

Industry Programme 2022



INDUSTRY HUB			Open for: Industry, Press and Partner accreditation			
<b>WED Oct 26</b>			5 PM - 6:30 PM <b>Czech Joy in the Spotlight Presentation</b> p. 5	6:30 PM — 7:30 PM <b>Industry Drink with Czech Joy</b> p. 5	7:30 PM — 9 PM <b>Emerging Producers 2023 Public Presentation</b> p. 5	9 PM — 10 PM <b>Industry Drink with APA</b> p. 5
<b>THU Oct 27</b>	11 AM — 12:30 PM <b>Ji.hlava New Visions Forum – EUROPE / Presentation of 8 European projects in Development and Production</b> p. 6	12:30 PM — 1 PM <b>Ji.hlava New Visions Forum – Feedback Talk / Development and Production</b> p. 6		6 PM — 7 PM <b>Industry Drink with FIPADOC</b> p. 6	7 PM — 9 PM <b>Ji.hlava New Visions Forum – U.S. / Presentation of 10 U.S. projects in Development, Production and Post-Production</b> p. 6	
<b>FRI Oct 28</b>	11 AM — 12:30 PM <b>Ji.hlava New Visions Forum – EUROPE / Presentation of 8 European projects in Production and Post-Production</b> p. 7	2 PM — 3 PM <b>Creative Europe MEDIA: Funding opportunities for producers and other documentary profes- sionals</b> p. 7	4:30 PM — 6 PM <b>East Silver Panel Who is Who in Docu Shorts 2022: Meet the Decision Makers</b> p. 7	6 PM — 7 PM <b>Industry Drink in honor of the Philippines</b> p. 8	7 PM — 9 PM <b>Industry Awards Ceremony</b> p. 8	
<b>SAT Oct 29</b>	10:30 AM- 12 PM <b>Transformation: Audiovisual Fund</b> p. 8	1 PM — 2:30 PM <b>Panel Discussion: Ethics in Festival Programming</b> p. 8	2 PM — 3PM <b>Happy Hours with the Czech Film Fund</b> p. 9	3 PM — 4 PM <b>Panel Discussion: Central Europe through the eyes of film journalists</b> p. 9	4:30 PM — 6 PM <b>Panel Discussion: Filming the War</b> p. 9	

OCT 26—30 / MATCHMAKING ACCELERATOR		Open for: Industry accreditation Venue: Industry Hub
A special networking service for film professionals at Ji.hlava IDFF (see p. 49).		
OCT 27 / CONFERENCE ON ETHICS IN DOCUMENTARY FILMMAKING		Open for: all types of accreditation Venue: DKO Small Stage
Conference meeting bringing together academics, filmmakers, industry and general public (see p. 43).		
OCT 25—28 / EX ORIENTE FILM		Open for: all types of accreditation
Programme organised by the Institute of Documentary Film (see p. 45).		

## INTRODUCTION

Dear friends,

Jihlava has traditionally served as a place where the documentary East and West meet in a natural way. A place to meet distinctive, daring, and innovative personalities not just from the milieu of cinema. A place of bold programming, critical reflection, and inclusive environment not just for film professionals. This year we will again continue to serve as a key platform for people and projects coming from diverse geographical and cultural environments, to jointly inch cinema forward.

After the successful first edition of the *Ji.hlava New Visions Forum & Market*, we will present at Ji.hlava also this year new original and author-driven documentary projects both in development and (post)production. This year we were joined by our great partners thanks to whom we will for the first time hand out awards to both U.S. and European projects pitched at the Ji.hlava New Visions Forum.

The Emerging Producers programme entered the second decade of its existence, and we are proud to have connected over 200 alumni of this unique workshop in the last ten years. We invite you to meet the seventeen European up-and-coming documentary producers at the *Emerging Producers 2023* presentation taking place in Jihlava.

Diverse people dedicated to making, reflecting upon or sharing contemporary films arrive to the 6<sup>th</sup> edition of the *Ji.hlava Academy*. Our creative lab for emerging filmmakers will culminate with screenings of a series of *film poetry* created by its participants under the guidance of the Academy’s unorthodox tutors at Ji.hlava.

The war in Ukraine and the Ukrainian Film Academy’s appeal to boycott Russian cinema underlined also the issues of ethics and responsibility as well as political aspects of programming. Dozens of festival representatives from across Europe arrive to Jihlava to discuss these newly emerged dilemmas during the *Festival Identity* meeting. Festivals’ ethics will be one of the threads running through this year’s Ji.hlava festival.

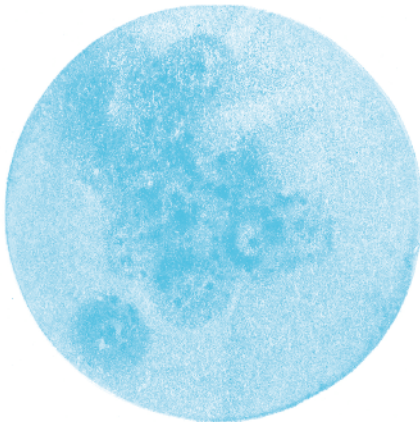
This year’s industry programme will guide you through a number of events, presentations, panels, masterclasses, talks and much more. The *Matchmaking Accelerator* will connect you with hundreds of film professionals and the *Inspiration Forum* will light up your minds with dozens of personalities from different walks of life.

For all of us, the past eight months have been blemished by the deplorable Russian aggression on Ukraine. We reflect very strongly on the events happening less than 500 km East of Jihlava and this new state of the world could neither be omitted during our festival’s 26<sup>th</sup> edition. Ukrainian filmmakers and other dear guests from the war-torn Ukraine are present in Jihlava and you will meet them at a number of occasions not only during our industry programme.

We are happy that you joined us in this endeavor and wish you a great experience at the 26<sup>th</sup> Ji.hlava!

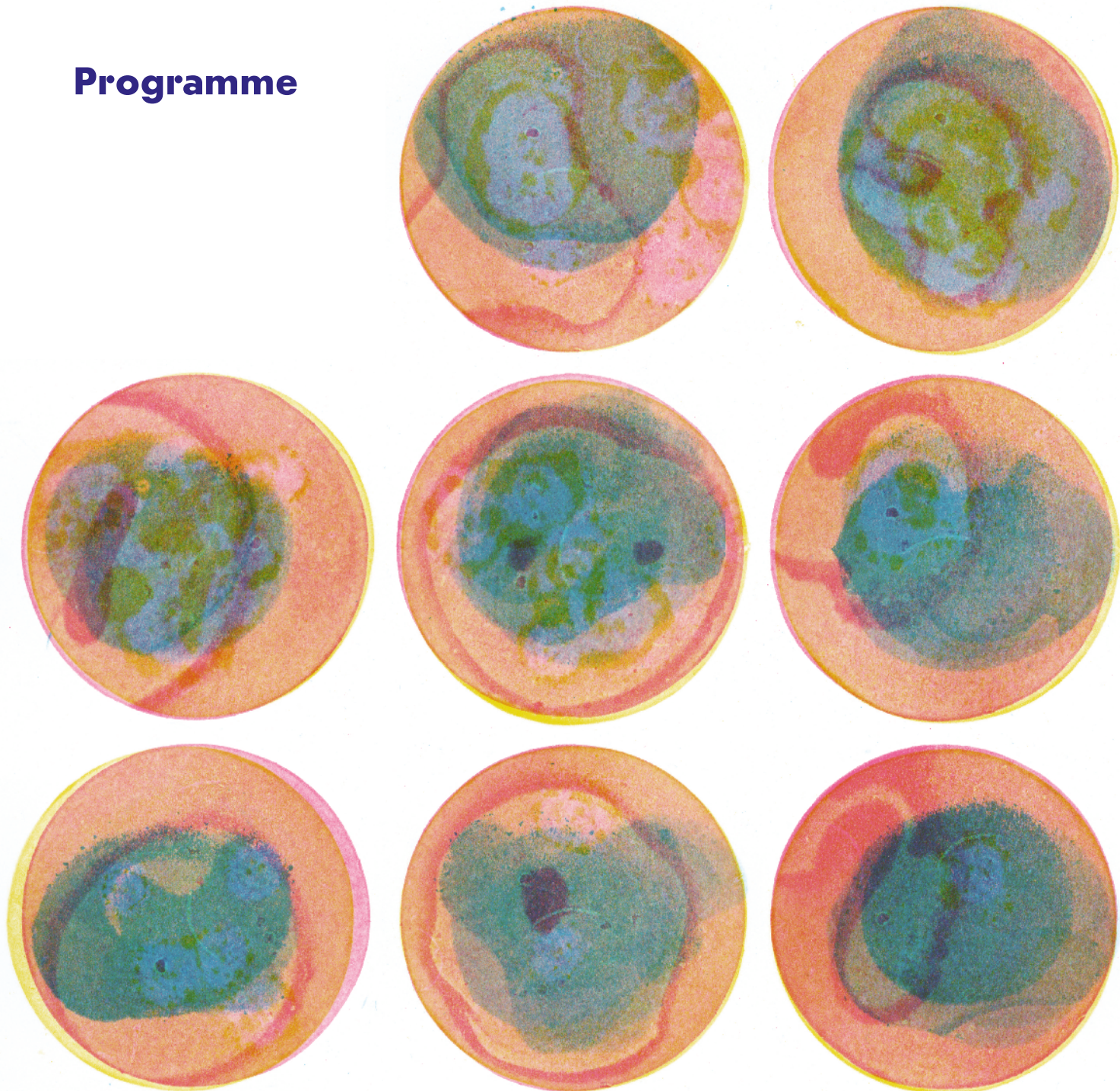
**Jarmila Outratová**, *Ji.hlava IDFF Head of Industry*

**Marek Hovorka**, *Ji.hlava IDFF Director*





# Programme



**Wednesday  
October 26**

## **CZECH JOY IN THE SPOTLIGHT**

**5 PM – 6:30 PM**

Presentation and short previews of brand new Czech documentary films selected to the main festival competition introduced by their authors.

**Moderator Diana Tabakov** / head of acquisitions, Doc Alliance Films / Czech Republic

*The presentation is organised by the Ji.hlava IDFF, the Czech Film Fund and the Czech Centres.*

## **INDUSTRY DRINK with Czech Joy**

**6:30 PM – 7:30 PM**

New talents as well as renowned Czech filmmakers will be sharing their future plans. Come and discuss the latest news on the Czech documentary film scene.

*The event is organised in cooperation with the Czech Film Fund and the Czech Centres.*



■ czech  
■ film  
■ center



## **EMERGING PRODUCERS 2023**

**Public Presentation**

**7:30 PM – 9 PM**

Each year since 2011, talented European documentary film producers are selected for the prestigious Emerging Producers workshop. These up-and-coming film professionals go through a training programme in Jihlava and Berlin, are promoted at major film festivals throughout the year and get connected with other experts in the film industry. Meet the seventeen Emerging Producers 2023 during their short presentations.

## **EMERGING PRODUCERS 2023**

Hana Blaha Šilarová / Czech Republic  
Jasper Boon / Netherlands  
Florent Coulon / France  
Roisín Geraghty / Ireland  
Ralitsa Golemanova / Bulgaria  
Pasi Hakkio / Finland  
Ruta Jekentaite / Lithuania  
Katarzyna Kuczyńska / Poland  
Matheus Mello / Spain / Brazil  
Genovéva Petrovits / Hungary  
Rui Ribeiro / Portugal  
Anete Ruperte / Latvia  
Beata Saboova / Belgium  
Andrijana Sofranić Sućur / Serbia  
Oksana Syhareva / Ukraine  
Tereza Tokárová / Slovakia  
Mareike Wegener / Germany

## **INDUSTRY DRINK with the Audiovisual Producers' Association**

**9 PM – 10 PM**

Seventeen talented producers set out on a journey with the Emerging Producers programme at the Ji.hlava IDFF. It is a great pleasure for the Audiovisual Producers' Association to support up-and-coming talents as they're going to play a key role in the future of documentary cinema. We invite you to have a drink with this year's Emerging Producers and to ask them about their forthcoming plans.

*The event is organised in cooperation with the Audiovisual Producers' Association.*





**Thursday**  
**October 27**

**Jl.HLAVA NEW VISIONS FORUM**  
**European projects**  
**in Development & Production**  
**11 AM – 12:30 PM**

Pitching presentation  
of 8 European projects (see p. 14).

**Basement 341** / Ukraine

**Subterranea** / Switzerland

**A Farewell To Snow – A Film Trilogy** / Finland

**Click the Link Below** / Germany,  
Norway, United Kingdom

**Hun Tun** / Czech Republic, France, Hungary

**Forest** / Poland

**Holding Mawda** / Belgium

**1+1+1** / Czech Republic

**Moderators**

**Cíntia Gil** / co-curator of Artistic Differences  
(Uniondocs), documentary consultant for Cannes  
Directors Fortnight, former director of DocLisboa  
and Sheffield DocFest / Portugal

**Veton Nurkollari** / artistic director of DokuFest / Kosovo

**Jl.HLAVA NEW VISIONS FORUM**  
**Feedback Talk – Development & Production**  
**12:30 PM – 1 PM**

Presentation followed by a talk with experts who will  
reflect the newest trends in documentary filmmaking.

**Speakers**

**Marco Cipollini** / FidMarseille / France

**Ada Solomon** / film producer / Romania

**Kamila Zlatušková** / founder and director of Serial Killer  
festival / Czech Republic

**Moderator Veton Nurkollari** / artistic director  
of DokuFest / Kosovo

**INDUSTRY DRINK with FIPADOC**  
**6 PM – 7 PM**

Held in January in Biarritz, FIPADOC is the first event on  
the circuit of major international documentary festivals  
each year. Over nine days, it brings together the festival  
audience and film professionals, highlighting documentary  
cinema in all its forms through screenings, masterclasses,  
debates and conferences. With the Industry Days, it  
offers a creative whirlwind for professionals where  
decision-makers and audiovisual talents meet up to  
discover projects in development or in production,  
to discuss and imagine the documentary of tomorrow.



**Jl.HLAVA NEW VISIONS FORUM**  
**U.S. projects in Development, Production &**  
**Post-Production**  
**7 PM – 9 PM**

Pitching presentation  
of 10 U.S. projects (see p. 32).

**Happy Campers** / United States

**Matininó** / Puerto Rico, United States

**The Untitled 19th\* News Film** / United States

**Untitled Cruise Tourism Film** / United States, Turkey,  
Portugal, India, Finland, Canada, Bahamas

**We Are Lions** / Guatemala, United States

**Time Amongst Olive Trees** / Spain, United States

**Preserves** / Taiwan, United States

**Recording Mary** / United States

**Weeping Rocks** / Latvia, United States

**The Messengers** / United States

**Moderators**

**Cíntia Gil** / co-curator of Artistic Differences  
(Uniondocs), documentary consultant for Cannes  
Directors Fortnight, former director of DocLisboa  
and Sheffield DocFest / Portugal

**Veton Nurkollari** / artistic director of DokuFest / Kosovo

**Friday**  
**October 28**

**Jl.HLAVA NEW VISIONS FORUM**  
**European projects**  
**in Production & Post-Production**  
**11 AM – 12:30 PM**

Pitching presentation  
of 8 European projects (see p. 23).

**Metro 2022** / Ukraine

**The Great Nothing** / Czech Republic

**Red Skies** / Portugal

**Sinnermen** / Croatia

**If I Ever Lose My Eyes** / Czech Republic

**Preemptive Listening** / United Kingdom, Finland

**Dabruncha** / Spain

**In The End Of The World. Darkness: Redemption** /  
Mexico, Portugal

**Moderators**

**Cíntia Gil** / co-curator of Artistic Differences  
(Uniondocs), documentary consultant for Cannes  
Directors Fortnight, former director of DocLisboa  
and Sheffield DocFest / Portugal

**Veton Nurkollari** / artistic director of DokuFest / Kosovo

**Jl.HLAVA NEW VISIONS FORUM**  
**Feedback Talk –**  
**Production and Post-Production**  
**12:30 PM – 1 PM**

Presentations followed by a talk with experts who will  
reflect the newest trends in documentary filmmaking.

**Speakers**

**Pedro Emilio Segura Bernal** / film curator, critic,  
and distributor / Mexico

**Jindřiška Bláhová** / film critic / Czech Republic

**Christopher Small** / writer, festival programmer  
and filmmaker / United Kingdom

**Moderator**

**Cíntia Gil** / co-curator of Artistic  
Differences (Uniondocs), documentary consultant  
for Cannes Directors Fortnight, former director  
of DocLisboa and Sheffield DocFest / Portugal

**CREATIVE EUROPE MEDIA**  
**Funding opportunities**  
**for producers and other**  
**documentary professionals**  
**2 PM – 3 PM**

Creative Europe is the European Union's programme to  
support the culture and audiovisual sectors. For the pro-  
gramming period 2021-2027, its budget had been increased  
to nearly EUR 2,5 billion. The MEDIA strand supports  
the development of new films, TV productions and  
online formats, distribution, film festivals and markets,  
training programmes for audiovisual professionals,  
cinemas and VOD platforms. What are the funding  
opportunities available to producers and other documen-  
tary professionals? What projects are eligible to receive  
support and under which conditions?

**Speaker Vladka Chytilová** /  
head of Creative Europe Desk MEDIA /  
Czech Republic

**Creative**  
**Europe Desk CZ**  
**MEDIA**

**EAST SILVER PANEL**  
**Who is Who in Docu Shorts 2022:**  
**Meet the Decision Makers**  
**4:30 PM – 6 PM**

Are you a creator of short documentaries and would you  
like to know who is who in the field of short films? Come  
and meet festival programmers, distributors and sales  
agents and learn more about their work. In an open  
discussion, the invited guests will talk about the festival  
selection process, distribution strategies and future  
predictions for the short documentary industry.

*Organized by the Institute of Documentary Film.*

**Speakers**

**Mathieu Janssen** / artistic coordinator at Go Short ISHFF  
Nijmegen / Netherlands



**Anna Feistel** / programmer at Kurzfilm Festival / Germany  
**Maria Vera** / festival distributor and sales agent, founder of Kino Rebelde / Spain  
**Nevena Milašinović** / sales agent at Lightdox / Switzerland  
**Moderator Emilia Mazik** / freelance programmer, head of Industry at Kaboom / Netherlands



**INDUSTRY DRINK in honor of the Philippines**  
**6 PM – 7 PM**

The *Transparent Landscape: Philippines* section at the 26<sup>th</sup> Ji.hlava IDFF includes over 40 film titles spanning the history of Filipino cinema from the very beginning of the motion picture (1899) to the latest digital works of today – making it so far the largest retrospective outside of Asia.

*The programme was prepared in close cooperation with the Film Development Council of the Philippines.*



**INDUSTRY AWARDS CEREMONY**  
**7 PM – 9 PM**

**Ji.hlava New Visions Forum Awards**

Numerous awards in cooperation with the Ji.hlava IDFF partners will be granted to the most promising European and U.S. documentary projects.

**Best Festival Poster Awards**

The audience award and the award of the jury composed of representatives of film festivals participating in the Festival Identity meeting.

**Silver Eye Award – short documentaries**

Best short documentaries from Central and Eastern Europe presented in the East Silver Market organized by the Institute of Documentary Film.

**Saturday**  
**October 29**

**TRANSFORMATION: Audiovisual Fund**  
**10:30 AM – 12 PM**

*Czech language only*

Helena Bezděk Fraňková, Director of the Czech Film Fund, presents the plans and expectations for the transformation of the Czech Film Fund into the Czech Audiovisual Fund. The presentation will also include news and the outlook for next year.

**Speaker Helena Bezděk Fraňková** / director of the Czech Film Fund / Czech Republic



**ETHICS IN FESTIVAL PROGRAMMING**  
**1 PM – 2:30 PM**

The questions of ethics and responsibility as well as political aspects of festival programming have always been here. However, the war in Ukraine and the Ukrainian Film Academy's appeal to boycott Russian cinema has underlined this topic and brought it back into the debate. Representatives of four different film festivals will share their experience and dilemmas related to ethics in festival programming.

**Speakers**

**Cíntia Gil** / co-curator of Artistic Differences (Uniondocs), documentary consultant for Cannes Directors Fortnight, former director of DocLisboa and Sheffield DocFest / Portugal

**Marek Hovorka** / director of Ji.hlava IDFF / Czech Republic

**Veton Nurkollari** / artistic director of DokuFest / Kosovo

**Christoph Terhechte** / managing and artistic director of Dok.Leipzig / Germany

**Moderator Nathan Letoré** / film critic / France

**HAPPY HOURS with the Czech Film Fund**  
**2 PM – 3 PM**

*Czech language only*

Traditional informal meeting with the members of the Czech Film Fund. Helena Bendová, Chairwoman of the Council, Council member Nataša Slavíková, Helena Bezděk Fraňková, Director of the Czech Film Fund and others will be looking forward to meeting you. Ask them anything!



**VISEGRAD ACCELERATOR: Central Europe through the eyes of film journalists**  
**3 PM – 4 PM**

The panel discussion will provide an overview of the current situation in the audiovisual sector and the documentary film landscape through the eyes of four leading journalists from Visegrad countries. What films are successful in the respective countries? What is the position of documentary cinema in the film industry in different Visegrad countries? And how to promote Central European film production beyond the region's borders?

**Speakers**

**Martin Kudláč** / Slovakia

**Ola Salwa** / Poland

**Pavel Sladký** / Czech Republic

**Lóránt Stöhr** / Hungary

**Moderator Carmen Gray** / New Zealand / Germany

- Visegrad Fund
- 
- 

**PANEL DISCUSSION: FILMING THE WAR**  
**4:30 PM – 6 PM**

How to film a war? The panellists – Ukrainian film professionals – will discuss the role of filmmakers documenting a war, as well as the limits and boundaries that documentarians must not cross when making such a film. Propaganda constitutes an inseparable part of any war, and documentary films provide important testimonies. What is their relation? And what do documentaries shot during the war tell us in time of peace? Join this highly topical discussion taking place at a time when the Russian army still occupies Ukraine.

*Co-organized by Creative Europe Desk MEDIA / Czech Republic*

**Speakers**

**Viktoria Leshchenko** / programme director of Docudays UA / Ukraine

**Yuliia Kovalenko** / member of the Union of Film Critics of Ukraine / Ukraine

**Anrii Kotliar** / film producer / Ukraine

**Illia Gladshtein** / film producer, founder of the cinema KINO42 and film festival "86" / Ukraine

**Moderator Vojtěch Boháč** / journalist, Voxpot / Czech Republic





## Ji.hlava New Visions Jury Awards Matchmakers

### Ji.hlava New Visions Forum Jury



**Carlo Chatrian**  
Artistic Director  
of the Berlin IFF / Italy

Born in 1971, Carlo Chatrian studied literature and philosophy and also holds a degree in film studies, with a thesis on the films of Jacques Rivette. While at university, he started attending film festivals as a natural counterpoint to his studies, and soon after began programming for the Alba Film Festival, followed by the Festival dei Popoli and Visions du Réel.

In 2003 he began working for the Locarno Film Festival where he curated retrospectives on Japanese animation, Ernst Lubitsch, Vincente Minnelli and Otto Preminger. Between 2013 and 2018, Chatrian worked as Artistic Director of Locarno where he enjoyed programming popular films for the 8,000 viewers in the Piazza Grande as well as auteur films for an even more cinephile audience. Since 2019, Carlo Chatrian is the artistic director of the Berlin IFF.



**Michael A. Rogosin**  
Producer, Director / US

On the death of his father, maverick film-maker Lionel Rogosin, in 2000, Michael A. Rogosin undertakes to bring his father's work back to light. He collaborates with the Cineteca di Bologna in the restoration of the films and has made eleven documentaries on the places, characters, and historical movements dealt with in these films.

Michael A. Rogosin presents his films and documentaries at numerous festivals in France and abroad along with his other activities as a painter, illustrator, and musician.



**Ewa Szablowska**  
Artistic Director  
of the New Horizons IFF / Poland

As an art historian and a curator of moving image, she has been working for festivals and galleries since 2009. At New Horizons IFF she founded "The Visual Front" – a showcase for experimental cinema and films made by visual artists – and "The Third Eye" – a programme exploring film and feminism from different angles. She has curated a number of retrospectives, thematic programmes and country focuses. Ewa also curates expanded cinema exhibitions and writes about cinema, art and visual culture.



**Ji.hlava New Visions Forum Awards**

**Ji.hlava New Visions Award 2022 for the most promising European project in cooperation with UPP and Soundsquare**

Post-production services in the value of 15,000 EUR (UPP) and 5,000 EUR (Soundsquare).

**Ji.hlava New Visions Award 2022 for the most promising U.S. project in partnership with Am Docs**

7,000 USD cash award

**DAFilms.com Award**

Online release on DAFilms.com for two years  
*Eligible for European projects*

**#Docs Connect Taskovski training award**

Mentorship and consultancy on the festival, marketing and distribution strategy  
*Eligible for both European and U.S. projects*

**Cannes Docs - Marché du Film Award**

Two complimentary Marché du Film badges & selection as a Cannes Docs 2023 ‘Spotlighted Project’  
*Eligible for both European and U.S. projects*

**EFM Award**

Two EFM market badges and an EFM consultation session  
*Eligible for both European and U.S. projects*

**DAE Award**

Two free memberships for one year and a DAE consultancy session  
*Eligible for both European and U.S. projects*

**Ji.hlava New Visions Matchmakers**



**Antigoni Papantoni  
Industry Matchmaker**

Having studied Computer Science, Photography and History of Cinema, Antigoni Papantoni started working in the independent film industry in theatrical distribution in 2009, in Greece. After several years of experience in film festivals and especially in major co-production markets such as Visions du Réel, IDFA, Thessaloniki a.o., Antigoni later held the position of Acquisitions for world sales company, Heretic Outreach, of Project Manager for CIRCLE – Women Doc Accelerator focusing on project development and currently works as a researcher and producer for two feature-length creative documentaries.

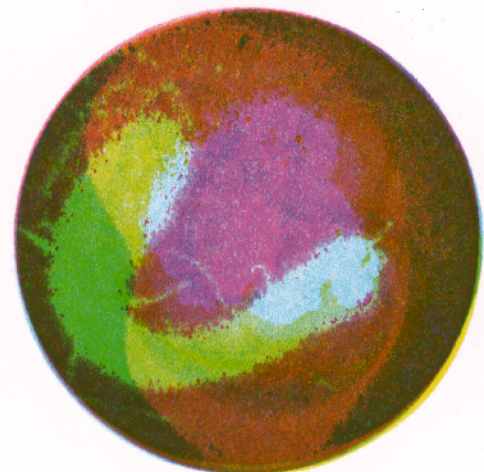
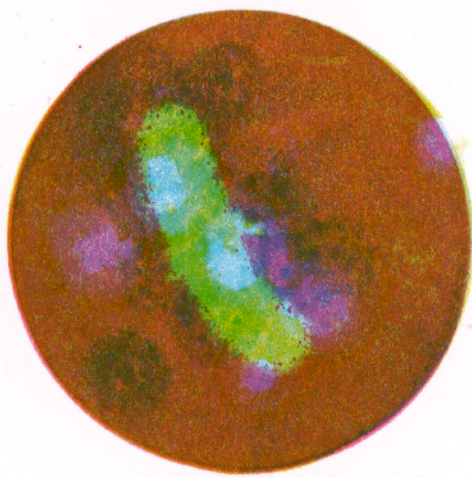
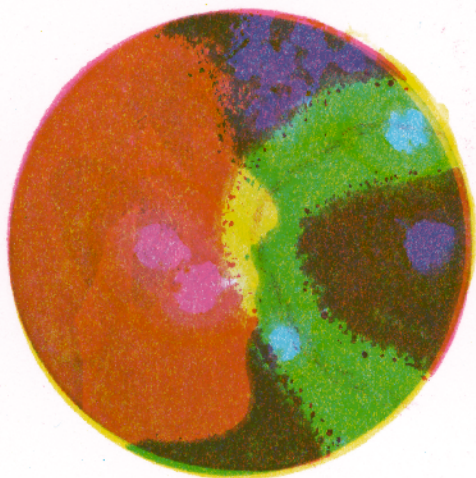


**Pierre-Alexis Chevit  
Industry Matchmaker**

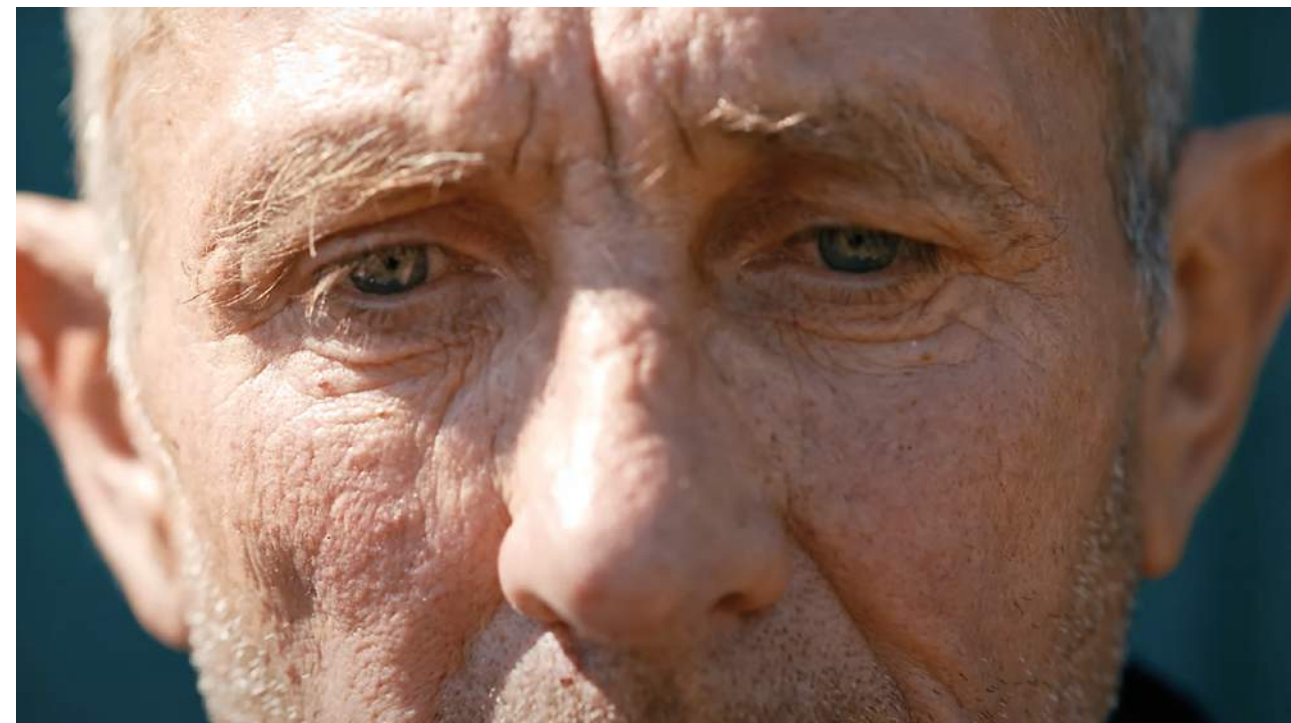
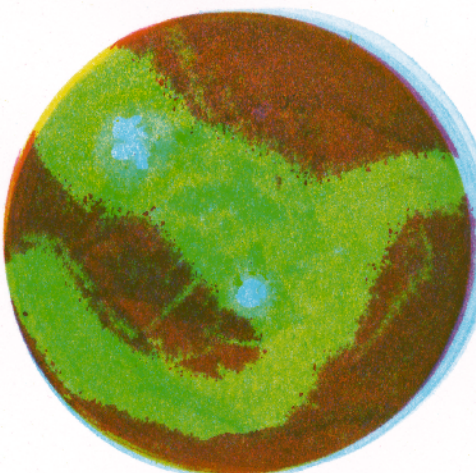
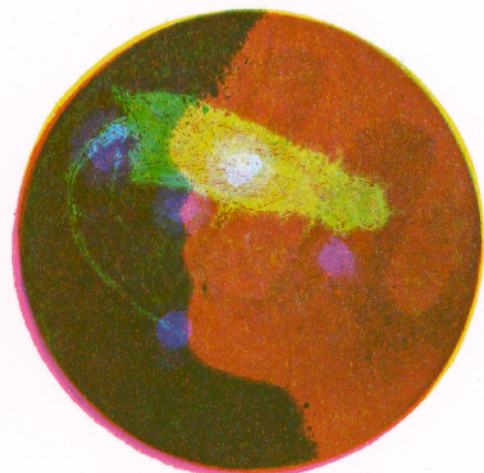
Pierre-Alexis Chevit runs Cannes Docs, the documentary-focused industry program & networking platform at the Marché du Film – Festival de Cannes. Over the years he has also freelanced for and still collaborates with a variety of film festivals, markets, and organisations, both on the coordination and programming sides, including Eurodoc, Cinéma du Réel, Ji.hlava, DOK Leipzig, Visions du Réel... and more. Formerly, he has worked in the VOD/DVD field, dealing mainly with docs and short films. Pierre-Alexis regularly serves as jury, moderator, tutor, and consultant/expert on various international events.







**Ji.hlava  
New Visions  
Forum: Europe  
Projects  
in Development  
& Production**



**BASEMENT 341**

Director **Roman Blazhan** / Producer **Roman Blazhan** / 90' / Estimated date of premiere: December 2023 /  
Genre **Documentary** / Country **Ukraine**

On the 3rd of March, Russian troops entered the village of Yahidne. All 341 residents of Yahidne, including 77 children, were locked in a 160 square meters school basement, where they spent 26 days. They had less than half a square meter per person. One of the villagers kept a diary during these days. Now the village is coming back to life, with an unspoken question: what do we do with this experience, how do we live with this memory? And what if memory is wrong. The diary is a key to this collective puzzle of trauma.

**Production Company**

Minimal Movie  
Esplanadna street 32, office 13, 01032 Kyiv, Ukraine  
contact@minimallmovie.com  
+380 503 687 717  
[www.minimallmovie.com](http://www.minimallmovie.com)





## SUBTERRANEA

Director **Valeria Mazzucchi** / Producer **Irene Muñoz Martin** / 40' / Estimated date of premiere: 2024 / Genre **Documentary, Experimental, Hybrid, Shorts** / Country **Switzerland**

*Subterranea* questions our relationship to our surroundings via a poetic journey that connects emotions with subterranean spaces. Its starting point is the experience of a group of people who participate in the “work that reconnects” workshops, a practice of eco-psychology intended to cope with what is defined by the media as the psychic evil of the century: eco-anxiety. *Subterranea* proposes an immersive cathartic journey, searching for a reconnection between ourselves and “nature”.

### Production Company

Futur Proche  
Rue du Pont d’arve 28, 1205 Geneva, Switzerland  
info@futurproche.ch  
+41 789 409 419  
[www.futurproche.ch](http://www.futurproche.ch)



## A FAREWELL TO SNOW – A FILM TRILOGY

Director **Sanni Priha** / Producer **Tuuli Penttinen-Lampisuo** / 29' / Estimated date of premiere: 2024 / Genre **Cinema Expanded, Documentary, Hybrid** / Country **Finland**

As the snow line has retreated further and further north, the increasing internal migration in Finland is southward. Thus, a new generation has been born in a short period of time, for whom identifying animals from snow tracks or playing in the snow are inaccessible – a kind of ethnography and exoticism of the North. The snow trilogy preserves for future generations the affects, knowledge, customs and plays that are disappearing as the snow melts. In parallel, new ways of relating to our nonhuman companions are emerging.

### Production Company

Poike Productio  
Pullerikinahde 4 H 16, 33710 Tampere, Finland  
tuuli@poike.fi  
+358 505 358 916  
[www.poike.fi](http://www.poike.fi)





## CLICK THE LINK BELOW

Director **Audun Amundsen** / Producer **Audun Amundsen** / 90' / Estimated date of premiere: December 2023 / Genre **Documentary** / Countries **Germany, Norway, United Kingdom**

*Click The Link Below* is about the murky world of online money-making gurus. Some people are living extravagant lives in luxury while others are lost in broken dreams and fear of missing out on the next big thing. Norwegian filmmaker Audun Amundsen had been living for years in the Indonesian Jungle. Back in Norway, he returns to homelessness and the economic crisis. He is tired of being poor in a rich country, and starts looking for solutions online. His desperate pursuit for economic freedom turns into a deep dive behind the façade of a peculiar world.

### Production Company

GonzoDocs AS  
Anders Hovdens veg 18a, 7024 Trondheim, Norway  
audun@gonzodocs.com  
+47 920 558 08  
[www.gonzodocs.com](http://www.gonzodocs.com)

EMERGING  
PRODUCERS



## HUN TUN

Director **Magdalena Hejzlarová** / Producer **Karolína Davidová** / 15' / Estimated date of premiere: 2023 / Genre **Hybrid** / Countries **Czech Republic, France, Hungary**

Hun Tun was an ancient emperor of chaos. He was both admirable and scary. Life with him was beautifully unbearable. In Chinese mythology, the world is born out of Hun Tun's dying body. Magdalena is an ordinary millennial. Her life is full of little twists and adventures: work, friends and love. But now she has only one mission – to get her sleep back. The harder she tries, the more she gets stuck. It is only when she sees the chaos in her life clearly that things change. And suddenly, there are other people with their own "chaos". Hun Tun starts losing power over Magdalena.

### Production Company

13ka  
Myslivečková 1798/5, 16200 Prague, Czech Republic  
info@13ka.eu  
+420 721 011 357  
[www.13ka.eu](http://www.13ka.eu)





## FOREST

Director **Lidia Duda** / Producer **Adrianna Rędzia** / 72' / Estimated date of premiere: 2024 /  
Genre **Documentary** / Country **Poland**

Right after college, Joanna and Marek left the city and escaped to their own paradise – they bought an old house in Białowieża Primeval Forest. Since then, three children came into the world. They have a happy childhood, a loving mother and a caring father. But one day the forest as they knew it changed. Strangers appeared in it, people they have not known before. Cold, often sick, hungry, lost... The children's home became a storeroom of gifts for the migrants. During a child's conversation the word WAR appears.

### Production Company

Aura Films  
ul. Pienista 47a/23, 94-109 Łódź, Poland  
contact@aurafilms.pl  
+48 697 109 700  
[www.aurafilms.pl](http://www.aurafilms.pl)



## HOLDING MAWDA

Director **Robin Vanbesien** / Producer **Robin Vanbesien** / 90' / Estimated date of premiere: 2024 /  
Genre **Documentary, Experimental** / Country **Belgium**

In 2018, two-year-old Mawda Shawri was shot dead by a police officer during a migration border control intervention in Belgium. We listen to an off-screen gathering of citizens on a collective quest for social justice, while the forensic site of the lethal crime – a major highway near the Belgium-France border – is visually and acoustically reimagined. Searching for a sound-image with haptic and dissonant qualities, the film explores the space supportive of the attention such a case demands.

### Production Company

timely  
Avenue du Roi 144/B12, 1190 Brussels, Belgium  
timely.production@gmail.com  
+32 488 405 121  
[www.timely.be](http://www.timely.be)





## 1+1+1

Director **Ondřej Vavrečka** / Producer **Vít Janeček** / 75' / Estimated date of premiere: 2023 /  
Genre **Fiction with Documentary Aspects, Hybrid** / Country **Czech Republic**

The playful film *1+1+1*, shot on classical (old fashioned?) 16mm medium, deals with the idea of progress. Progress is an issue that is becoming more and more pressing in the times of crisis evolving towards crisis evolving towards crisis – maybe a progress of crisis? With a leap in the technologisation of life, inequalities and various tensions are also growing. We love progress, improvements, advancement, and growth. Is there a space for more love? The film combines situational acting with the joyful elements of a musical and meetings of writers and intellectuals in their daily environment.

### Production Company

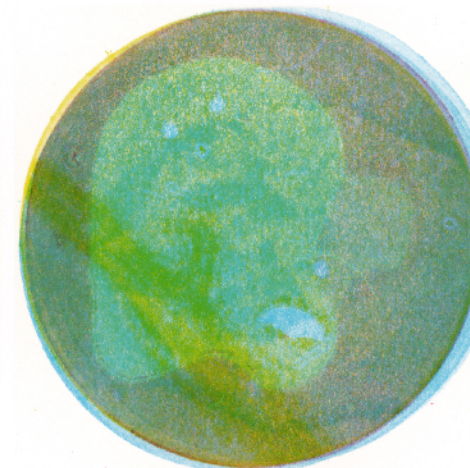
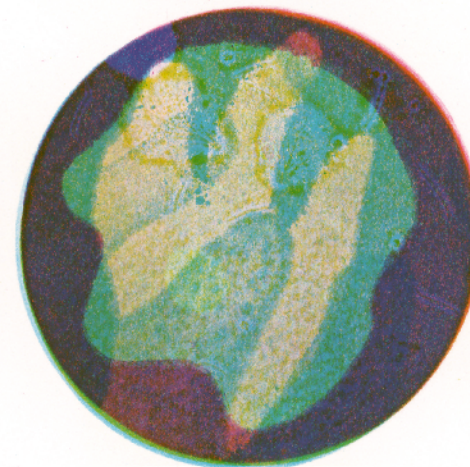
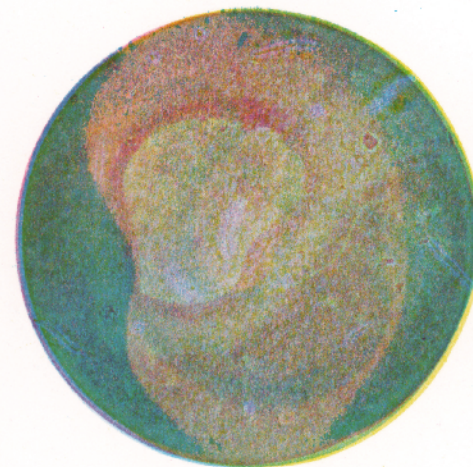
D1film

Újezd 597/7, 15000 Prague, Czech Republic

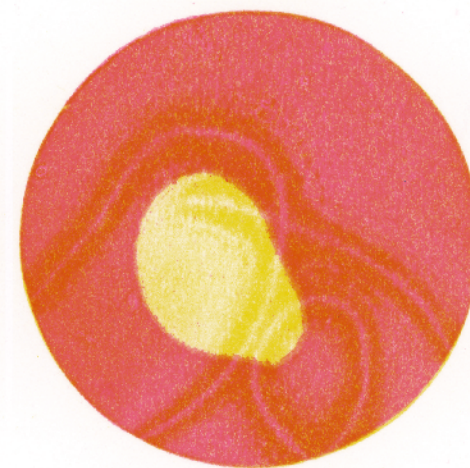
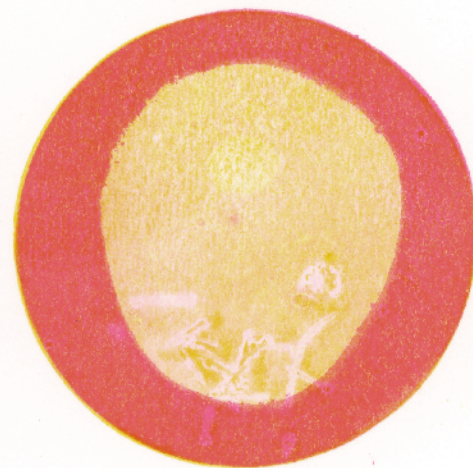
info@D1film.com

+420 603 164 232

[www.D1film.com](http://www.D1film.com)



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Forum: Europe  
Projects  
in Production  
& Post-Production**







## METRO 2022

Director **Pavlo Dorohoi** / Producer **Artem Pribylnov** / 80' / Estimated date of premiere: 2023 / Genre **Documentary** / Country **Ukraine**

From the first days of the war, the subway turned into a bomb shelter for many residents of Kharkiv. For three months, people are forced to stay underground 24 hours a day because of the daily shelling. The subway becomes their second home. Through the daily life of the station's inhabitants, we show how people get used to living in an environment unsuitable for life, but safer than life on the surface. However, local authorities and the subway management want to vacate the subway and restart it as a transport network despite the daily shelling.

### Production Company

Eden Production  
Nauki av, b3o app 38, 61000 Kharkiv, Ukraine  
sales.pribylnov@gmail.com  
+380 993 749 181



## THE GREAT NOTHING

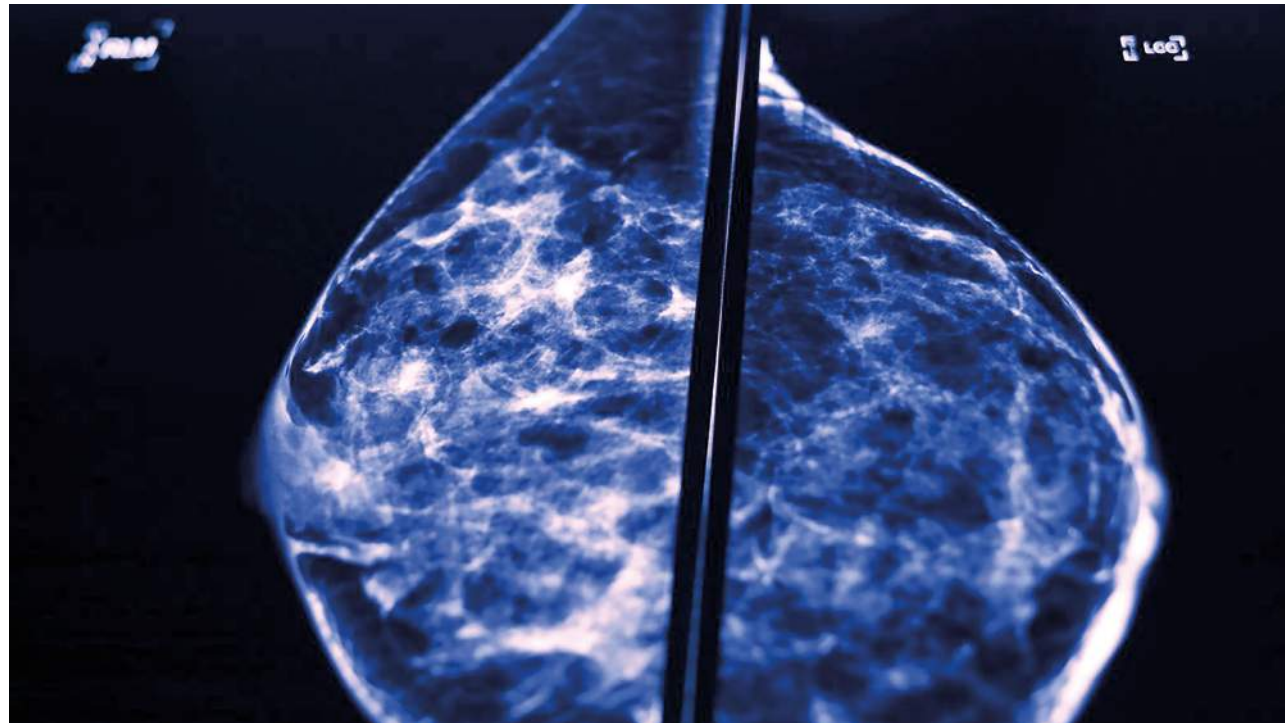
Directors **Vít Klusák, Marika Pecháčková** / Producers **Pavla Klimešová, Vít Klusák, Filip Remunda** / 105' / Estimated date of premiere: March 2023 / Genre **Documentary** / Country **Czech Republic**

An essay about the Covid-19 pandemic: The crew filmed the empty city of Prague in March 2020 and continued to capture the events and the society's behaviour for 2 years. Instead of "reporting" on the events, the film focuses on human stories, poetics of the time, bizarre images or important moments in society. It follows doctors in hospitals, anti-vaccine protesters or a mezzo-soprano who started working in a market. Due to the length, there was time to reflect on the pandemic and human behaviour itself. A time that has changed the pace of the world, and from which we will take a long time to recover. The question is: will we learn?

### Production Company

Hypermarket Film  
Myslíkova 26, 110 00 Prague, Czech Republic  
email@hypermarketfilm.cz  
+420 737 454 912  
[www.hypermarketfilm.cz](http://www.hypermarketfilm.cz)





## RED SKIES

Director **Marina Thomé** / Producer **Marcia Mansur** / 70' / Estimated date of premiere: 2025 / Genre **Documentary, Experimental** / Country **Portugal**

While diving into the archives in search of human coexistence with unpredictability, Marina reshapes her life after being diagnosed with breast cancer. The film explores the audiovisual archives of natural disasters that occurred in the Azores, such as the eruption of the Capelinhos volcano in 1957 and the earthquake in 1980. In 2022, the archipelago experienced a seismic crisis and is in the imminence of volcanic eruptions. Through letters sent to her friend Elena in Brazil, she recounts her volcanic experience in a sensory narrative about death and beauty.

### Production Company

Estúdio CRUA  
Rua Martins Sarmento 60, 1170-121 Lisboa, Portugal  
crua@estudiocrua.com  
+351 910 372 337  
[www.estudiocrua.com](http://www.estudiocrua.com)



## SINNERMEN

Director **Aleš Suk** / Producer **Aleš Suk** / 80' / Estimated date of premiere: 2024 / Genre **Documentary, Hybrid** / Country **Croatia**

Each island is a world in itself. Susak is a geographical anomaly and a cultural anthropological phenomenon. The island has always been exposed to the wild sea, conquest, plunder and the trampling of fundamental rights, freedom and human dignity. After the end of WWII the militia took over the administration of the island, and with it came a tide of political pressure and atheism. The film is a testimony to an island whose fate was subject to temptation. Even today, fellow Sansigots walk quietly in slippers and are afraid of the dark.

### Production Company

UKUS  
Pomerio 5, 51000 Rijeka, Croatia  
ukus@ukus.tv  
+385 998 111 811  
[www.ukus.tv](http://www.ukus.tv)





## IF I EVER LOSE MY EYES

Director **Lea Petříková** / Producer **Tomáš Pertold** / 70' / Estimated date of premiere: January 2023 /  
Genre **Documentary, Experimental** / Country **Czech Republic**

A film journey through places near and far, real and dreamy, on the border between reality and fiction, where it is possible to learn how close the realm of the invisible lies and to contemplate whether it is possible to approach the invisible through film. Guides on this journey are various explorers who present their elusive experiences with researching and capturing imprints of the invisible – former filmmakers, a forgotten film movement, a local history expert, a mountaineer, a professor, and the director, Lea Petříková, herself. But the more they reveal, the more complicated it gets.

### Production Company

Perfilm  
Ostrovní 1448/24, 110 00 Prague, Czech Republic  
info@perfilm.cz  
+420 775 682 676  
[www.permalink.cz](http://www.permalink.cz)



## PREEMPTIVE LISTENING

Director **Aura Satz** / Producer **Luke W Moody** / 80' / Estimated date of premiere: October 2023 /  
Genre **Documentary, Experimental** / Countries **United Kingdom, Finland**

Nuclear accidents, tsunamis, tornados, floods, fires, melting ice caps, a global pandemic, the rise of populism and right wing demagogues. Twenty years of a new millennium has witnessed escalating political, man-made and ecological disasters – did we hear them coming? Were we warned of the crisis? *Preemptive Listening* is an audial centered essay film proposing a timely speculative re-imagining of sirens, alarms and emergency signals. In a series of thought-provoking, atmospheric and sensorially captivating vignettes, it will blend documentary, sonic and visual poetry into non-narrative seque.

### Production Company

LONO Studio  
3 Lord Mews, Sheffield S25DU, UK  
luke@lono.world  
+44 786 339 9102  
[www.lono.world](http://www.lono.world)





## DABRUNEBA

Director **Mar Garro Lleonart** / Producers **Alba Sotorra Clua, Paloma Bercovich** / 80' / Estimated date of premiere: 2023 / Genre **Documentary** / Country **Spain**

Sofiko's life is about to turn upside down. At the age of 24 and after getting engaged to her boyfriend Akaki, she is thinking of returning to her home country, Georgia. But first, she decides to retrace the migration path that brought her from Tbilisi to Barcelona 18 years ago. The people, landscapes and borders she crosses on this journey, both physical and emotional, reflect the invisible consequences of a war that forced her parents to leave a place she still considers home.

### Production Company

Alba Sotorra SL  
C/ Ciutat de Granada 45, Atic., 08005 Barcelona, Spain  
press@albasotorra.com  
+34 672 637 894  
[www.albasotorra.com](http://www.albasotorra.com)



## IN THE END OF THE WORLD. DARKNESS: REDEMPTION

Director **Abraham Escobedo-Salas** / Producer **Abraham Escobedo-Salas** / 70' / Estimated date of premiere: 2023 / Genre **Fiction with Documentary Aspects, Hybrid** / Countries **Mexico, Portugal**

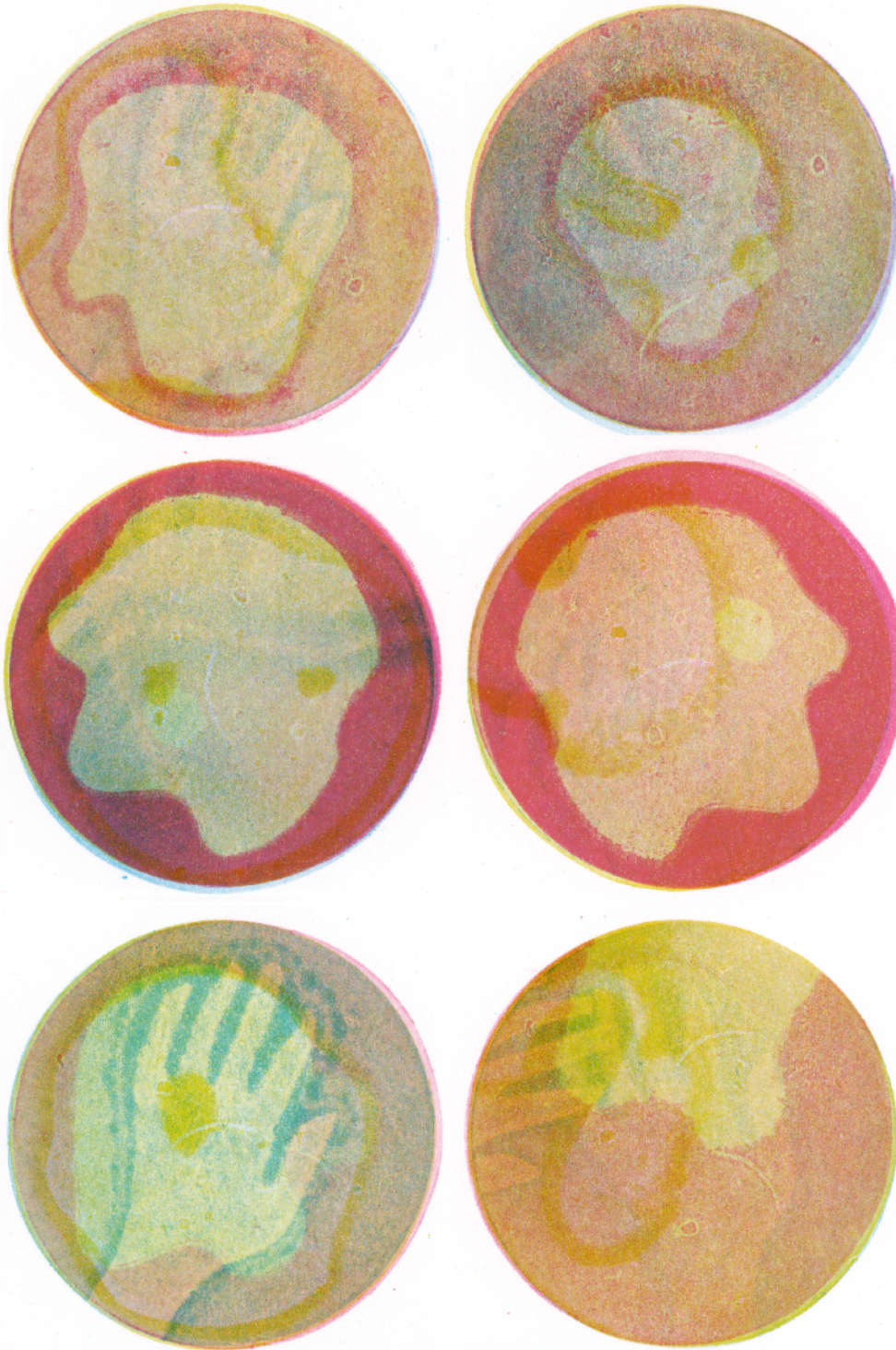
Cecilio is a crack addict surviving on the fringes of society in Lisbon. He lives in the skeleton of the neighborhood Barrio 6 de Maio that has been pulverized. Displaced in a system that has little use for human frailty, Cecilio has no place to go, and so he finds himself in a permanent state of melancholy. While doing small drug deals, he tries to get out of the darkness, find a job, quit drugs, and reconnect with his family. With the help of friends, he tries to hold onto the positive side and steer away from self-destruction. Even the most desolate life has a touch of beauty, dignity, and solidarity.

### Production Company

Flama Films  
Julian Adame 301, 98040 Zacatecas, Mexico  
Rue Jacques Jordaens 18, 1000 Bruxelles, Belgium  
ab.escobedosalas@gmail.com  
+52 331 180 2497  
[www.instagram.com/flamafilms](https://www.instagram.com/flamafilms)



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**Production &**  
**Post-Production**



**HAPPY CAMPERS**

Director **Amy Nicholson** / Producer **Amy Nicholson** / 80' / Estimated date of premiere: March 2023 /  
 Genre **Documentary** / Country **United States**

In a run-down campground off the coast of Virginia, tenants live spitting distance apart in rows of rusty RVs. Beneath a few white trash stereotypes lies an improbable utopia named Inlet View, where residents value simple pleasures, and friendships are treated like gold. Sadly, their self-created paradise has been sold to a developer. It was only a matter of time: Inlet View's assets read like an overwritten sales brochure. But the real magic of the place is the people. The blue-collar campers hold tight to their final days in the sun. The upscale crowd that moves in will never be as wealthy.

**Production Company**

Myrtle & Olive  
 44 West 12th St, Apt. 2R, New York, NY 10011, USA  
 filmsbyamy@gmail.com  
 +1 917 693 0171  
[www.filmbyamy.com](http://www.filmbyamy.com)





## MATININÓ

Director **Gabriela Díaz Arp** / Producer **Karla Claudio Betancourt** / 80' / Estimated date of premiere: January 2023 / Genre **Hybrid** / Countries **Puerto Rico, United States**

The story of *Matininó* begins with the decision of Idaliz Villanueva to flee an abusive marriage. Thirty years later, the effects of this violence continue to reverberate both in their specific family life and more broadly in their home in Puerto Rico, where a state of emergency has recently been declared amid a massive rise in gender-based violence. In search of meaning within their family narrative and an openness to creatively reframe the traumas of their past, the women of the Villanueva-Rodriguez family come together to write and star in a science fiction film where women hold the power.

### Production Company

Rabbit Raccoon  
932 Mercer St SE, Atlanta, GA 30316, USA  
gabriela@rabbitraccoon.com  
+1 561 902 7556  
[www.rabbitraccoon.com](http://www.rabbitraccoon.com)



## THE UNTITLED 19TH\* NEWS FILM

Directors **Chelsea Hernandez, Heather Courtney, Princess A. Hairston** / Producer **Diane Quon** / 90' / Estimated date of premiere: January 2023 / Genre **Documentary** / Country **United States**

Emily Ramshaw wanted to do something radical about the white men dominating newsrooms. "70% of policy and politics editors are men, almost all of them are white," says Emily. "These are the people deciding which stories are told..." So, Emily and a group of fearless women journalists banded together to buck the status quo and launch The 19th\* News\*, a digital news start-up. Named after the 19th Amendment which gave women the right to vote, but with an asterisk to acknowledge the Black women who were omitted, the 19th's work is guided everyday by the asterisk – asking who is being omitted?

### Production Company

Four Pillars Films, LLC  
2506 E 2ND ST, Austin, TX 78702, USA  
chelsea@pandabearfilms.com  
+1 847 727 8814





## UNTITLED CRUISE TOURISM FILM

Director **Catharine Axley** / Producer **Catharine Axley** / 90' / Estimated date of premiere: 2024 / Genre **Documentary** / Countries **United States, Turkey, Portugal, India, Finland, Canada, Bahamas**

*Untitled Cruise Tourism Film* takes viewers on a sweeping cinematic journey around the world to experience the cruise industry through the dreams and fears of everyday individuals whose livelihoods are intimately interwoven with cruising. Shot entirely onshore, the film travels to ports of call as the cruise industry revs back up to return their 30 million passengers to the oceans. From an aspiring cruise ship worker in India to a shipyard recycler in Turkey, the characters collectively highlight the vast panoramic ecosystem of cruise tourism while digging into its central paradoxes.

**Production Company**  
Molt Films LLC  
455 W 6th St, Lexington, KY 40508, USA  
catharine.axley@gmail.com  
+1 203 506 6012  
[www.catharineaxley.com](http://www.catharineaxley.com)



## WE ARE LIONS

Director **Elvis Leon** / Producer **Elvis Leon** / 120' / Estimated date of premiere: 2023 / Genre **Documentary** / Countries **Guatemala, United States**

The documentary follows Elvis Leon, as he tries to reconnect with his father, Orlando, after his release from captivity. Orlando returns with a martyr-like drive to seek justice through legal means, and when that fails, nothing will stop him from getting revenge. Formerly diagnosed with PTSD as a result of his war experience, Elvis notices his father is dealing with the same symptoms that he once struggled with and he must now help him. This story focuses on the relationship between a father and son, the closure of a traumatic event, and the struggle to survive their trip back to Guatemala.

**Production Company**  
Creature Pictures  
11 Dante Road, London SE11 4TE, UK  
elvis@creature-pictures.com  
+44 754 474 4294





## TIME AMONGST OLIVE TREES

Director **Fany de la Chica** / Producers **Fany de la Chica, Natalia Imaz** / 70' /  
Estimated date of premiere: August 2023 / Genre **Documentary** / Countries **Spain, United States**

The filmmaker narrates her story as an immigrant in the US and recites memories of her roots through images of her homeland from ten years ago. In a story about the hard loss of traditional life in the countryside and the experience of the person who is gone, the documentary intertwines her own emotional state of displacement and loneliness in the United States as an immigrant, with the passage of time in an Andalusian olive-growing village. The film deals with other topics derived from this starting point, such as the depopulation of rural areas, climate change, and loss of traditions.

**Production Company**  
ChicaStories / PARABELLUM FILM  
6027W 6th St, Los Angeles, CA 90043, USA  
chicastories.films@gmail.com  
+1 646 479 6829  
[www.fanydelachica.co.uk](http://www.fanydelachica.co.uk)



## PRESERVES

Director **Norbert Shieh** / Producer **Norbert Shieh** / 85' / Estimated date of premiere: 2024 /  
Genre **Documentary, Experimental** / Countries **Taiwan, United States**

*Preserves* a meditative journey into the rural region of Yunlin County, Taiwan following those who preserve the agricultural traditions associated with Taiwanese ingredient *suan cai* (a pickled mustard green). This lyrical look into the aging labour force and farming evolves into a more personal exploration, as the filmmaker reflects on his own role as a documentarian while witnessing the effects of globalization on traditions, cultures, and the preservation of identities.

**Production Company**  
Mustard Green Films, LLC  
Los Angeles, CA, USA  
info@norbertshieh.com  
+1 213 632 8187  
[www.norbertshieh.com](http://www.norbertshieh.com)





## RECORDING MARY

Director **Mike Crane** / Producer **Mike Crane** / 70' / Estimated date of premiere: 2023 /  
Genre **Fiction with documentary aspects** / Country **United States**

The filmmaker calls upon his father to help him track down a childhood audio recording that he made of the voice of the Virgin Mary. The film blends original home recordings, scripted scenes and other archival materials to recreate their search for the voice of The Holy Mother. As the deadline approaches, the father and son resort to a game of broken telephone in their attempt to locate the long lost artifact, unearthing strange new memories of spiritual fortitude and cosmic instability.

**Production Company**  
CRANE Y CIA. LTDA.  
44 4th Ave #3, Brooklyn, NY 11217, USA  
cranemike@gmail.com  
+1 646 522 7076  
[www.mikecrane.info](http://www.mikecrane.info)



## WEEPING ROCKS

Directors **Karlís Bergs, Andrew Siedenburg** / Producers **Jackii Chun, Giorgio Angelini** / 90' /  
Estimated date of premiere: January 2024 / Genre **Documentary** / Countries **Latvia, United States**

*Weeping Rocks* follows legendary entomologist Arthur Shapiro and his groundbreaking 50-year project, hiking trails across the country, hand-counting butterflies, and building the largest population database in the Northern Hemisphere. Having revealed an alarming collapse of insect populations, in the face of old age and a ticking clock, Arthur fights to preserve this vital project and build awareness of a looming ecological collapse. Alongside Arthur's arc, a broader theme of the unimaginable importance of insects unfolds through several vignettes about human's uncanny relationship with bugs.

**Production Company**  
Lost Horizon Films  
317 Lansdowne Rd, Syracuse, NY 13214, USA  
info@weepingrocks.com  
+1 720 936 5138  
[www.weepingrocks.com](http://www.weepingrocks.com)





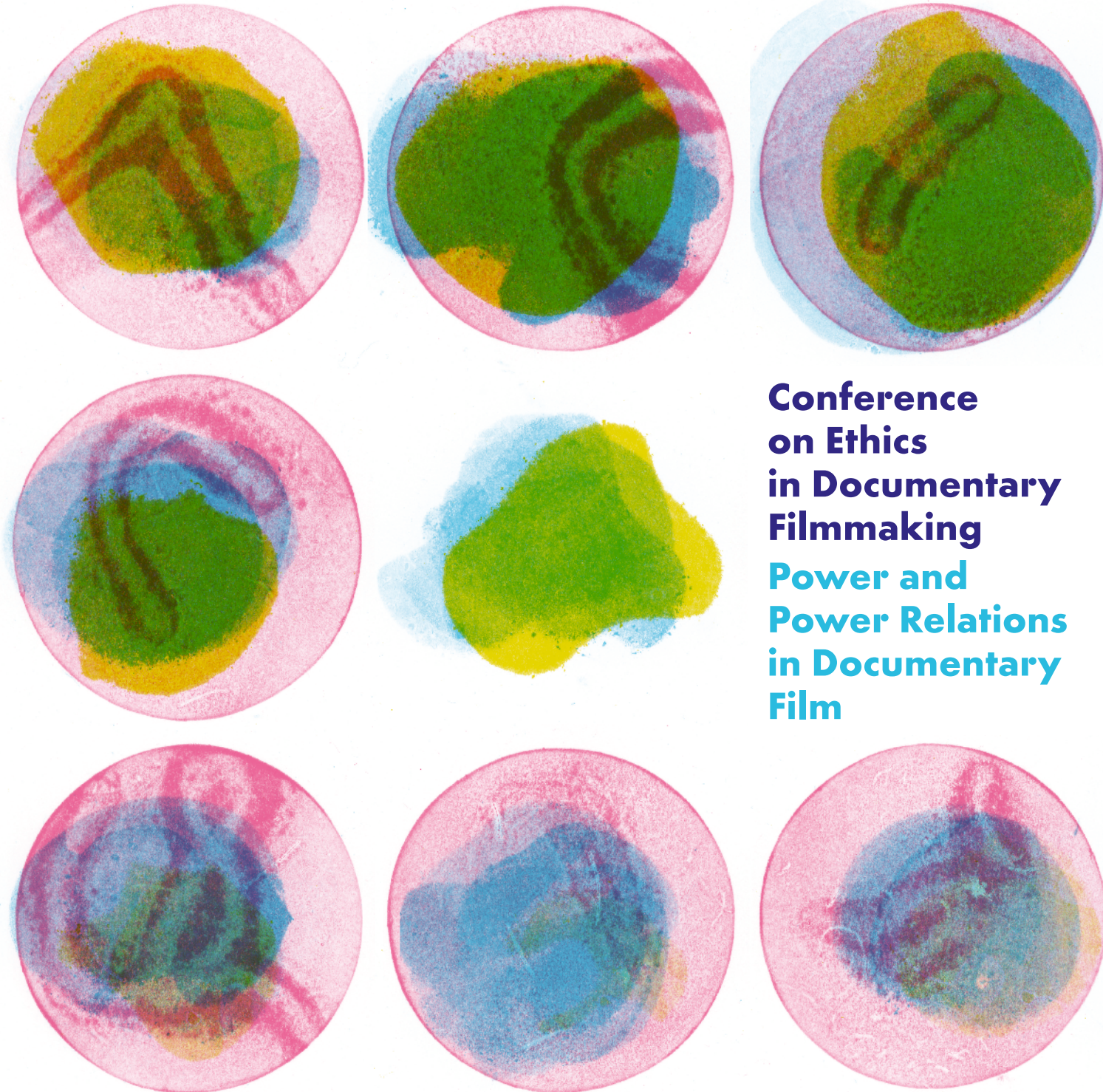
## THE MESSENGERS

Directors **Dominic Gill, Nadia Gill** / Producer **Nadia Gill** / 80' / Estimated date of premiere: 2024 /  
Genre **Documentary** / Country **United States**

A movement of rebels, problem solvers, and rationalists have come together on the right side to move the needle. They are known loosely as the "ECO-RIGHT". *The Messengers* will follow these individuals as they work, across generations, ethnicities, and professions, to steer the climate change conversation in their community.

### Production Company

Encompass Films  
10959 Barnes Drive, Truckee, CA 96161, USA  
nadia@encompassfilms.com  
+1 818 641 6181  
[www.encompassfilms.com](http://www.encompassfilms.com)



**Conference  
on Ethics  
in Documentary  
Filmmaking**  
**Power and  
Power Relations  
in Documentary  
Film**



## CONFERENCE ON ETHICS IN DOCUMENTARY FILMMAKING

### Power and power relations in documentary film

Thursday  
October 27

#### 11 AM–6 PM / DKO Small Stage

The conference provides a meeting platform on the topic of documentary film ethics for scholars, film professionals as well as the general public. Its purpose is to spark dialogue on important ethical issues in filmmaking and to stimulate research activities by opening a new space for discussion. This year will address topics concerning power in its many forms: the limits of authorship and the responsibility to others, power relations between the different film industry professions, the influence of institutions on filmmaking, the responsibility of filmmakers to those they work with and whom they film, personal relationships in professional contexts, gender, stereotyping and the exploitation of social groups, etc. The ethics of documentary filmmaking is on the hands of filmmakers, but we can all participate in its reflection. And the invitation to this conversation applies to everyone who cares about filmmaking.

#### OPENING WORD AND FILM SCREENING

##### 11 AM–11:30 AM

#### PANEL DISCUSSION: Academic perspectives

##### 11:30 AM–12:30 PM

The panel will include scholars focusing on topics related to documentary film ethics. As there is no independent research tradition in this field in the Czech Republic, this interdisciplinary meeting will collate documentary theory, media sociology, film and media studies. The speakers from FAMU, Charles University, Masaryk University and Palacký University in Olomouc will address the topics of gender activism in Czech audiovisual works, dehumanization of low-income groups in reality TV formats and the possibilities of teaching documentary ethics at art schools using the constellation method.

#### KEYNOTE BY PATRICIA AUFDERHEIDE:

##### The documentary ethic debate today

##### 2 PM–3 PM

The keynote address will be delivered by one of the most prominent figures in the field of documentary film ethics, Professor Patricia Aufderheide of the School of Communication, American University in Washington, D.C., the founder of the Center for Media and Social Impact. In her research, she explores the ethical issues that American documentary filmmakers identify in their work. She is also the author of the popular publication *Documentary Film: A Very Short Introduction*.

#### PANEL DISCUSSION:

##### Professional perspectives

##### 3:15 PM–4:15 PM

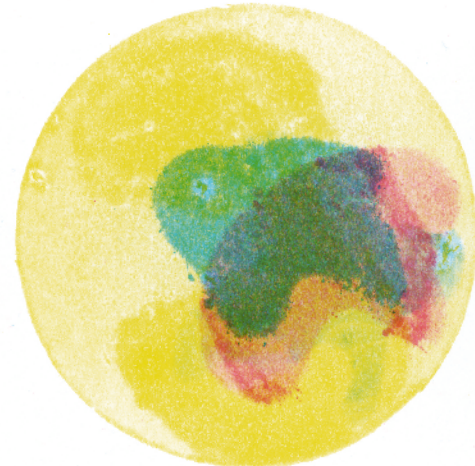
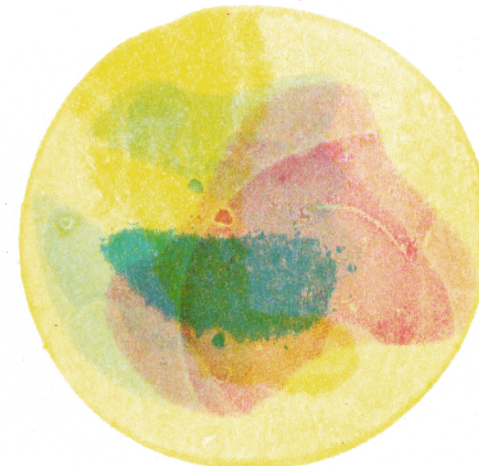
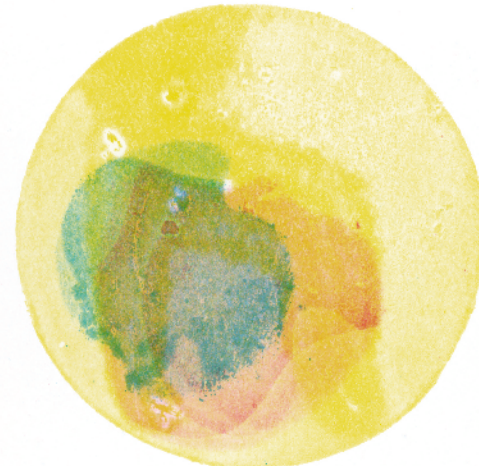
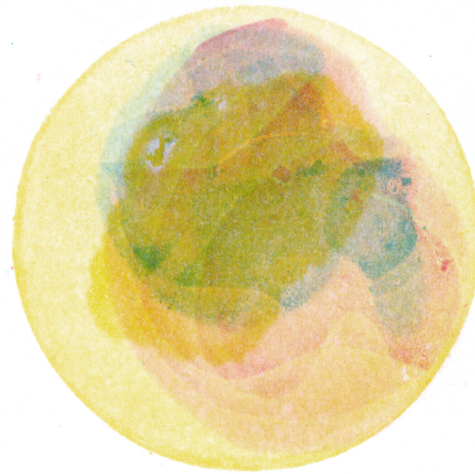
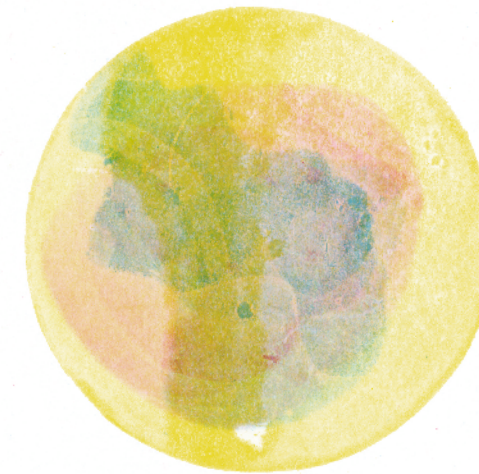
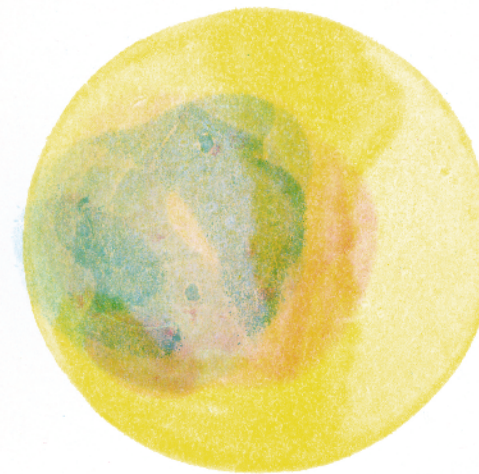
The panel will bring together professionals from the field of documentary and television production to share their experiences and feelings, and to discuss ethical dilemmas related to power in various filmmaking professions such directing, dramaturgy and production, editing, cinematography and sound design. We will explore the specifics of each profession and issues related to film crew collaboration.

#### CLOSING DISCUSSION

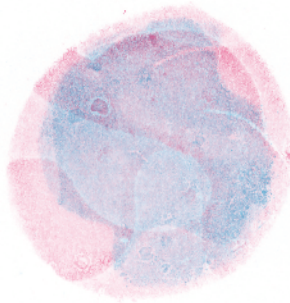
##### 4:30 PM–6 PM

The closing discussion will be open to both professionals and the general public. We will summarize and critically evaluate the topics previously addressed by scholars and film professionals as part of a wider debate on ethical dilemmas.

*Organized by the Ji.hlava IDFF in conjunction with the Centre for Media Ethics and Dialogue at the Department of Media Studies and Journalism, Faculty of Social Studies of Masaryk University with the support of the Czech Film Fund.*



**Ex Oriente Film**  
**East Silver**  
**Organised by**  
**the Institute**  
**of Documentary**  
**Film**





## INSTITUTE OF DOCUMENTARY FILM

Since 2001, the Institute of Documentary Film (IDF) has provided both emerging and experienced filmmakers with training, financing, networking and pitching opportunities, helping them get international attention and co-productions, rewarding exceptional projects with awards and further opportunities, and improving their knowledge of the international market.

Find all about our activities at **dokweb.net**. You can watch one of our **IDF Industry Sessions**, online lectures and masterclasses, or video interviews, listen to **True Story** podcasts with documentary filmmakers about their new films and their take on current trends, read interviews with directors and producers who have taken part in our activities, and much more. Come meet us at our **KineDok** screenings, at almost exclusively non-traditional venues, and of course, we look forward to seeing many of you at the Ji.hlava International Documentary Festival, where we bring together two of our biggest activities: the **Ex Oriente Film workshop** and the **East Silver Market**.

Twelve director-producer teams and experienced tutors will come to Jihlava for this year's 2nd session of the **Ex Oriente Film workshop: Production and Story Development** (October 24-29). The open programme will offer a series of lectures, case studies, and masterclasses dedicated to various aspects of documentary filmmaking, production, and distribution. Among the tutors joining this session are producer, publicist and consultant **Kathleen McInnis** (See-Through Films), director **Lucie Králová**, publicist **Mirjam Wickenkamp** (Noise Film PR), director **Miroslav Janek**, film editor **Dieter Pichler**, producer **Vanja Jambrović** and attorney-at-law **Stefan Rüll**. The workshop's leading tutors are producer and consultant **Mikael Opstrup**, consultant and producer **Iikka Vehkalahti**, director and producer **Filip Remunda**, and director and script developer **Ivana Pauzerová Miloševičová**. Many inspirational lectures and masterclasses within the Ex Oriente Film programme are open to all festival pass holders.

You are also more than welcome to join the new edition of East Silver Market focused on international distribution of documentary films at festivals and European sales agents, distributors and TVs. Like every year, a carefully chosen

international jury will be deciding on the best films that will receive Silver Eye Awards. Silver Eye films have been nominated from over 600 documentaries that applied for the market. More than 150 of them will appear in the new edition of the East Silver catalogue, published digitally. Its extensive database offers a wide range of search filters and additional materials, including a list of previous festival releases and information on sales availability.

We wish you a very inspirational stay in Jihlava!

Zdeněk Blaha, *Programme Director*

### Contact:

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Email: [idf@dokweb.net](mailto:idf@dokweb.net)

[www.dokweb.net](http://www.dokweb.net)

## East Silver Market Video Library

East Silver is the first digitized documentary market with approx. 150 Eastern European documentary films, additional 150 programme films from Jihlava IDFF from a dozen countries accompanied by Silver Eye Awards which supports producers and distributors from Central and Eastern Europe.

### Press & Guest Centre

**OCT 25**

**OCT 26-29**

**OCT 30**

**2 PM – 9:30 PM**

**10 AM – 9:30 PM**

**10 AM – 12 PM**

## Silver Eye Award 2022

East Silver's international juries consist of international buyers, sales representatives and festival selectors. They will select the most outstanding and deserving films among the nominees and award them the Silver Eye for Best Documentary. A total of 20 films will compete in 2 main categories (feature and short documentary). The winner of each category will not only receive a unique trophy, but also a cash prize of EUR 2,500 and a year-long East Silver Caravan festival service worth an additional EUR 3,500.

## 2<sup>nd</sup> Ex Oriente Film Session: Production and Story Development

### Open Programme

The programme takes place at the EA Business Hotel Jihlava (Havlíčková 5625/28). Open to festival visitors with all types of accreditations.

### Tuesday

**October 25**

## KATHLEEN MCINNIS MASTERCLASS

### Voice Gives You Authority for Your Storytelling

In her masterclass, an American industry expert, producer, publicist, curator and consultant Kathleen McInnis will talk about Voice. VOICE is what each filmmaker has that is uniquely their own to bring to their work, be it in story, in execution, in visuals, or in any other form (including how they verbally talk about their work as an artist, for example). Voice defines you. Not in cement forever more, but in the moment for the moment. Voice is how the Industry will talk about you. Voice is what Programmers are searching to see and, once found, championing to present. Voice sets you apart. Voice makes you stand out. To define your Voice is to understand yourSelf. Voice is the vehicle you drive on the Journey to Audience. Voice is inviolate, sacred.

*The masterclass is organized in cooperation with the American Film Showcase and the U.S. Embassy in the Czech Republic.*

**10 AM – 11:30 AM**

### Friday

**October 28**

## LUCIE KRÁLOVÁ MASTERCLASS

Czech award-winning director, script editor and FAMU lecturer Lucie Kralová will focus her masterclass on her documentary opera Kapr Code about progressive Czech composer and prominent communist Jan Kapr (1914–88). In her latest documentary, Lucie Králová starts a philharmonic dialogue with Kapr by mixing newly composed opera songs (written by Jiří Adámek) with Kapr's never-before-shown private archive, revealing his humor, inner struggles and desire to leave a mark. A playful reconstruction of life after death; where the memory of film and Kapr's music interacts with a story gaining mythological dimensions.

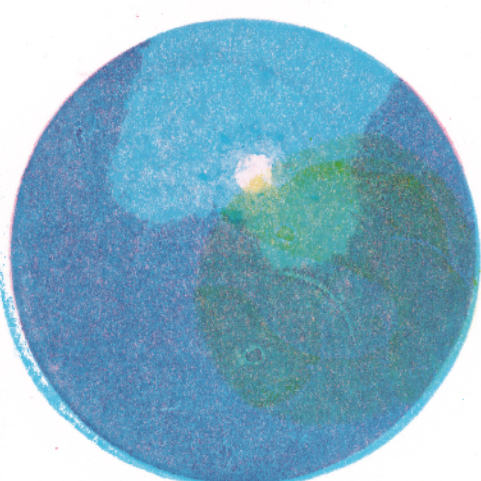
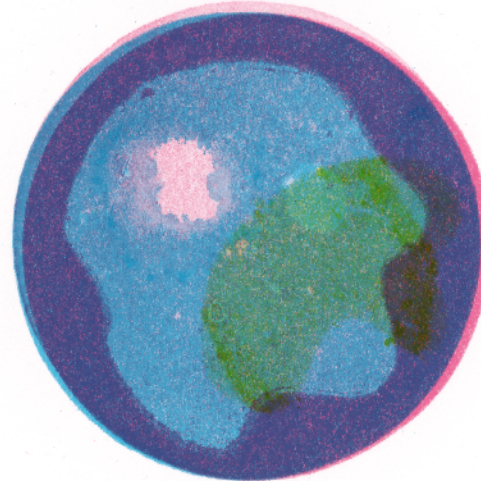
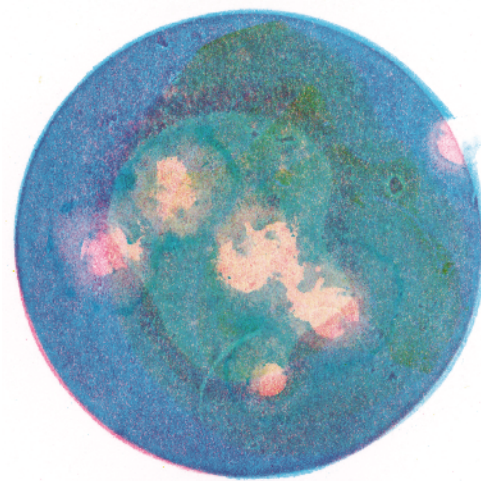
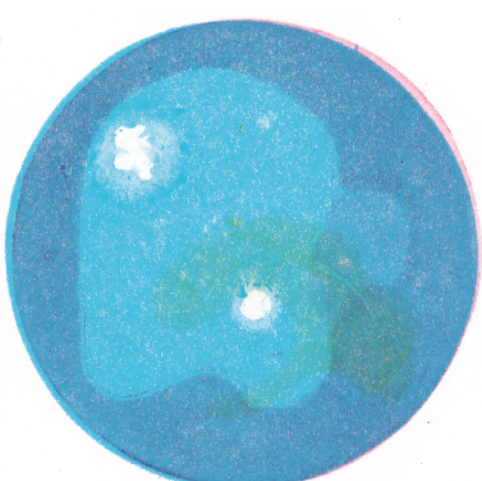
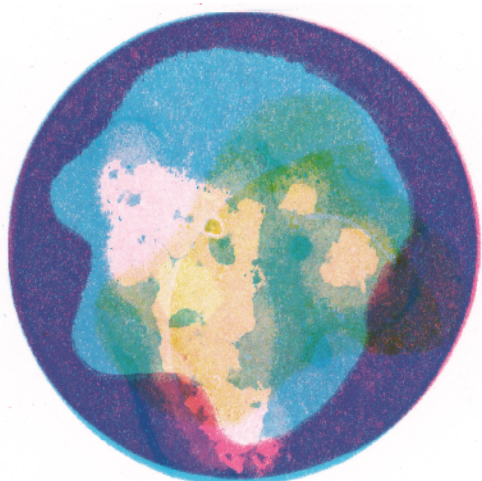
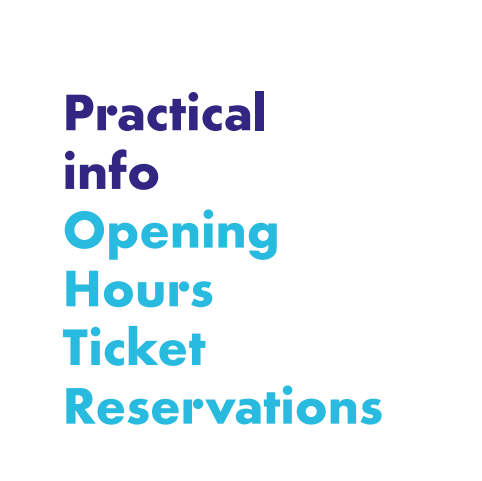
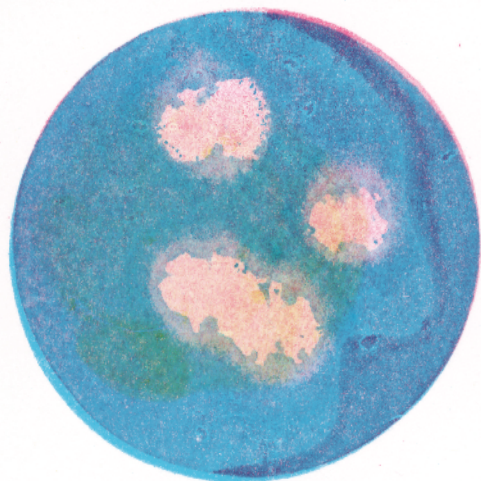
**10 AM – 11:30 AM**

## LECTURE BY MIRJAM WIEKENKAMP Festival Publicity 101

A publicity campaign is an essential part of launching your film into the world. But how does this work? What kind of materials do you need? How do you write a good synopsis? What makes a good film still? Which information should be included in a press kit? And what can be expected when it comes to press? International film publicist Mirjam Wickenkamp will share her ins and outs on publicity campaigns and gets you ready to rock the festival circuit.

**12 PM – 1:30 PM**





**Practical  
info**  
**Opening  
Hours**  
**Ticket  
Reservations**

**GUEST SERVICE**  
**Guest & Press Center**  
**Komenského 10**

<b>Oct 25</b>	<b>3 PM — 9 PM</b>
<b>Oct 26 — Oct 29</b>	<b>9 AM — 9 PM</b>
<b>Oct 30</b>	<b>9 AM — 3 PM</b>

**INDUSTRY HUB /  
CAFÉ FOND**  
**Tolstého 16**

<b>Oct 26</b>	<b>2 PM — 10 PM</b>
<b>Oct 27 — Oct 28</b>	<b>9 AM — 9 PM</b>
<b>Oct 29</b>	<b>10 AM — 7 PM</b>

Visit Café Fond, open daily located at the main entrance of the Industry Hub (College of Polytechnics Jihlava), for inspiring, formal and informal discussions with other industry guests, or for a work meeting over a cup of delicious coffee, a choice of non-alcoholic as well as alcoholic beverages and small snacks offered by Fine Coffee. The project, including the complimentary coffee for industry guests is brought to you thanks to the support of the Czech Film Fund.

**EAST SILVER MARKET VIDEO LIBRARY**  
**Guest & Press Center**

<b>Oct 25</b>	<b>2 PM — 9:30 PM</b>
<b>Oct 26 — Oct 29</b>	<b>10 AM — 9:30 PM</b>
<b>Oct 30</b>	<b>10 AM — 12 PM</b>

**INDUSTRY HUB /  
MATCHMAKING ACCELERATOR**  
**Tolstého 16**

<b>Oct 26</b>	<b>2 PM — 6 PM</b>
<b>Oct 27 — Oct 28</b>	<b>9:30 AM — 11 AM, 2 PM — 6 PM</b>
<b>Oct 29</b>	<b>10 AM — 1 PM, 2 PM — 5 PM</b>

The goal of the Matchmaking Accelerator is to help interconnect festival representatives, directors, producers and other film professionals attending the festival. We will be happy to advise you and suggest what other film professionals you may meet while at Ji.hlava IDFF.

Your Ji.hlava Industry Matchmakers are Antigoni Papantoni and Pierre-Alexis Chevit (see p. 13).

**DISCOUNTS WITH FESTIVAL ACCREDITATION**

For list of venues, please check our website [www.ji-hlava.com/slevy](http://www.ji-hlava.com/slevy)

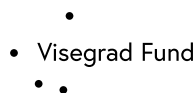
**INDUSTRY CINEMA TICKET RESERVATIONS —  
SPECIAL SERVICE FOR INDUSTRY GUESTS**

**Guest & Press Center — Protocol**

The most comfortable way to book your ticket is using the Ji.hlava IDFF mobile app. Each accredited guest (except for industry students) can reserve one free ticket for up to 4 events/screenings per day. Tickets can be reserved starting at 6 PM on the day before the screening. Seats will be reserved for you up to 15 minutes prior to the start of the event/screening so we strongly advise you to arrive on time.

In exceptional cases – when you can't book your ticket via the festival app, you can book and collect your ticket at the Protocol counter one day before or on the day of the screening, at least 2 hours in advance. If you do not arrive at the film screening 15 minutes before its beginning, your reservation will be canceled. The number of tickets for each screening is limited to 1 per accreditation.

**FREE WI-FI**      **NAME: JIDFF\_visitors / PASSWORD: dokrevue.com**  
**Mobile App:**    **MFDF Ji.hlava / Ji.hlava IDFF**





# Industry map

## ● Industry Venues

- 10 **Industry Hub / Café Fond** College of Polytechnics Jihlava *entry from Tyršova*
- 2 **East Silver Market Video Library** *Komenského 10*
- 6 **DIOD** *Tyršova 12*
- 7 **Horácké Theater – Main Stage & Small Stage** *Komenského 22*
- 46 **EA Business Hotel** *Havlíčková 28*
- 48 **The Evangelical Church Vicarage** *Vrchlického 1*

## ○ Festival Centres

- 2 **Guest & Press Centre** / Accreditations for Guests and Press, Vysočina Regional Gallery *Komenského 10*
- 3 **Partners Lounge, Grand Hotel** / Accreditations for Partners *Husova 1*
- 7 **Horácké Theater Café** / Accreditations for Visitors *Komenského 22*

## ● Festival Cinemas

- 4 **DKO I & DKO II Cinema** *Tolstého 2*
- 5 **Dukla Cinema – Reform & Edison** *Jana Masaryka 20*
- 5 **CDF Library and Videotheque – Center for Documentary Film** Attic of the Dukla Cinema *Jana Masaryka 10*
- 6 **DIOD** *Tyršova 12*
- 7 **Horácké Theater – Main Stage & Small Stage** *Komenského 22*
- 8 **Máj Cinema** *Revoluční 4, Třešť*
- 9 **DKO Small Stage** *Tolstého 2*

## ◆ Offscreen program

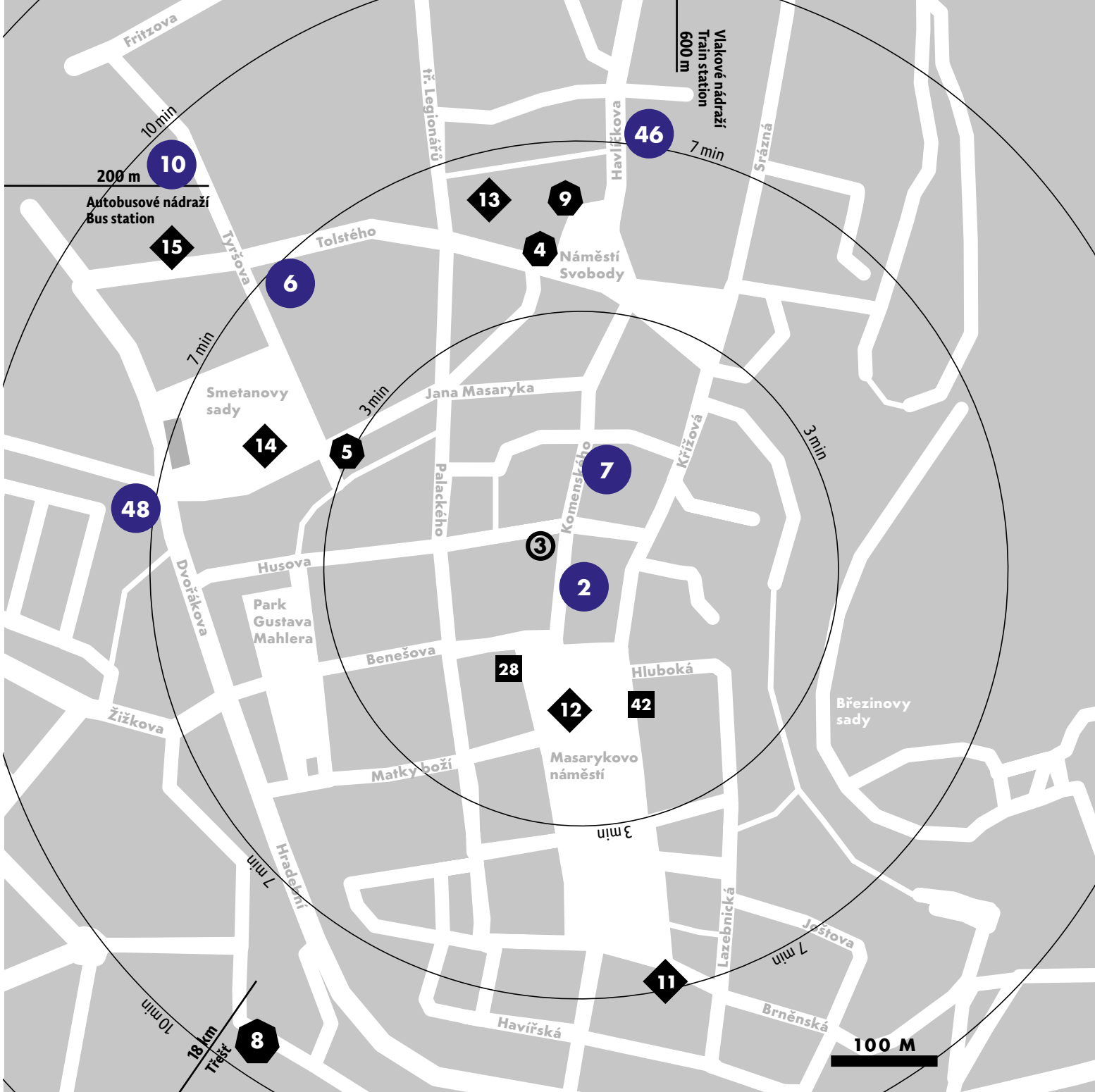
- 4 **VR Zone** *Masarykovo náměstí*
- 7 **Inspiration Forum Stage** Horácké Theater, 1<sup>st</sup> floor *Komenského 22*
- 11 **Ji.hlava for Kids** Vysočina Regional Gallery *Masarykovo náměstí 24*
- 12 **Game Zone** *Masarykovo náměstí*
- 15 **Media and Documentary** College of Polytechnics Jihlava, *Tolstého 16*

## ◆ Offscreen program – music and theatre

- 4 **Radio Wave Night Beats** DKO Mezzanine *Tolstého 2*
- 13 **Music Tent** behind DKO *Tolstého 2*
- 14 **Church of the Holy Spirit** *Smetanovy sady*

## ■ Festival Tents, Stands, Cafés & Restaurants

- 4 **Festival Square Food and Refreshments Zone** in front of DKO *Tolstého 2*
- 4 **DKO DocuBar** *Tolstého 2*
- 7 **Horacké Theater Café** *Komenského 22*
- 10 **Café Fond** *entry from Tyršova*
- 13 **Music Tent** behind DKO *Tolstého 2*
- 28 **Café Muzeum** *Masarykovo nám. 55*
- 42 **Restaurant Radniční** *Masarykovo náměstí 66*





**Ji.hlava New Visions Forum & Market**  
**Emerging Producers**  
**Festival Identity**  
**Ji.hlava Academy**  
**Inspiration Forum**  
**Visegrad Accelerator**  
**Matchmaking Accelerator**  
**Media & Documentary**  
**Best Festival Poster**  
**East Silver Market**

