sup>th</sup> Ji.hlava International Documentary Film Festival with 43.3 % GRP, and 19.71 % Reach. The spot reached a total of 2,097,844 visitors, pre-rolls in iVysílání broadcast announcing this year's festival had 8,200 impressions.

Television audiences could traditionally watch the closing ceremony entitled “Documentary Joy from Jihlava”. The broadcast was followed by almost 30,000 viewers.

**RADIO COVERAGE** – 109 spots were aired on Czech Radio's nationwide stations (Radiožurnál, Dvojka, Vltava, Radio Wave), Radio 1: 40 spots.

**FESTIVAL SUPPLEMENTS** – Aktuálně.cz news portal (70,000 visits), Respekt weekly (45,000 copies), Jihlavské listy daily (20,000 copies)

**PRINTED MATERIALS** – Catalogue: 1,000 copies, Catalogue for the 25<sup>th</sup> Anniversary of the Ji.hlava IDFF:

1,000 copies, Emerging Producers Catalogue: 1,250 copies, Industry Programme Brochure: 800 copies, Programme Brochure: 2,400 copies, Czech Joy in the Spotlight – 800 copies, Posters: A3 – 600 pieces, A1 – 300 pieces, Accreditation lanyards – 4,000 pieces, Festival advertisements published in more than 30 media outlets and in over 30 catalogues of affiliated film festivals.

**FESTIVAL ADVERTISEMENTS** published in more than 30 media outlets and in almost 30 catalogues of affiliated film festivals. American film review magazine Variety sent 3 special newsletters about the Ji.hlava IDFF to its subscribers.

CZ and EN Facebook: 23,500 followers, Instagram: 4,900 followers

The final report including the award-winning films is available [HERE](#).



## 2. SELECTED FESTIVAL GUESTS

### VITALY MANSKY

Russian documentarian. He was born in Ukraine and is currently living in Latvia. After graduating from VGIK, he went on to become a screenwriter and host of the Russian TV channel Current Time TV. His films were shown at over 400 international festivals where he won over 50 awards. The Testimonies competition section and the Tribute section at the 25<sup>th</sup> Ji.hlava IDFF featured, among other films, his two latest titles *Putin's Witnesses* (2018) and *Gorbachev. Heaven* (2020).

### OLIVER STONE

American director, screenwriter and producer. He won Academy Awards for his film *Platoon*, *Wall Street*, *Born on 4<sup>th</sup> July* and *JFK*. During his online Masterclass at the 25<sup>th</sup> Ji.hlava IDFF he introduced his documentary film *JFK Revisited: Through the Looking Glass*. A former Vietnamese war voluntary flicks through thousands of classified documents published by the CIA and FBI in 2017, putting the legendary assassination into the context of today's and yesterday's political struggles.

### JUDITH BUTLER

Judith Butler is a philosopher and an expert in gender theory. Their theories of the performative nature of gender and sex were highly influential within feminist and queer theory. They are active in several human rights organizations. They were a guest of the discussion *Trouble with Gender, Care and Violence* that took place as part of the Inspiration Forum.

### BRUCE D. PERRY

Neuroscientist and psychiatrist. Over the last thirty years, Dr. Perry has been an active teacher, clinician and researcher in children's mental health and neurosciences. His work on the impact of abuse, neglect and trauma on the developing brain has impacted clinical practice, programs and policy across the world. His most recent book, *What Happened to You? Conversations on Trauma, Resilience, and Healing*, co-authored with Oprah Winfrey, was released in 2021. The Inspiration Forum had him as a guest of the Origin of Trauma programme.

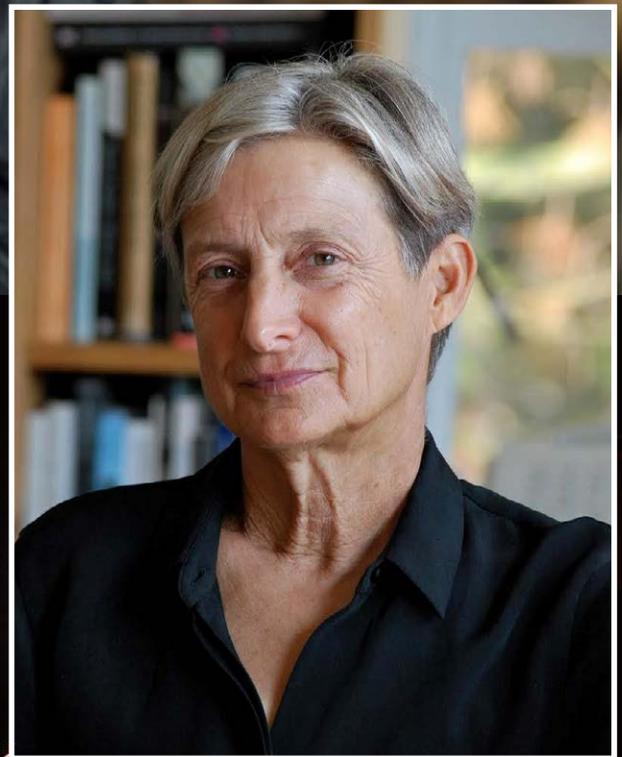
### DAVID ABRAM

Cultural ecologist and philosopher and founder and creative director of the Alliance for Wild Ethics. He is best known for his work bridging the philosophical tradition of phenomenology with environmental and ecological issues. Abram coined the phrase "the more-than-human world" as a way of referring to earthly nature, a term that has become a key phrase within

the lingua franca of the broad ecological movement. He was a guest of the *Between the Human Animal and the Animate World* programme at the Inspiration Forum.

And others...







**THE FESTIVAL SCREENED 338 FILMS  
FROM 52 COUNTRIES**



# PROGRAMME SECTIONS

## COMPETITION SECTIONS

**OPUS BONUM** is a selection of world documentaries introducing innovative topics and means of filmic expression.

**CZECH JOY** provides an overview of the latest Czech documentary production.

**FASCINATIONS** focus on radical forms of documentary filmmaking – experimental film.

**FASCINATIONS: EXPRMNTL.CZ** is a competition showcase of the latest Czech experimental films.

**SHORT JOY** brings a showcase of best international short docs. The winner is selected by the audience who can watch the films before the start of the festival at DAFilms.cz

**TESTIMONIES** bring a selection of films that capture the current state of the world from various perspectives.

## RETROSPECTIVES

### **SUSAN SONTAG: FILMMAKING IS A PRIVILEGE**

Susan Sontag (1933–2004) was an influential American essayist, publicist, writer, director, human rights defender, and female emancipation activist. Her interest in film is present in her entire work. Her complete film work was featured at this year's Ji.hlava IDFF.

### **TRANSLUCENT BEING: KAROL PLICKA**

A grand retrospective of films by Karol Plicka, a famous Slovak-Czech photographer, folklorist and violin virtuoso showcased his audiovisual film production which he produced as a director, cinematographer and script editor.

### **CONFERENCE FASCINATIONS: ROMANIA**

For the seventh year in a row, the Conference Fascinations – a supporting industry programme featuring an extensive section for experimental documentaries has focused on the presentation and distribution of motion pictures – both within a big-screen cinema context and in galleries. This year, this retrospective program focused on Romania.

### **TRIBUTE VITALY MANSKY**

Vitaly Mansky is a renowned Russian director and the author of a number of films awarded at festivals across many continents. In his Ji.hlava masterclass, he focused on three recent films he has made in co-production with the Czech Republic. Under the Sun, Putin's Witnesses and Gorbachev. Heaven are all linked by the theme of the interplay between freedom and tyranny.

## **FASCINATIONS: ROOTS.**

This thematic retrospective shows the various forms of the experimental, cinematic representation of roots – a visual motif that represents both their function and symbolic meaning.

## **CZECH TELEVISION DOCUMENTARIES**

Traditional showcase of Czech Television's documentary production in the previous year.

### **FASCINATIONS: RADEK PILAŘ**

Retrospective selection of Pilař's works from the 1960s to the 1990s is based on a critical look at his complete archive of 374 videotapes in various formats.

### **INTO HISTORY**

Film-lecture programme sessions led by leading Czech documentary filmmakers. The topics reflect film history across genres and history in film across the world. Each session includes a screening of the film/films or is accompanied by a separate screening.

### **FAMU PRESENTS**

FAMU presents a selection of the most remarkable documentaries that have been produced over the past year in various academy departments.

### **MY STREET FILMS**

Over the eight years of existence, My Street Films established itself as an essential educational project inspiring broad public to make short films thus testifying on topics that they consider important.

## NON-COMPETITION SECTIONS

Section **CONSTELLATIONS** presented films that last year shone on world documentary skies. We introduce carefully selected titles from other film festivals.

**SPECIAL EVENT** brought exceptional cinematic events.

**SIREN TEST** highlighted the area where music documentary meets with experimentation.

**REALITY TV** showcased new TV formats.

**DOC ALLIANCE SELECTION** offered the best films screened at European festivals allied under Doc Alliance.

**DOK.INCUBATOR: 10 YEARS.** On the occasion of its tenth anniversary, the best of its programme over the last decade was introduced.

**MASTERCLASSES** offered a comprehensive look at the documentary methods, creative decisions, styles, and cinematic thinking of exceptional documentary filmmakers.

**JI.HLAVA 2020** – brought a selection of three award-winning documentaries from last year's documentary Ji.hlava.



**THE BEST DOCUMENTARY BOOK AWARD  
IS THIS YEAR'S NOVELTY.**



## SELECTION OF THE OFF-SCREEN PROGRAMME

### VIRTUAL REALITY

This year newly on the Ji.hlava Masarykovo náměstí square, the Ji.hlava IDFF gave viewers the chance to enter into the selection of 360° documentary films and works on the boundary between film and art that make use of virtual spaces to create autonomous worlds whose own rules are determined by visuality.

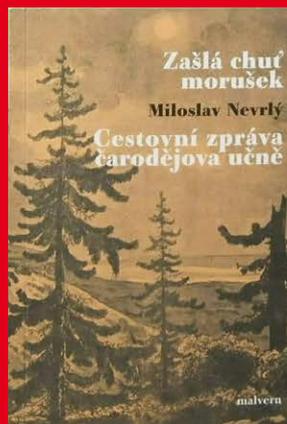
### GAME ZONE

Serious games, simulations, adventure games, RPG – we explore the ways different genres highlight serious topics: for instance the life in a totalitarian society, the construction of a sustainable environment, the sources and spreading of fake news.

The off-screen programme included concerts under the dramaturgy of Pavel Klusák. “Intimacy” was the informal theme of this year’s accompanying music programme on the experimental stage and in the traditional festival tent.

All five festival days were topped up with parties featuring glowing names on the contemporary music scene tailor made to Ji.hlava by Radio Wave as part of its Night Scene programme.

The Best Documentary Book Award is this year’s novelty. The award went to Czech zoologist and writer Miloslav Nevrlý for his book **Zašlá chuť morušek / Cestovní zpráva čarodějova učně**.



## IN ADDITION

**DOC ALLIANCE** is a platform resulting from a creative partnership among 7 key European documentary film festivals: CPH:DOX Copenhagen, Doclisboa, DOK Leipzig, FID Marseille, MFDF Ji.hlava, Planete Doc Film Festival and Visions du Réel Nyon. The mission of Doc Alliance is to support documentary film and its diversity, and to constantly raise awareness about the fascinating possibilities of this genre which is often more impressive than fiction. The aim of Doc Alliance is to create an inventive and dynamic distribution platform for directors and producers and to offer their films an attractive alternative on their way to the spectators and systematically support their distribution on festival markets and the self-operated DAFilms.cz platform.

**DAFILMS – YOUR ONLINE CINEMA**, festival and film club at one place. It is an online VOD platform that brings you the best of both European and world documentary films. A team of curators carefully selects

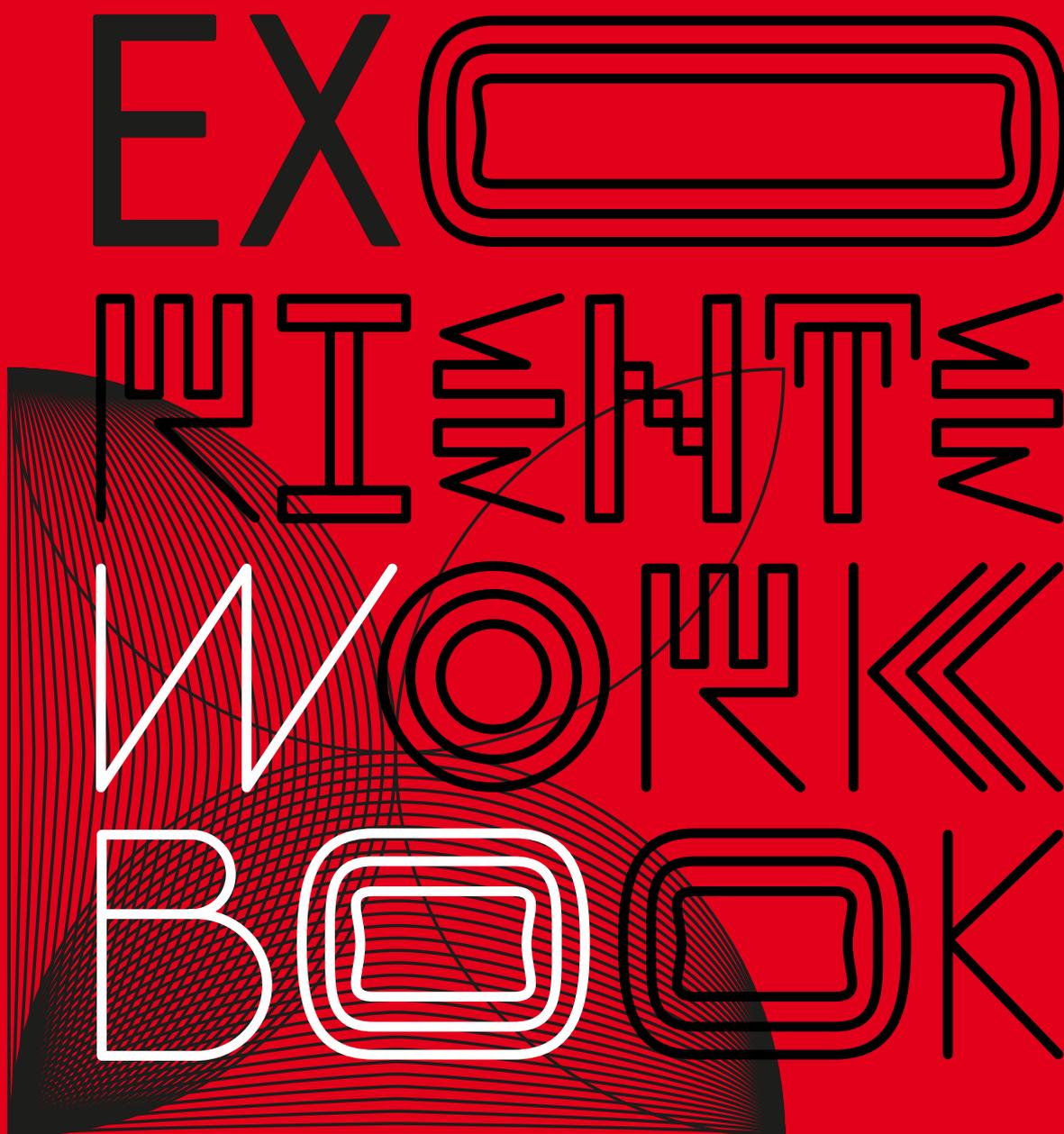
the most significant documentaries, festival and art films from around the world. It also offers quality scripted films and new Czech cinema releases. The audience can look forward to a film of the week, retrospectives by prominent and emerging filmmakers as well as various thematic programmes and special events. The online portal offers both new films and timeless classics produced in Czechia and internationally the only criterion of which is high quality. DAFilms brings inspiration, socially relevant topics, visually unique films and connects audiences with refined taste in cinema with filmmakers from across the world. DAFilms is affiliated with the Doc Alliance festival network that also includes Ji.hlava IDFF and that is composed of seven key European documentary film festivals. The programme comprises over **2,000** films including the most remarkable gems of contemporary cinema for only 135 CZK per month. All of which are available for online streaming or authorized download.

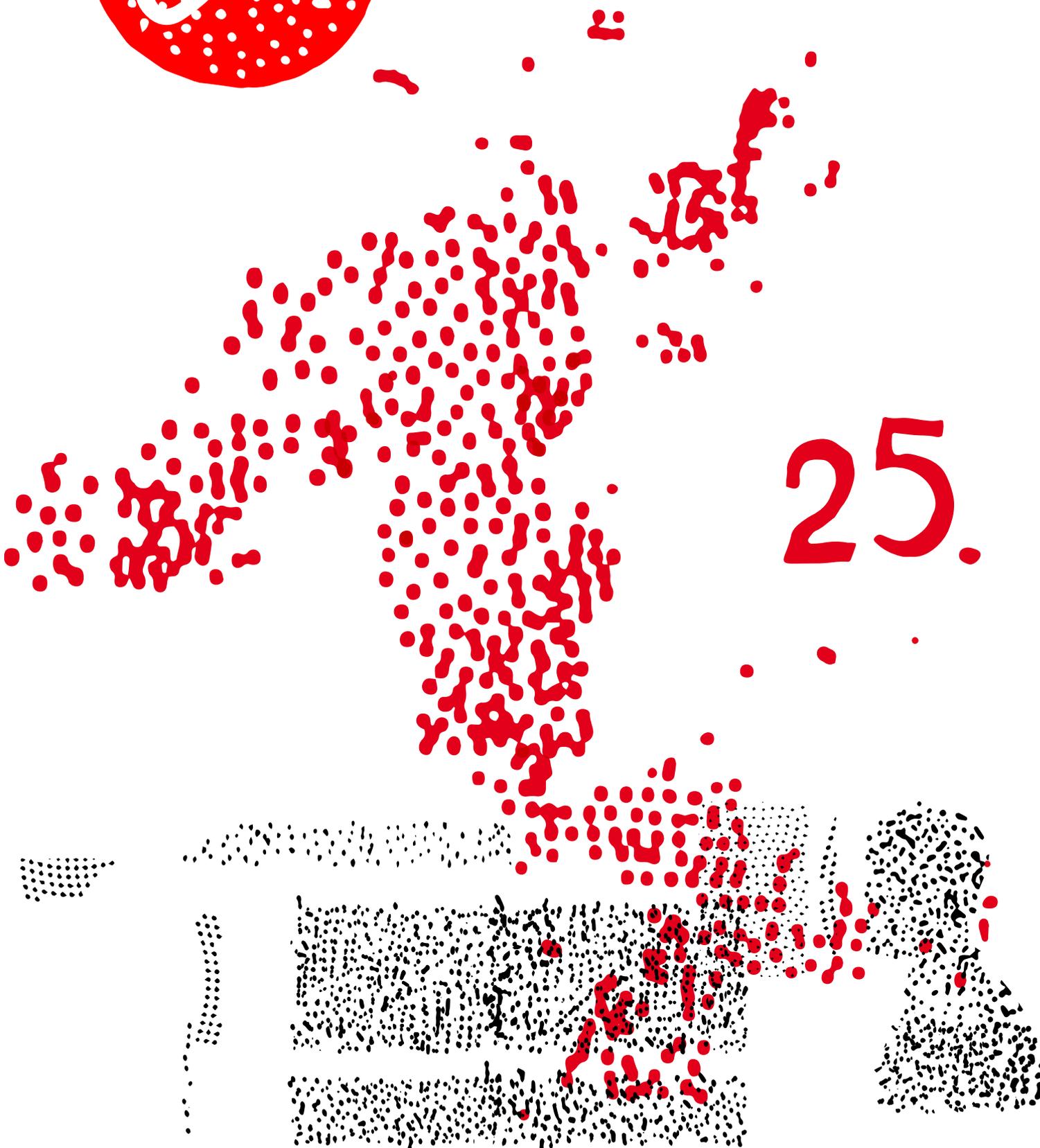
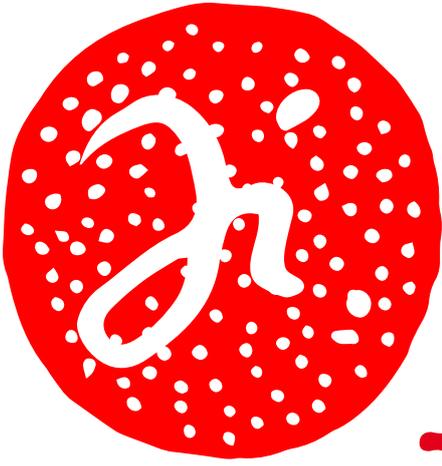
## DOC ALLIANCE – CREATIVE PARTNERSHIP AMONG 7 KEY EUROPEAN DOCUMENTARY FILM FESTIVALS.



**EAST SILVER MARKET** – Institute of Documentary Film at the Ji.hlava IDFF organises the annual East Silver Market presenting a selection of new docs made in Central and Eastern Europe. Industry guests – festival programmers, sales agents, television representatives and other film professionals – had the chance to see over 340 films finished in the previous year in the East Silver video library during the 18<sup>th</sup> edition of the market. The most popular films were *Out in Force* (dir. Martin Mareček), *Intensive Life Unit* (dir. Adéla Komrží), *Brotherhood* (dir. Francesco Montagner), *Betula Pendula* (dir. Lina Zacher, Thomas Wellner), *Gorbachev. Heaven* (dir. Vitaly Mansky), *Al Amari*, *Temporary Residence* and *This Time Is not for Us* (dir. Jan Látal). The Silver Eye Award for the best short and feature documentary of the East Silver Market was presented.

**EXORIENTE FILM** – Twelve world-acclaimed lecturers came to Jihlava on October 25 to 30 to focus on director-producer connections – participants of a workshop dealing with the financing and legal aspects of co-productions and the visual analysis of their emerging documentary projects. The invitation of the Institute of Documentary Film to the Ex Oriente Film workshop was accepted by leading film professionals. A rich programme was prepared not only for the workshop participants, but also for all festival accreditation holders. Editor Phil Jandaly talked about his work on the film *Provincial Town E*. The lectures by producer Julianna Ugrin and director Agnieszka Zwiefka were equally interesting.





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