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Ji.hlava

FINAL REPORT 2018

**The 22nd Jihlava International
Documentary Film Festival**



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*Ji.hlava IDFF is a celebration of creative
documentary cinema and the largest event
of its kind in Central and Eastern Europe.*



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25th — 30th October 2018

www.ji-hlava.com

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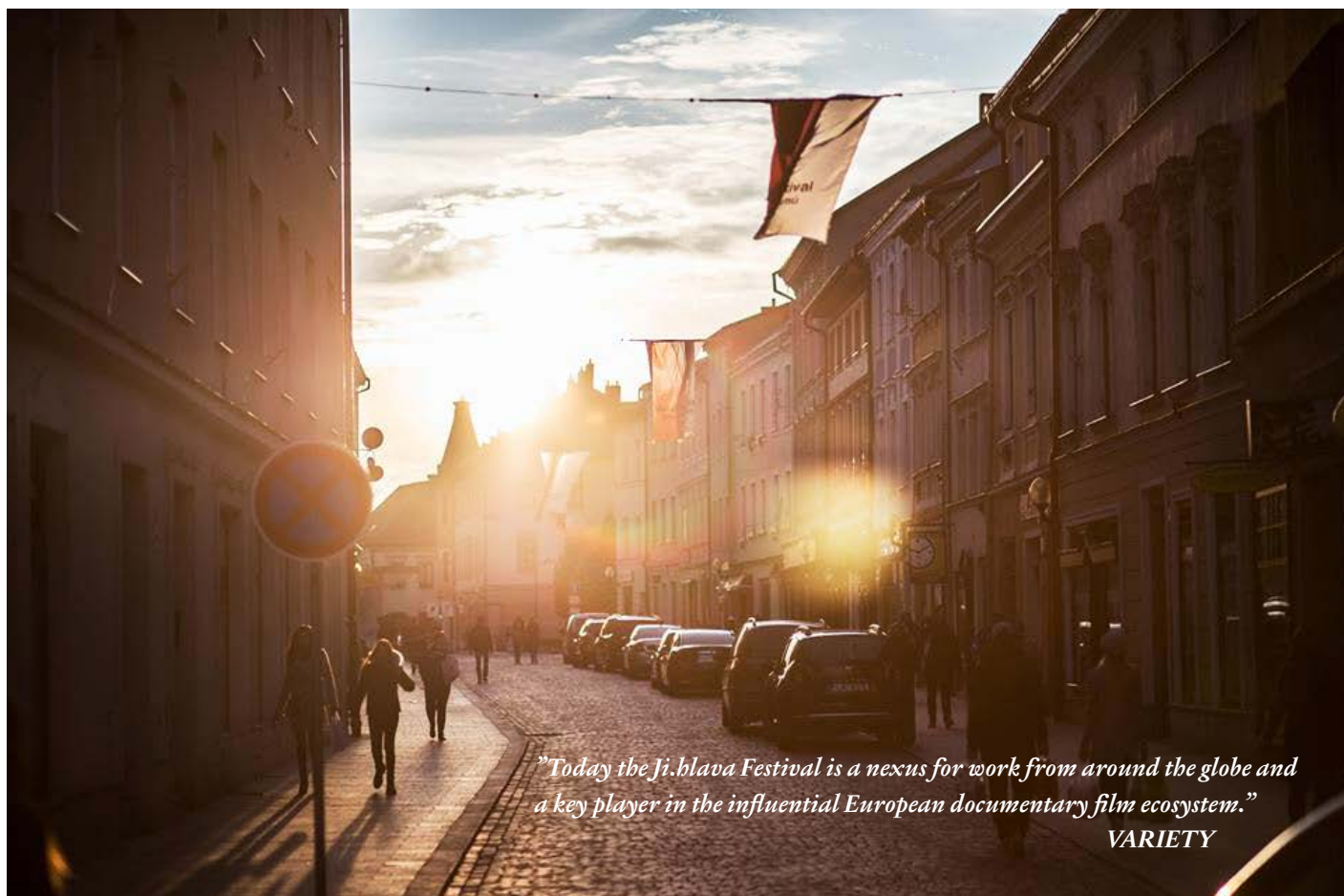
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"Today the Ji.hlava Festival is a nexus for work from around the globe and a key player in the influential European documentary film ecosystem."

VARIETY

1. BASIC INFORMATION ABOUT THE FESTIVAL

The 22nd Ji.hlava International Documentary Film Festival was held on October 25 to 30, 2018 at the following venues:

Vysočina Regional Gallery I (OGV I)
DKO Jihlava
Dukla Cinema – Reform & Edison
DIOD Cinema
Horácké Theater
Dělnický dům
Máj Cinema, Třešť
Center for Documentary Film
Masaryk Square Jihlava
Theatre Tent by the Bus station
Church of the Exaltation of the Holy Cross
Church of the Holy Spirit
Jihlava Underground
College of Polytechnics Jihlava
Jihlava Catacombs
Vysočina Regional Authority
District court Jihlava
Jihlava Memorial Synagogue
Gustav Mahler Hotel

Organiser:

DOC.DREAM services, s.r.o. /
DOC.DREAM – Association for support
of documentary cinema
Jana Masaryka 16
586 01 Jihlava
Czech Republic

Prague Office:

Ji.hlava IDFF
Vodičkova 36
110 00 Prague 1
Tel.: +420 774 101 656
E: office@ji-hlava.cz
www.ji-hlava.com

FESTIVAL TEAM:

Festival Director: Marek Hovorka

Executive Director: Katarína Holubcová

Programme Board: Petr Kubica, Marek Hovorka, Andrea Slováková

Programmers: David Čeněk, Jaroslav Kratochvíl, Pavel Klusák and others.

Programme Department: Viktor Koreň, Marie Lebedová, Veronika Hanáková, Šimon Pohořelý, David Dittrich, Matěj Metepec and others.

Ji.hlava Industry Programme: Jarmila Outratová, René Kubáček, Filip Remunda, Andrea Slováková, Veronika Kovářová, Michaela Weingartová, Patricia Drati, Nikola Štefková, Lenka Fránová and others.

Inspiration Forum: Tereza Swadoschová, Filip Remunda, Kateřina Steel Kusáková, Lenka Fránová and others.

Ji.hlava for Kids: Šimon Bauer, Iva Honsová, Tereza Lacmanová, Jan Havran and others.

Accompanying programme and ceremonies: Andrea Slováková, Pavel Klusák, Iveta Černá, Lucia Dubačová, Vít Klusák, Marika Pecháčková, Šimon Bauer, Martina Štruncová and others.

Media Communication: Veronika Bröcknerová, Zuzana Kopáčková, René Kubáček, Petr Knepr, Garbriela Gálová, Jitka Lanšperková, Kristýna Čtvrtlíková and others.

Production: Jana Rumpíková, Petr Štěrba, Anežka Kořínková, Tereza Rybová and others.

Guest Service: Barbora Holanová, Eva Sýkorová, Sylvie Vojtová, Sabina Solníčková, Monika Horáková, Garbriela Gálová, Adriána Bielková, Anežka Hrušková, Šárka Slezáková

Strategic Partnerships: Iveta Černá, Veronika Bröcknerová, Martina Pospíšilová, Natálie Bilová
B Lucie Tůmová, Tereza Šemberová

Visual Concept: Juraj Horváth

Graphics: Pavel Novák, Markéta Kudláčková, Petr Mazoch, Petr Macháček

Festival Architecture: Josef Čančík, Vít Šimek

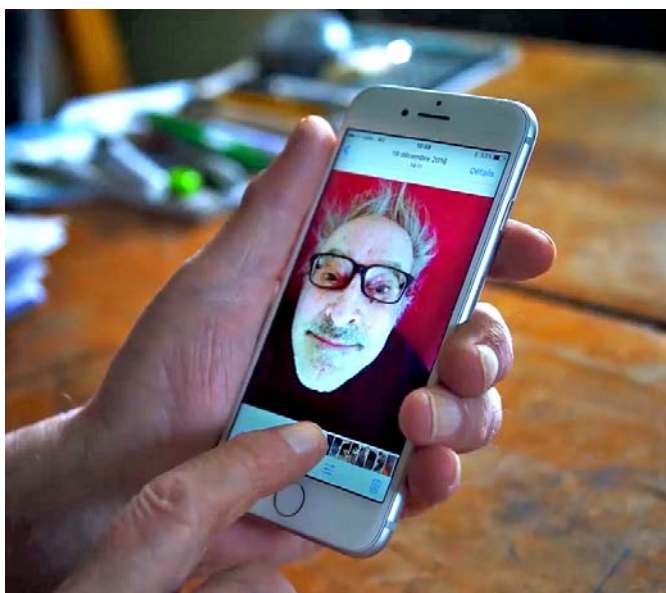
CHARACTERISTICS OF THE FESTIVAL

Ji.hlava International Documentary Film Festival is a unique and prestigious event as well as the largest festival of creative documentary film in Central and Eastern Europe.

The festival is unique for its careful programme selection, following the essential tendencies in world documentary film, emphasizing creative documentaries. The Ji.hlava festival is characteristic of an intense atmosphere, inspiring discussions with the filmmakers and full screening halls.

Every October, Ji.hlava hosts representatives of leading film festivals and televisions, big and small producers and distributors, film journalists, publishers, critics – and of course filmmakers and visitors. The festival creates a natural space for education, addressing a wide range of audiences. Its creative as well as working – yet always playful – atmosphere is supported by discussions with the filmmakers following the screenings, seminars, lectures, music performances and a since this year also a rich children programme.

In 2018, almost **5,500 visitors, film professionals, journalists and guests** have been accredited at the festival. The festival addresses primarily high school and university students who come to Ji.hlava both from the Czech Republic and abroad. The total attendance this year reached **40,000 viewers**.



The official spot of the 22nd Ji.hlava was realised by French director Jean-Luc Godard.

The Ji.hlava's **Industry programme** traditionally focuses on film professionals and support of film, primarily in Central and Eastern Europe. This year's Ji.hlava Industry programme was attended by **over 1,100 film professionals** – directors, film and TV producers, representatives of film festivals and funds, distributors, sales agents and other guests..

The 22nd Ji.hlava IDFF hosted the seventh edition of the prestigious **Emerging Producers** project, showcasing eighteen talented European producers.

Extensive attention was paid to the 8th edition of **Inspiration Forum**, a platform for discovering and sharing new topics in documentary films, interconnecting filmmakers and festival audiences with inspiring personalities from outside the film realm. The Inspiration Forum was newly held throughout the six festival days and offered dozens of debates with eighty guests.

The festival also hosted the 9th edition of the **Festival Identity** workshop; a working meeting of representatives of international film festivals, accompanied by the competition exhibition of festival posters from 2017 to 2018.

This year saw the second edition of **Ji.hlava Academy** – a creative lab for those dedicated to make, reflect upon or share contemporary films.

In 2018, the Ji.hlava festival also hosted the 15th edition of the **East Silver Market** for documentary films from Central and Eastern Europe. Each year, the market presents hundreds of the latest documentary films from the region, traditionally meeting a great response of international and Czech film professionals.

Since 2003, the Ji.hlava IDFF has systematically focused on publishing activities. The festival's oldest publication is dok.revue, which brought a festival report at www.dokrevue.com.

The 22nd Ji.hlava IDFF was supported by

Main Supporters

Ministry of Culture Czech Republic
Czech Film Fund
City of Jihlava
Vysočina Region
Creative Europe MEDIA

Supported by

Embassy of the United States
Swiss Arts Council Pro Helvetia
European Commission Representation
in the Czech Republic
Embassy of Canada
Czech Centres
Delegation of Flanders in the Czech Republic
Délégation Wallonie – Bruxelles
Heinrich Böll Stiftung
Romanian Cultural Institute
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National Film Board of Canada
German Films
Czech-German Fund for the Future

General Media Partner

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Main Media Partners

Aktuálně.cz
Respekt

Partners of Industry Section

Audiovisual Producers' Association
Central European Initiative
International Visegrad Fund

Co-organiser of the Industry Section

Institute of Documentary Film



Partner Project

Doc Alliance Films

Partners of Ji.hlava Film Fund

UPP
Soundsquare
Center for Documentary Film

Main Partners

Current Time TV
UPP

Partners of Inspiration Forum

Friedrich Ebert Stiftung
Karel Janeček Foundation
Heinrich Böll Stiftung
Via Clarita

Ji.hlava for Kids

Robinson Park
Kavárna Paseka
Dětský lesní klub Hájenka
Baby Office

Partner VR Zone

Brainz
Go360

Partner Game Zone

Asus
Genesis
X-Gamer
X-play

Official Festival Car

FORD Autocentrum – Rozkoš Jihlava

Official Shipping Partner

TNT

Regional Partners

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KOMA MODULAR

Mlékárna Krasoší

Seicha

Spokar

Studio VOKO

Tonera

TREBITSCH old town distillery

Co-operation

Aerofilms

Chateau Herálec

College of Polytechnics Jihlava

DKO Jihlava

Dedera's Bikes

Horácké Theatre Jihlava

Nacokolo

Newton Media

Regional Gallery of the Vysočina region

Třešť City

Media Partners

25fps

A2

Alarm

Cinema

Cinepur

Dějiny a současnost

Film a doba

Iluminace

Radio 1

Revolver Revue

Regional Media Partners

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Jihlavská Drbna

Jihlavské listy

Hitrádio Vysočina

SNIP & CO

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Artmap

ČSFD

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Festival Guide

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H_aluze

His Voice

Host

Kapitál

kult.cz

Literární noviny

Magazín Soffa

Nový prostor

UNI

Foreign Media Partners

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Kinečko

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Kinema.sk

Modern Times Review

Variety

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Vesmír



2. Final Press Release

October 30, 2018

The 22nd edition of the annual Ji.hlava IDFF has closed its doors. The attendance figures grew by almost one thousand year-on-year – this year, the Ji.hlava IDFF attracted over five thousand festival pass holders. The total audiences at the screenings was over forty thousand. Festival programme showcased 327 films in eight screening halls, hosting almost two hundred discussion sessions. In January, films from the Czech Joy starts its tour of Czech cinemas, and throughout the next year, Echoes of the 22nd Ji.hlava IDFF will take place outside the Czech Republic.



“One of the festival guests was the long-serving mayor of Hiroshima, Tadatoshi Akiba, who has dedicated a part of his life fighting for nuclear disarmament and has been ten times in a row nominated for the Nobel Peace Prize. During his visit in Ji.hlava he pointed out that “even though you don’t immediately see the impact of your actions, it is still important to take meaningful steps because the result will eventually come”. This year’s festival edition has again shown that it is worthwhile pursuing your dreams. I am glad to Ji.hlava breaking its attendance record again. But what is more important is the energy shared between the audience and the filmmakers,” says Ji.hlava IDFF’s director Marek Hovorka.

This year’s Ji.hlava IDFF hosted 5,310 visitors. Out of 327 screened films, 100 were shown in their world, 17 in their international and 23 in their European premiere. This year, the films competed in 11 sections. Films were shown in 8 screening halls in Jihlava and in Třešť. The programme offered 130 discussions in the form of Q&A sessions, and almost 40



debates as part of the Inspiration Forum. This year, the Inspiration Forum hosted 80 guests from across the globe: namely Polish journalist Adam Michnik, Mexican educational expert Emília Rodríguez Morales and the aforementioned mayor of Hiroshima, Tadatoshi Akiba.

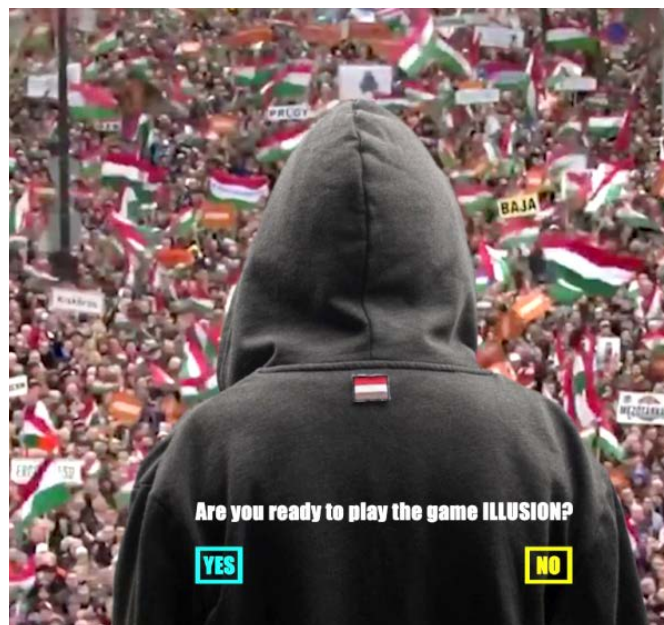
Putin’s Witnesses about the current Russian president by Vitaly Mansky attracted great attention and so did *Aquarela* by Russian documentary maker Viktor Kossakovsky. As for the Czech film titles – *Enclosed World* by Karel Žalud made its mark as the winner of the Czech Joy competition section, reflecting on the life in prison. The festival’s “VR zone” was also greatly popular, having been visited by four hundred visitors. The section Brave New Worlds offered six stations with interactive works. The “VR Cinema” then featured eight short film blocks thus becoming the largest Czech showcase of VR works.



510 children enjoyed the Ji.hlava for Kids programme. The six-day platform for kids offered eighteen blocks with workshops, twenty-one film screenings and other off-screen events.



Dozens of activities took place as part of the Industry Programme, intended for film professionals, attracting over one thousand names from both the Czech Republic and the whole world. The festival again hosted the educational workshop Emerging Producers, Festival Identity, and Conference Fascinations focusing on experimental film distribution. “This year’s edition has proven that Ji.hlava is becoming more and more popular as a destination for film professionals. Many of them appreciate not only the vibrant festival atmosphere, but also the quality Industry Programme. Ji.hlava is a meeting point of talents which fosters unexpected collaborations and original documentary projects,” said the Head of Industry, Jarmila Outratová.



In January, Czech Joy starts its tour of Czech cinemas. Four films from the Czech Joy competition section will hit the cinema screens across the country. Political situation in contemporary Hungary under Orbán’s rule is the focus of *Illusion* by Kateřina Turečková, Michal Horáček’s presidential campaign of is the topic of *We Can Do Better* by Robin Kvapil and Radim Procházka, while *Good Mr. Benda* by Pavel Jurda depicts the lives of members of the Sokol association. The audience can look forward to *Passengers* by Jana Boršková that won the Student Jury Award.



THE 22ND JIHLAVA IDFF IN FIGURES:

The festival was attended by 5,310 accredited participants, including 1185 film professionals, 199 festival guests, and 345 journalists. The Jihlava children's program was attended by 510 accredited participants, and was visited by 1720 festival guests. Overall, the festival screenings were attended by over 40,000 viewers.

- The festival was organized with the help of more than 230 volunteers
- The eleventh annual Media and Documentary seminar was attended by 43 students
- The festival showed 327 films of all lengths out of a total of 3,649 submitted titles
- Festival films came from 66 countries around the world
- 100 films were showcased in their world premieres, 17 in their European premiere, and 23 in their international premiere.
- There were 188 film screenings and over 100 events for film professionals.
- The program offered 130 discussions after screenings and more than 40 within the Inspiration Forum, which welcomed 80 guests from all over the world.
- The festival Mobile App was used by 2,693 people, one third more than last year.
- The Czech Joy competition section for Czech documentaries showed 13 films
- 22 films were showed in the Documentary Czech TV section
- The Opus Bonum international competition section featured 17 films
- Between the Seas – a competition for the Best Documentary Film from Central and Eastern Europe screened 15 films
- First Lights competition section for the Best Documentary Debut featured 11 titles

TARGET GROUP OF THE FESTIVAL

The largest demographic group among the festival's visitors is people aged 18-35, with higher education and interest in social topics and culture. Visitors to the festival come mainly from larger Czech cities, but also from Slovakia.

YEAR	NUMBER OF ACREDITATIONS	NUMBER OF GUESTS	NUMBER OF HALLS
1997	280	50	1
1998	300	70	1
1999	350	100	1
2000	450	150	2
2001	700	250	4
2002	900	350	4
2003	930	400	4
2004	1 000	500	4
2005	1 600	460	3
2006	1 800	344	3
2007	1 950	410	5
2008	2 000	654	5
2009	2 050	696	4
2010	2 600	690	4
2011	2 700	732	5
2012	3 000	919	5
2013	2 900	782	6
2014	3 420	842	6
2015	3 547	894	7
2016	4 456	1 068	8
2017	4 389	1 096	8
2018	5 310	1 185	8





Promotion on Czech Television (General media partner)

Czech Television broadcast 45 spots to the Jihlava International Documentary Film Festival with 47.5% GRP, reach 26.24%. The spot saw a total of 2,256,209 spectators. Traditionally, viewers at home could also watch the closing ceremony of „Documentary Joy from Jihlava“.

OTHER PROMOTIONAL CHANNELS

Mediation on Radio

(number of spots in the broadcast)

Czech Radio (all stations): 80

Czech Radio Radio Wave: 30

Radio 1: 40

Hitrádio Vysočina: 27

Festival supplements

- in the Hospodářské noviny daily (circulation 40,000 pcs)
- in the weekly Respekt (circulation 45,000 pcs)
- in the Jihlavské listy (circulation 20,000 pcs) – periodical twice a week

Printed materials

Catalogue: 1365 pcs (film part), 1,365 pcs (offscreen part)

Emerging Producers Catalogue: 1,850 pcs

Industry program brochure: 1,000 pcs

Programme brochure: 3,500 pcs

Posters: A3 – 1,000 pcs, A1 – 670 pcs

Accreditation postcard- 8,000 pcs

Accreditation string – 5,400 pcs

Festival advertisements published through more than 30 media partners and in over 30 catalogues of affiliated film festivals

CZ and ENG Facebook: over 19,500 likes
Instagram: over 1,600 viewers



AWARDED FILMS 22. JI.HLAVA IDFF AND OTHER FESTIVAL PRIZES

Opus Bonum

Opus Bonum is a competition section for the documentary films from all around the world.

Juror: Krzysztof Zanussi

Winning film: Vacancy

(Alexandra Kandy Longuet, 2018, Belgium)



Juror statement: The film presents a collective portrait of a group of misfits in the middle of nowhere on the American desert. Using very disciplined film language, rigorously photographed 'Vacancy' reveals an existential tragedy of people living in loneliness and fighting despair.

Special Mention: Talks with TGM

(Jakub Červenka, 2018, Czech Republic, Slovakia)



Jury Statement: As a feature film this work is so different from all documentary and experimental submissions in this section that it cannot compete as pair. I admire classical look consistent script and most of all marvellous performance of both actors.

First Lights

First Lights is a competition section for the debut feature length documentary films from all around the world.

Jury: Charlène Dinhut, Sergio Fant, Maya Shurbaji, Shane Smith, Ewa Szablowska

Student Jury: Zdenka Fecskeová, Siarhei Samusevich, Michal Švarc, Tereza Vlasatá, Jiří Žák

Winning Film: Owner's Portrait

(Joaquín Maito, 2018, Argentina)



Jury statement: Creating an inventive essay framed around a feline and canine-centric world, the filmmaker succeeds in turning images into figures of a new political discourse and cinematic grammar.

Special Mention: Boy of War (Cyprien Clément-Delmas, Igor Kosenko, 2018, Germany, Czech Republic)



Jury statement: A layered portrait of masculinity, skilfully constructed with humour and empathy, exploring the crossroads of youth and history, ideals and illusion.

Student Jury Prize: Boy of War

(Cyprien Clément-Delmas, Igor Kosenko, 2018, Germany, Czech Republic)

Jury Statement: The feature-length debut is remarkable for its unique dramaturgy and combination of various narrative techniques. The student jury of the First Light (První světla) section awards Boy of War by Igor Kosenko and Cyprien Clément-Delmas about the collision of naive ideas with the reality of war, told through the eyes of an eighteen-year-old boy. Its sincerity also reflects the issues of the current young generation.

Between the Seas

Between the Seas is a competition section for the Central and East European directors.

Jury: Václav Kadrnka, Zuzana Mistríková, David Toop, Achinette Villamor, Tomas E. Wartenberg

Winning Film: **TIMEBOX** (Nora Agapi, 2018, Romania)



Jury Statement: *We chose Timebox because of its profound exploration of the power and burden of memory, the director's innovative approach to authorship and her command of a complex, emotionally volatile narrative. The film is deeply personal yet its engagement with issues ranging from the psychological to the political raises questions that resonate far beyond its own story.*

Special Mention: **The Last Self-portrait**
(Marek Kuboš, 2018, Slovakia)



Jury Statement: *Special mention was given to The Last Self-Portrait for its ingenious, witty and searching examination of ethical dilemmas in documentary film making and the corresponding loss of freedoms in wider society.*



Between the Seas Student Film Competition

The most significant student films from Eastern and Central Europe.

Jury: Václav Kadrnka, Zuzana Mistríková, David Toop, Achinette Villamor, Tomas E. Wartenberg

Main Prize: **A Well-Kept Secret**
(Mihkel Oksmann, 2018, Estonia)



Jury Statement: *We chose Well-Kept Secret for its highly original, precise and dignified portrayal of a group of elderly people in Estonia who share scurrilous stories and poetry.*

Special Mention: **Heavy Metal**
(Eugene Golovanevsky, 2018, Ukraine)



Jury Statement: *It is by turns absurdist, hilarious, abject and shocking in its portrait of a group of men whose trade is to strip metal from decaying buildings.*



Czech Joy

Czech Joy is not only a prestigious competition for the best Czech documentary, but also a celebration of the diverse range of new topics and the adventurous spirit of cinematic expression.

Jury: Marie Dvořáková, Charlotta Kotíková, Magdaléna Platzová, Apolena Rychlíková, Kateřina Smejkalová

Student Jury: Ondřej Fiedler, Vincent Klusák, Filip Versteeg

Winning Film: **Enclosed World**

(Karel Žalud, 2018, Czech Republic)



Jury Statement: *The film urgently calls for reflection on how justice is understood and implemented in contemporary society. Who do we punish and why? Can repression be a remedy? What is the relationship between the prisoner and the imprisoner? Can art become a positive tool of “correction” in the judicial system or the human community?*

Special Mention: **Central Bus Station**

(Tomáš Elšík, 2018, Czech Republic)



Jury Statement: *Nicely elaborated stories of several protagonists related to the controversial building of the bus station that has changed the urban structure of Tel Aviv. The film combines magical poetry with lower levels of contemporary life in Israel and history with the present.*

Special Mention: **Solos for Members of Parliament**

(Tereza Bernátková, 2018, Czech Republic)



Jury Statement: *The prize is awarded for the radical film gesture that straightforwardly reveals the absence of political imagination and leaves the viewers in the state of tragicomic abandonment.*

Cena studentské poroty: **Passengers**

(Jana Boršková, 2018, Czech Republic)



Jury Statement: *The prize of the student jury is awarded to Passengers by Jana Boršková, the film with an inner insight and understanding of the world of the overlooked and despised. It invites our generation to integrate these people and brings a promising look into their more complex lives.*



Fascinations

Fascinations is a prestigious section for experimental documentaries from all around the world.

Jury: Hrvoje Hribar, Marina Kožul

Winning Film: Blending and Blinding

(Richard Tuohy, 2018, Australia)



Jury Statement: *Aside from guiding our vision towards the unknown other, the meticulous manner and specialists' skills in building this visually thrilling meditative travelogue. The film is awarded for its unambiguous control and palpable grace.*

Special Mention: Soar/L'envol

(Patrick Bokanowski, 2018, France)



Jury Statement: *Maritime motives and everyday scenes create musical postcards in flux. If evolution took some other path, maybe we'd see the world in shapes and forms envisaged in this beautiful film.*

Fascinations: Exprmntl.cz

Exprmntl.cz is a competition survey of the latest Czech experimental films that touch upon reality and never cease in their search for new ways of expressing reality through classical and digital film.

Winning Film: Apart

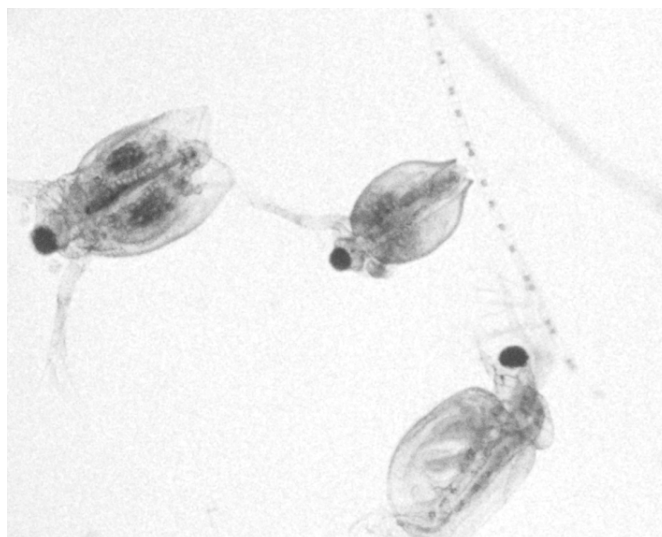
(Diana Cam Van Nguyen, 2018, Czech Republic)



Jury Statement: *Voices offbelong to the real persons, while the image is animated. Whimsical drawings meet sorrowful testimonies. The dream becomes the extension of a document, and the document*

Special Mention: Puddles, I Don't Know

(Anna Petruželová, 2018, Czech Republic)



Jury Statement: *Sense and sensibility, love, humour, intelligence! Special mention goes to film that starts with something like grey shapes of enformel paintings. Suddenly, it evolves to organic joy of rain, water and playful humans. Good old Czech cinema is back, yet in the form of an arty innovation in nevím, kaluže by Anna Petruželová.*

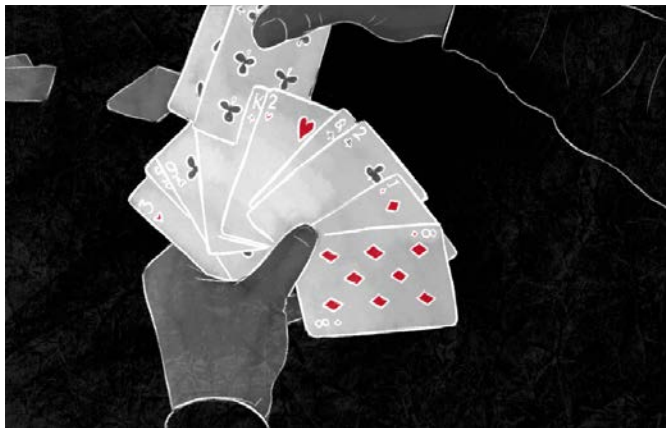
Short Joy

Short Joy is a selection of documentary shorts.

Winning Film: **The Holiday Inn-Side**

(Charby Ibrahim, 2018, Australia)

Jury: The winning snapshot of the Short Joy competition section was selected by DAFilms.cz's VOD online at 14 days before the festival.



A Testimony on Politics

A Testimony on Politics creates space in which voices and visions overlap with images and rhythms, the urgency of the content with formal intransigence. A competition section screening this year's most important political documentaries.

Jury: Anna Pospěch Durnová, Petr Lebeda, Pavel Rychetský

Winning Film: **The Silence of the Others**

(Almudena Carracedo, Robert Bahar; 2018; US, Spain)



Jury Statement: *Memory can't be erased. This could be the main motto of the emotionally charged film, The Silence of the Others. After 40 years, the victims of the Franco regime seek justice in their home country as well as abroad. The film is not only about changing a key piece of legislation that aims to erase historical truth, it is about the empathy with people, who at their life's end want to retrieve and bury in dignity the remains of their close ones, killed by the inhumane regime. Another shocking fact is that right after birth, this regime took children away from their mothers who were not deemed fit to take care of them. This irrepressible memory is a substantial part of the search for Spain's identity that has implications*

for the fates of other European nations. As Václav Havel aptly said: Those who don't know their history are destined to repeat it.

Special Mention: **Still Recording**

(Ghiath Ayoub, 2018; Syria, France, Lebanon, Qatar, Germany)

Jury Statement: *The jury would like to award the special mention to the film, Still Recording. The image provides protection against lies and the course of time. The film is exceptional not only in depicting a war wrecking the heart of the civilised world, but also in trying to capture what can be seen as a foolish effort to imbue the war reality with the touch of everyday life: a person running through the ruins, children painting the fence in different colours, a recording studio in a city under siege, sunrise before bomb runs. A rough and, at the same time, poetic film, paid for by the lives of its makers.*



A Testimony on Nature

A Testimony on Nature is a competition section featuring this year's documentaries that hold conversations on the creation and destruction, on threats and challenges, about man as part of and as a mortal enemy of nature, all through the refined medium of film.

Jury: Anna Bromová, Yvonna Gaillyová, David Pithart

Winning Film: **Welcome to Sodom**

(Christian Krönes, Florian Weigensamer; 2018, Austria)



Jury Statement: *Depiction of a life on an electronic waste landfill in Ghana offers a metaphor for humankind and our treatment of the environment on our planet. Unlike natural ecosystems that do not produce any waste, humankind is unable to live without a trace. The everyday process of "recycling" waste from the civilised world on*

a landfill in Ghana has aptly been nicknamed “Sodom”. The film is visually very distinctive thanks to precise work of filmmakers having a post-apocalyptic aesthetic. On top of that, the film is not intended as a first- environmental education as it also touches upon topics such as migration, gender, sexual orientation and social inequality. The jury was fascinated by the inhabitants of the landfill who, despite their horrid living conditions, do not cease to cherish their lives and friendships and to dream of a better future.

A Testimony on Knowledge

A Testimony on Knowledge is a competition section offering a new definition of scientific documentary. The boundaries of human knowledge, the boundaries of the portrayable – and the possibilities of crossing them.

Jury: Jan Lukačević, Jaroslav Peregrin, Petr Vašát

Winning Film: **The Truth about Killer Robots**
(Maxim Pozdorovkin, 2018, United States)



Jury Statement: Many remarkable documentaries with a distinctive authorial signature found their way into the competition. Before announcing the winners of the individual categories, a special mention has to be made of the film, “Every Tear”, which has been appreciated for its original approach to the topic. And now the winner! The jury has picked the winning title not only to underscore the film’s exquisite cinematic qualities, but also for bringing up the dilemmas that are becoming increasingly topical for our civilisation. The award goes to “The Truth about Killer Robots”.

Award for World Cinema Contribution

Jean-Luc Godard

Winning Poster

Taiwan International Documentary Festival

Winning Poster – Audience Prize

Academia Film Olomouc

AudioREPORT

Winner: Vaše naše divadlo (Lucie Vyhnálková, Ivan Studený, 2018)

Silver Eye

The Silver Eye Awards are presented by the Institute of Documentary Film to the best documentary films from the East Silver Market. The winning films in the three categories (short and feature) received 2,250 EUR and a year-round festival distribution support of the East Silver Caravan in the same value.

Jury: Silvia Angrisani, Martin Horyna, Csilla Kató, Nevena Milašinović, Christophe Postic, Alex Shiriaieff

Winning Feature Film: **When the War Comes**
(Jan Gebert, Czech Republic, Croatia, 2018)



Jury Statement: The emerging director – producer duo, Jan Gebert and Radovan Šíbrt, found a peculiar way of portraying a modern-day antagonist who genuinely represents dangerous tendencies in current society, while choosing the necessary rigorous way to approach him. With clear cinematic language, this film depicts omnipresent inclination of some people to manipulate the others.

Audience Award

Vote for Kiberia (Martin Páv, 2018, Czech Republic)



SELECTION OF FESTIVAL GUETS



Krzysztof Zanussi

(1939) is one of the pillars of Polish cinematography. Together with Kieślowski and Wajda, he's a part of the trio of the most internationally respected Polish directors who have achieved success both at home and abroad.

In his masterclass, Zanussi introduced his work with young debuting directors as well as student films which he has participated on as a teacher of several prestigious film schools, and shared his experience from, among others, Lodz, New York and Moscow. The audience got a peek under the drape of mystery which veils Polish cinematography and received an introduction on how to succeed as a young filmmaker in Poland.



Maya Shurbaji

(1979) studied cultural management in Spain and worked for the Beirut-based production company Bidayyat, which focuses on documentary and experimental films. She produced several short films *Now End of*

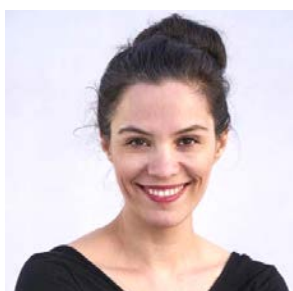
Season and Land of Doom. Her works have been shown at the Berlinale.



Akiba Tadatoshi

Long-time mayor of Hiroshima, he has dedicated a significant part of his life to fight for nuclear disarmament and has been nominated for the Nobel Peace Prize ten times in a row, belonged among guests of this

year's festival. "Even though you cannot see results of what you do immediately, it is still important to do meaningful things since the results will sooner or later come," said Akiba at Ji.hlava.



Marie Dvořáková

Czech documentarian and screenwriter Dvořáková won a 2017 Student Academy Award American for her short film *Who's Who in Mycology* (2016). Her other student films – *The Wife of Opitz* (2003), *When I Grow Up* (2005), and

The Bead (2006) – have won international awards as well. She is a programming director for the Czech Center in New York.



Gustav Deutsch

(1952) is one of Austria's leading film directors. He's not only a filmmaker, but he's also an architect and photographer. On the occasion of the release of his latest film *How We Live – Messages to the Family*, he leads the

audience through an examination of the term "home movie", subjecting it to thorough scrutiny. In his masterclass, he presented analyses of his own as well as found footage on film material, guiding viewers through the entire development of the "home movie" from film to digital technology. Anything but dry theory – his lecture was built on visual and sensual gratification.



Radu Jude

Romanian director Radu Jude (1977) is one of the most notable filmmakers of our time. During his masterclass, the winner of the Silver Bear for best director at the Berlinale introduced us to his remarkable

work in archives, where he carried out thorough investigations that have become the basis for his film works. Today, this approach is nothing unusual, but Jude has perfected it masterfully. His brilliant work with archives was seen twice at this year's festival: in the movie *The Dead Nation* and the short film *The Marshal's Two Executions*.



Charlotta Kotíková

Czech art theorist Kotíková has lived in the USA since 1970, where she currently works as an independent curator. In 1983–2007 she worked at the Brooklyn Museum in New York. She is also a past president of the Jindřich Chalupský Society.

Kotíková is the great-granddaughter of Czechoslovakia's first president, T. G. Masaryk.



Charlie Soukup

is a Czech underground songwriter and Charter 77 signatory. He emigrated in the early 1980s, and has spent the last several decades living on his own in the Australian outback as a hermit and Buddhist.



Vitalij Manskij

This Russian filmmaker's feature documentary *Putin's Witnesses* (2018) is a portrait of Russia from a unique and unlikely perspective. It is composed exclusively of archival footage shot by director Vitaly Mansky (1963) at the very

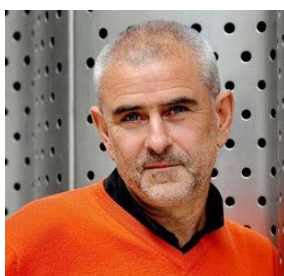
beginning of Putin's presidential era. Mansky discussed his process of weaving together these materials to create a greater picture in this extended case study of the film during his masterclass.



David Toop

British musician and music theorist. Author of books *Ocean of Sound* and *Haunted Weather*, among others, and ex-member of the post-punk band Flying Lizards. He writes for British music magazines, e.g. *The Wire*

or *The Face*. Lecturer at London College of Communication.



Sean McAllister

(1965) is an award-winning documentary filmmaker celebrated as one of the UK's most exciting talents. During his masterclass, Sean described his unique approach to documentary direction and camerawork.

We learned about what it is like to shoot a film in his home country and home town after spending many years on topics and protagonists in other parts of the world and he told us about his new film.



John Tusa

is a Czech-British journalist and historian. He immigrated to the UK in 1939. Since the 60s he worked for the BBC, from 1986 to 1993 he was managing director of the international broadcaster BBC World Service. He

also served as managing director of the Barbican Arts Centre in London. He was awarded knighthood by Queen Elizabeth in 2003.



Thomas Wartenberg

is an American philosopher and film theoretician. He is the author of the book *Unlikely Couples: Movie Romance as Social Criticism* (1999), a survey of love stories in films between 1930-1990. His book *Thinking*

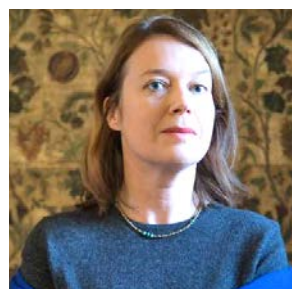
on Screen: Film as Philosophy (2007) centers around philosophy of cinema. He tries to popularize philosophy as well, bringing it closer to children. He teaches at Mount Holyoke College.



Pavel Rychetský

Czech politician and lawyer, Pavel Rychetský was one of the first signatories of Charter 77. In 1990, he was appointed as Attorney General; later, he served as Deputy Prime Minister of the Czechoslovak government, the

Minister of Justice, and a senator (from 1996 to 2003). Since 2003, he has been the President of the Constitutional Court of the Czech Republic. In 2005, he was awarded the French order of the Legion of Honour.



Magdalena Platzová

Czech writer and journalist. She is the author of novels *Návrat přítelkyně* (The Return of the Girlfriend, 2004) and *Aaronův skok* (Aaron's Leap, 2006), the short story collections *Sůl, ovce a kamení* (Salt, Sheep and

Stones, 2003) and *Recyklovaný muž* (Recycled Man, 2008), and the children's book *Toník a jeskyně snů* (Tony and the Cave of Dreams, 2010). In 2013 she published the book *Anarchista* (Anarchist) and in 2018 her latest novel, *Druhá strana ticha* (The Other Side of Silence), was released. She also works as an editor at *Literární noviny* and *Respekt*.



Marina Kožul

Croatian producer. She works for the 25 FPS non-profit organization for audiovisual research in Zagreb which promotes original projects preserving the tradition of avant-garde and experimental cinema. She is

also responsible for programming and production at a festival of the same name screening independent films. Since 2012 she has been involved with the International Film Festival in Rotterdam.

PROGRAM SECTIONS

COMPETITION SECTION

Opus Bonum selects the best noteworthy documentaries representing diverse trends from around the world. There is only one juror, who selects the most interesting work.

Between the Seas is a competition section for the countries and nations of Central and Eastern Europe. It presents documentary ideas within these countries' historical, political, and cultural interrelationships.

Czech Joy is not only a prestigious competition for the best Czech documentary, but also a celebration of the diversity of Czech cinema.

Fascinations is a competitive overview of experimental films that presents unique approaches to the depiction of reality.

Fascinations: Exprmntl.cz is a survey of contemporary trends in Czech experimental film. This year, the jury also awarded a special mention in this section. This year for the first time, this section was included among the festival's competition sections.

First Lights This new competition section covering the entire competition program focuses on film debuts and second feature films by emerging documentarians.

Short Joy presents a selection of the best Czech and international documentary shorts – consummate works exploring the strength of documentary film within a limited space. Starting this year, this section is a competition section.

A Testimony On Politics creates space in which voices and visions overlap with images and rhythms, the urgency of the content with formal intransigence. A competition section screening this year's most important political documentaries.

A Testimony On Knowledge is a competition section offering a new definition of scientific documentary. The boundaries of human knowledge, the boundaries of the portrayable – and the possibilities of crossing them.

A Testimony On Nature is a competition section featuring this year's documentaries that hold conversations on the creation and destruction, on threats and challenges, about man as part of and as a mortal enemy of nature, all through the refined medium of film.

RETROSPECTIVES

Direct Vérité

Direct cinema took documentary filmmaking by storm and changed it once and for all. The genre is characterized by its sense for randomness, utmost empathy and the ease with which it gives up on the impression of reality.

Cinéma vérité in the 1960s CZ doc.cinema

Thanks to the Cinéma Vérité movement there was a change in the approach of a Czech documentary filmmaking in the 60's. The lighter weight of the camera and the possibility of a direct sound recording made it way easier to document people, their thoughts and feelings.

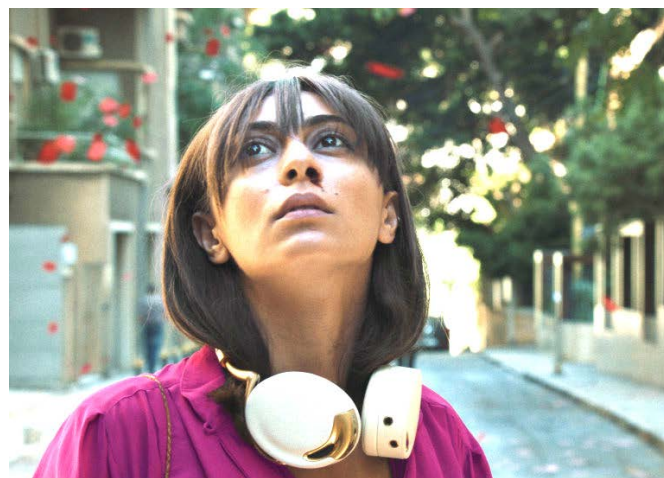
Foreigner Looking for an Apartment

Insight to the everyday life and troubles of the Czechoslovak immigrants throughout the 20th century.



Lebanon: Between Ashes and Roses

Recent Lebanese film consists of masterworks of the essay format that place their reflections on history and memory into the folds and spaces of their meditative cinematic testimonies.



Czechoslovak Orient

Offering a trip to the Wild East, this depiction of “the other” showed Carpathian Ruthenia in documentaries from the First Czechoslovak Republic.

Fascinations: Home

Home as a multi-layered concept is at once the framework, starting point and focus of this retrospective. At times it takes the shape of an actual home, at others it's an invisible link connecting experiences or events, or a decisive factor that determines the perception of surroundings in the eyes of a migrant.

NON-COMPETITION SECTION

Special Event – Exceptional cinema events that guided us through a deep and critical reflection of the meanders of lived life in an unparalleled manner.

Masterclass – A comprehensive look at the documentary methods, creative decisions, styles, and cinematic thinking of exceptional documentary filmmakers.

Siren Test – The section dedicated to music/sound in contemporary progressive cinematography.

Conference Fascination – A retrospective look at the little known subject of Europe's experimental tradition. This year, we looked at the cinematic crystallization of time in both subtle and radical experimental films shot by Baltic filmmakers during the Soviet occupation.

Reality.tv – Reality TV opens viewers' eyes to new television formats and presents the full range of current forms of cross-over genres such as docudrama, docusoap, reality show, and mockumentary.

Doc Alliance Selection – Doc Alliance Selection is the result of an international partnership including the Czech Republic (Jihlava), Denmark (Copenhagen), France (Marseille), Germany (Leipzig), Poland (Warsaw), Portugal (Lisbon) and Switzerland (Nyon). In each country, the project presented three selected films in order to showcase current trends in documentary film.

FAMU Presents – FAMU presented a selection of the most remarkable documentaries that have been produced over the past year in various academy departments.

Czech Television Documentaries – Czech Television continued with screenings of its documentary films that have proved highly popular at previous editions of the festival, offering not just its co-production films included in competition sections but also 26 films from current production that were presented at Horácké divadlo.

My Street Films – During the five years of its existence, My Street Films has established itself as a major educational project that inspires interested members of the public to make short films, thereby sharing in the creation of a unique memory of our cities – online audiovisual maps mystreet-films.cz.

OFFSCREEN PROGRAM

Virtual Reality – VR screened 360° films, their tone ranging from popularscience to strictly poetic or lyric, which use a documentary approach, animation or actors to depict both current stories and topics and historical insights. Festival goers immersed themselves into the depths of oceans and space, and also into a fleeting space painted in watercolors or a spirited changing animation portraying the fight of the feminist movement at the beginning of the 20th century, hear both beautiful and thrilling stories from all corners of the world and fly through fragments of cities, memories or culturally-distant rituals. The installations allowed us to explore worlds which embrace our movement and allowed us to influence what we discovered and perceived. VR zone was supported by GO360 and Brainz.



Game Zone – Even though a separate category of documentary games was not theoretically defined, many games referred to reality, use real stories, data and situations or portray the workings of social institutions and structures. These are the games the game zone has been following for four years. Serious games, simulations, adventure games, RPG – we explored the ways different genres highlight serious topics: for instance, the life in a totalitarian society, the construction of a sustainable environment, the sources and spreading of false news. There was also a “slow game”, a game that could be played only once, visually elaborate and attractive games or games ingeniously using music. Most of them were short and could be finished in several minutes or in four hours so that visitors could have a go at several games. The Game Zone was supported by Asus, Genesis, X-Gamer and X-Diablo.

Laboratorium – Laboratorium, the now-traditional exhibition part of the Fascinations experimental film section, offered video installations of works that could be entered into in various points of their duration and could therefore be seen several times.

INSPIRAČNÍ FÓRUM



“I think that you found a missing piece in this documentary puzzle!”, remarked one of over 2,000 visitors of the extended Inspiration Forum, which hosted this year not less than eighty personalities from outside the film realm. The eighth Inspiration Forum brought dozens of discussions, debates and lectures on six important topics of today’s society: October 25: Faith and religion in the third millennium; Future of journalism; Education and the school of tomorrow; The crisis of the left; Central Europe between two worlds and Artificial intelligence and the transformation of humanity.



Among the guests of the Inspiration Forum were Polish journalist and one of the leading representatives of Polish dissent Adam Michnik, Mexican expert on education Emiliana Rodríguez Morales and British political commentator Neal Lawson, who was named by the sociologist Zygmunt Bauman as “one of the brightest minds on the British political scene”.



8th International
Discussion Forum
Ji.hlava
October 25th–30th

www.inspirationforum.com

Joint
Inspiration

Ji.hlava FOR KIDS

Because the audience in growing up along with our festival and starts its own families, we have prepared something for the youngest documentary fans. In cooperation with the Centre for Documentary Film, which is dedicated year-round to audiovisual education, we put together the programme Ji.hlava for Kids. Thanks to the workshops, film screenings, and concerts for children aged four to fourteen, they could experience their own six-day festival.



Ji.hlava for Kids welcomed 510 accredited guests and offered over 60 diverse events. Those more grown up could for instance record their own music video, the younger ones enjoyed film screenings. We provided also a children corner operating all days long.



MUSIC PROGRAM

At Ji.hlava, music is not merely part of the accompanying program. Just like documentaries, music and sound events programmed by Pavel Klusák in the section **Sonic Lux** sought out the specifics of the contemporary world and strove to offer the viewer a unique experience. Concerts at the Music Tent and the Church of the Exaltation of the Holy Cross presented strong Czech projects and musicians who left the local scene to go abroad. The thematic part of the musical program, **Nothing or Just Very Little**, which took place primarily on the experimental stage in the Church of the Holy Spirit, was dedicated to the themes of silence, reduction, and brevity.

DOC ALLIANCE AND DAFILMS.CZ

The Doc Alliance project was created as a result of a creative partnership of 7 key European documentary film festivals: CPH: DOX Copenhagen, Doclisboa, Docs Against Gravity FF, DOK Leipzig, FID Marseille, Jihlava IDFF and Visions du Reel Nyon. The goal of Doc Alliance is to promote the genre of documentary film, to support its diversity and to continually promote quality documentary films.

DAFILMS.CZ – Your online documentary cinema. New festival films every week.

The online portal DAFilms.cz is the main project of the Doc Alliance festival network. It is an international platform for online distribution of documentary and experimental films focusing on European cinematography. It contains more

than 1,600 films, available for a small fee from all over the world for online viewing or legal downloading. Films are categorized into virtual databases based on demanding dramaturgical criteria. The portal regularly offers film programs of a diverse nature, from the presentation of archive historical photographs, worldwide retrospectives of leading world authors to new première formats such as day and date release. Film creators, producers, distributors and students can register their films at DAFilms.cz to give them space in this unique distribution environment. In addition, the creator's portal is paid directly 60% of the amount paid for viewing the documentary.

Short Joy: Online Vote for Best Short Documentary

In one of the traditional competition sections of the Ji.hlava IDFF, Short Joy, which presents the best short films, this year's viewers have the decision-making power for the second time. The films from this competition section were made available for free online viewing on DAFilms.cz in the first half of October. To view the movies, it was enough to be registered on the DAFilms website, then the viewers could vote directly on this page. The prize was awarded at the opening ceremony of Ji.hlava IDFF – besides the on-line distribution, it also includes a promotion worth 3000 EUR. The best short documentary film in 2018, according to online polls, was the Australian film, *The Holiday Inn-Side* by Charby Ibrahim.



SECTION FOR FILM PROFESSIONALS

INDUSTRY SECTION

Dozens of activities took place as part of the Industry Programme, intended for film professionals, attracting over one thousand names from both the Czech Republic and the whole world.



The Ji.hlava IDFF is the largest documentary film festival in Central and Eastern Europe and is a crossroads connecting film professionals across these areas. The Jihlava film program for film professionals is therefore the ideal place where talented producers can present themselves alongside other film professionals and increase their potential by creating new, original and successful projects. As with other arts and documentaries, it is important to keep an open mind, to know the right people and to keep up with new trends and creative approaches. The industry part of the festival is here to make this easier and faster.

We are delighted to see a growing number of delegates from different areas of filmmaking each year, helping to deepen the links between the specifics of Eastern and Western documentary traditions. This development evokes not only pride, but also the conviction that we are doing well. It encourages us to put even more time, energy and creativity into preparation.

EMERGING PRODUCERS 2018

Emerging Producers is an industry flagship project of the Ji.hlava International Documentary Film Festival and the only one of its kind designed for documentary film producers in Europe.



Every year we select 18 talented producers (17 European and one representing a guest country), which we provide with educational, networking and promotional support. Since 2018, following the success of the previous five editions, the programme was extended with an additional four-day meeting in Berlin and producers' presentation during Berlinale. While the main part of the project took place at Ji.hlava IDFF, and will continue now also in Berlin in February, other activities and the promotion of Emerging Producers take place at major film events throughout the year.

As of today and after seven successful editions, 130 film professionals are proud alumni of the project, many of whom have already become established in the film world and receive prizes at major film festivals around the world.





JI.HLAVA ACADEMY

Ji.hlava Academy is an educational, networking and inspiring platform open to experienced talents representing various elements in non-fiction contemporary cinema.

Over the course of five days, Ji.hlava Academy created a creative lab for those dedicated to make, reflect upon or share contemporary films – directors, cinematographers, editors, producers and visual artists, but also film and art critics and festival programmers; for those who are observing and broadening limits of visual style, authorial approach or audience perception.

The programme consisted of lectures, talks, discussions and screenings – and was accessible only for selected participants. Some parts of the programme were open to all participants; some were carefully tailored for each participant or participated film/project. The main tutors for 2018 were Anja Salomonowitz, Austrian film director and screenwriter, and Philippine director and composer Khavn De La Cruz.

FESTIVAL IDENTITY

Festival Identity is a platform for representatives of film festivals, where they can meet, share ideas and thoughts, and develop an international network of festival communities. The theme of this 9th annual edition was virtual reality, types of VR content, and its presentation at various festivals.

Festival Identity gave participants the opportunity to share experiences relating to, for example, the focus of festivals, financing, and programming strategies, as well as discussions on themes that connected festivals and deepened their mutual cooperation. The program included presentations of Czech documentaries in competition – Czech Joy in the Spotlight, an overview of the up-coming projects from the Baltic region, and Festival Hub, a traditional public presentation of festivals.

The ninth Festival Identity workshop also included a competitive exhibition of festival posters from 2017–2018. Two awards were presented: the audience award and the award of the jury composed of representatives of film festivals who participated in the Festival Identity meeting. The winning poster awarded by the jury was the Taiwan International Documentary Festival poster, and the audience prize was awarded to the poster from Academia Film Olomouc.

WISEGRAD ACCELERATOR

Visegrad Accelerator aimed to connect professionals from the Czech Republic, Slovakia, Hungary and Poland who attended Ji.hlava IDFF 2018. The project opened the possibility to establish a creative Visegrad platform initiating and expanding various film activities through meetings of film professionals, critics and film festival representatives from Central European countries.

Ji.hlava IDFF has always emphasized the idea of Visegrad cooperation – creating space for promotion and support of Visegrad national cinemas. It has become one of the most important meeting points where Czech, Slovak, Hungarian and Polish film professionals meet, present their work and develop future collaborations among themselves as well as with other documentary film professionals from around the world.

Visegrad Accelerator was a platform for film professionals from Visegrad countries within the Ji.hlava Industry Programme and aimed to discover and support new talents from Central Europe, introducing them to the international industry community and thus accelerating their creative growth. It created a unique environment where V4 filmmakers could get support for their documentary projects (Inspiration Forum), present their producer's vision and develop European co-productions (Emerging Producers), share experience (Festival Identity) and discuss their needs (V4 Panels) – all in a relaxed, creative and non-competitive Ji.hlava environment – with professionals from around Europe.

CONFERENCE FASCINATIONS

The Ji.hlava International Documentary Film Festival organised the fourth conference meeting for experimental documentary film distributors, gallerists and festival representatives.

Conference Fascinations 2018 followed up on three previous editions, including last year's programme where film industry and gallery representatives discussed the institutional-commercial aspect of presentation and dissemination of this type of works in relation to seeking and promoting new talents, with one of the debates dedicated to art in VR environment. The fourth annual conference focused on methods of distribution and presentation of works created using various technologies and on varied media – from film reel to interactive films and works of art in VR environment. The topic was approached from a curator's technological-production and educational perspective.

Representatives of distribution companies, festivals and galleries were also presented with Czech experimental documentaries (Exprmntl.cz competition section) as well as a special programme of experimental films from the Baltic countries.

INSTITUTE OF DOCUMENTARY FILM at the 22nd Ji.hlava IDFF

The Institute of Documentary Film has traditionally co-organized at the Jihlava Industry IDFF section.

EAST SILVER MARKET

The Institute of Documentary Film at the Jihlava IDFF regularly hosts the East Silver market where it presents a selection of new documentaries from Central and Eastern Europe. A record-breaking 700 documentaries were entered in the 15th edition, and the industry's festival guests – festival selectors, sales agents, television representatives and other film professionals – had the chance to watch total of 317 market shots on the spot.



Statistics confirm that East Silver regularly shows great interest from guests. “The total number of films in the East Silver video market was 1446. More than 40 festival films were added to the market.” These films include: *Central Bus Station* (directed by Tomáš Elšík), *My Unknown Soldier* (directed by Anna Kryvenko), *Illusion* (directed by Kateřina Turečková), *We Can Do Better* (directed by Robin Kvapil and Radim Procházka) and *King Skate* (directed by Šimon Šafránek).

SILVER EYE 2018

The Silver Eye Awards are presented by the Institute of Documentary Film to the best documentary films from the East Silver Market. The winning films in two categories (short and feature) received 2,250 EUR and a year-round festival distribution support of the East Silver Caravan in the same value. The first award for the best short documentary was awarded to *Eight Images from the Life of Nastya Sokolova* by Alina Kotova and Vladlena Sandu. The winner of the feature category was *When the War Comes* by Jan Gebert.

EX ORIENTE FILM

13 world-renowned tutors helped director-producer pairs, among others, with funding and legal aspects of co-production of their emerging documentaries from October 24-29. An invitation to the Ex Oriente Film workshop was made by leading film professionals, and not only participants attended the workshops; many of their lectures and masterclasses were accessible to all types of festival accreditations. The most spectacular events were the masterclasses of Mike Bonanno (activist and comedian of The Yes Men), and award-winning director Vitaly Mansky.



The culmination of the workshop will be pitching all 12 participating projects at the East Doc Forum on March 14, 2019. It will also feature nine other selected documentary projects and three interactive projects. The East Doc Forum is the culmination of the East Doc Platform, the largest international film market in Central and Eastern Europe, to be held on 9-15 May. March 2019.

KINEDOK

KineDok is another project of the Institute of documentary film – a unique film club and alternative distribution platform. At Ji.hlava a joint meeting with KineDok organisers from partner countries (Czech Republic, Bulgaria, Croatia, Hungary, Romania and Norway) took place, where they evaluated the cooperation so far and made plans for next year. KineDok organised also an Industry Drink for the festival guests in the Lighthouse.

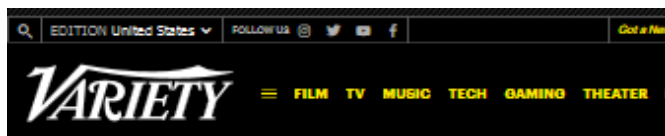


3. SELECTED MEDIA OUTCOMES

Variety, 25. 10. 2018

Ji.hlava Chief Marek Hovorka on Keeping the Docu Fest Fresh

Marek Hovorka, a native of the city of Jihlava in the Czech Republic, founded its biggest cultural event some 22 years ago at a time when films were submitted on VHS cassettes in bubble wrap and invitations sent out via fax machine. Today the Ji.hlava International Documentary Film Festival is a nexus for work from around the globe and a key player in the influential European documentary film ecosystem.



HOME > FILM > GLOBAL

OCTOBER 25, 2018 10:21AM PT

Ji.hlava Docu Festival Opens With Focus on Migration, Memory

by WILL TIZZARD



CREDIT: JI.HLAVA FILM FESTIVAL

Launching its 22nd edition with an ambitious, expanded program, the Ji.hlava International Documentary Film Festival opened Thursday in the Czech Republic, embracing the theme of memory as it marks the centennial of the founding of Czechoslovakia.

The nation, formed at the close of WWI, lasted through 1993, when it was broken up into Slovakia and the Czech Republic, two nations that these days each contribute strongly to documentary presence at the fest and beyond. The breakup turned millions into migrants overnight, providing the seed for the Ji.hlava fest's main focus this year: migration.

Fest founder Marek Hovorka, speaking in the city's communist-era community center known as DKO, presented to an international audience the fest's three sections covering

Variety, 30. 10. 2018

Ji.hlava Docu Fest: Awards Celebrate Truth and Respect

Although some serious points were made, the mood was light and even jovial at the closing night of the 22nd Ji.hlava International Documentary Film Festival. Packed into Kino DKO II, a crowd of filmmakers and producers saw the awards handed out in the presence of a live 15-piece band that blasted out the opening bars of Stevie Wonder's "Sir Duke" as the winners took to the stage.

Variety, 30. 10. 2018

Ji.hlava Fest Reveals Burgeoning Lebanese Docu Scene

Eleven films focused on Lebanon, screened over the past week at the Ji.hlava Intl. Documentary Film Festival, conveyed a rich caravan of images and ideas from the war-torn country – many of which presented in-depth looks at life seemingly having nothing to do with bombshells.

Variety, 30. 10. 2018

'Vote for Kibera' Presents a Fresh Take on Kenyan Shanty Town

„Vote for Kibera,“ winner of the audience prize at the Ji.hlava Documentary Film Festival, is the result of two years of working outside the box, says director Martin Pav.

Variety, 30. 10. 2018

Fritz Ofner's 'Weapon of Choice' Finds Out Why the Glock Is the World's Most Popular Handgun

What links Tupac Shakur and Saddam Hussein? In Fritz Ofner's engrossing, hypnotically digressive doc, which he co-directed with Eva Hausberger, it is a fascination for the Glock handgun, first patented by Austrian engineer Gaston Glock in 1981, now made by the thousand in the company's Deutsch-Wagram factory complex, and shipped all over the world.

Hungary Today, 31. 10. 2018

Participants Take Aim at Orbán's Bust in New Czech 'Documentary' Movie

The Czech documentarian came to Hungary to study at Central European University and lived in the country for 10 months. She claims she knew after the first month that she wouldn't stay longer.

Screen Daily, 30. 10. 2018

Czech documentary festival Ji.hlava announces winners for 2018 edition

The Czech Republic's Ji.hlava International Documentary Film Festival has awarded prizes for its 22nd edition (October 25-30), with Karel Žalud's *Enclosed World* taking the best Czech documentary award.

Variety, 26. 10. 2018

Ji.hlava Docu Festival Opens With Focus on Migration, Memory

Launching its 22nd edition with an ambitious, expanded program, the Ji.hlava International Documentary Film Festival opened Thursday in the Czech Republic, embracing the theme of memory as it marks the centennial of the founding of Czechoslovakia.

Brno Daily, 5. 11. 2018

Looking Back: Ji.hlava International Documentary Film Festival 2018

A hundred years of Czechoslovakia, the pre-election campaign of Michal Horáček, Wim Wenders, Jean-Luc Godard, Lebanese films, and the Czechoslovak Orient. This year Ji.hlava International Documentary Film Festival had a packed program, and some very special guests.

Radio Prague, 25. 10. 2018

Presidential Vote and Czechoslovak Past Among Themes At 22Nd Jihlava Documentary Festival

This year's edition of the Jihlava International Documentary Film Festival gets underway on Thursday. While the country's top documentary event opens with a film focused on the Czech presidential elections, many international works are also promised – along with a selection of stimulating speakers.

Modern Times Review, 25. 10. 2018

Andrea Slovakova – Jihlava International Documentary Film Festival

Immigration and memories of home are the two main themes of this year's edition of the Jihlava International Documentary Festival, says festival programmer Andrea Slovakova.

Film New Europe, 30. 10. 2018

FNE at Jihlava IDFF: Czech Docs Look Abroad

Czech documentary filmmakers are participating in international coproductions and taking on international topics and settings in increasing numbers. A clear example of this can be seen in the Czech Joy competition section of the 22nd Jihlava International Documentary Film Festival, running through 30 October 2019.

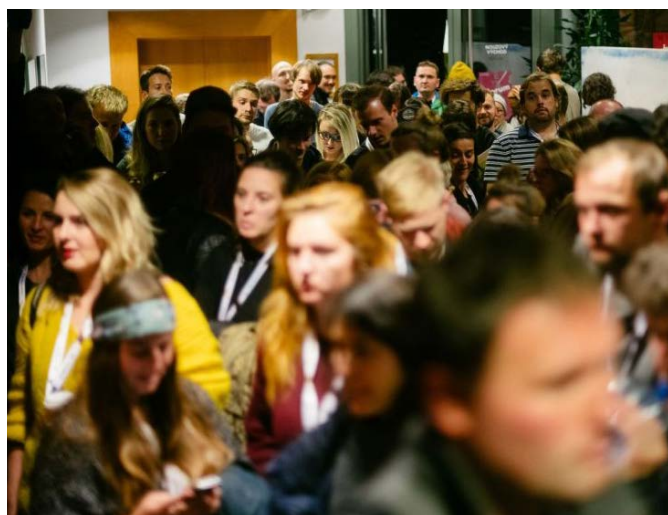
Cineuropa, 29. 10. 2018

Ji.hlava Presents the Seventh Generation of Emerging Producers

European producers and one guest participant from Chile presented their past and current work, and ideas for future projects, at an event held in Ji.hlava's DIOD venue



JIHLAVA 2018 Awards
Vacancy and Timebox win big at Ji.hlava
by Vladim Pánek
On 22-30 October 2018, Alexander Gendy Longue's film has been in the Coup d'Éclat section, while Vera Kopsch's film has been in the Coup d'Éclat section.



4. REALIZATION TEAM

MgA. MAREK HOVORKA (*1980)

Festival Director

Founded Jihlava IDFF in 1997, has been Festival Director since then. Organized and moderated debates with personalities from the field of Czech culture in 1996 and 1997. Studied at the Department of Documentary Film at Prague's FAMU in 1998–2005.

PhDr. BcA. ANDREA SLOVÁKOVÁ (*1981)

Experimental Programme Selector Documentarian, lecturer, programme selector.

Graduated in Media Studies from the Faculty of Social Sciences of Charles University in Prague, where she received her PhD degree, and in Film Studies from the Philosophical Faculty of Charles University. She studied documentary film at FAMU. In 2003–2011, she worked on a leading position at the Jihlava International Documentary Film Festival, in the past years as director of publishing activities. Continuously works as the festival's programme selector of experimental documentaries. Has published texts on film in various periodicals (e.g. Cinepur, KinoIkon, A2). Worked as editor of dok.revue (Respekt weekly supplement). and chief editor of DO documentary anthology. Since 2012 she has been the director of the AMU Press publishing house. She made, for example, a portrait of the mathematician Petr Vopěnka (2006), a film about clouds *Clouds* (2007) and an essay on mechanisms *In Sight* (2011).

KATARÍNA HOLUBCOVÁ (*1980)

Executive Director

Worked as Head of Production at Jihlava IDFF 2010, took up the position of Executive Director after the 14th festival edition. Graduated in international relations and political science from the Faculty of Social Sciences of Charles University in Prague. Participated in the organization of numerous social and cultural events in the past; was head of an international educational conference project for Civic Concepts International in the years 2004 to 2008.

MgA. JURAJ HORVÁTH (*1974)

Visual Concept

Graduated from the Academy of Arts, Architecture and Design in Prague; works as head of its Illustration and Graphics Studio since 2003. Holder of the prestigious Leipzig Book Fair Prize for the world's most beautiful book, as well as multiple holder of the Most Beautiful Czech Book announced by the Ministry of Culture of the Czech Republic. Has been the graphic artist of the Jihlava festival since 2001.

MgA. JOSEF ČANČÍK a VÍT ŠIMEK

Festival Architecture

Josef Čančík of ECHTarchitektura studio and Vít Šimek of H3T architekti studio have created the architectonic concept for the past five editions of the Ji.hlava International Documentary Film Festival.







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