**PRESS RELEASE**

**October 30, 2018**

**22nd Ji.hlava IDFF is over. Long live Ji.hlava IDFF!**

**The 22nd edition of the annual Ji.hlava IDFF has closed its doors. The attendance figures grew by almost one thousand year-on-year – this year, the Ji.hlava IDFF attracted over five thousand festival pass holders. The total audiences at the screenings was over forty thousand. Festival programme showcased 327 films in eight screening halls, hosting almost two hundred discussion sessions. In January, films from the Czech Joy starts its tour of Czech cinemas, and throughout the next year, Echoes of the 22nd Ji.hlava IDFF will take place outside the Czech Republic.**

“One of the festival guests was the long-serving mayor of Hiroshima, **Tadatoshi Akiba**, who has dedicated a part of his life fighting for nuclear disarmament and has been ten times in a row nominated for the Nobel Peace Prize. During his visit in Ji.hlava he pointed out that “even though you don’t immediately see the impact of your actions, it is still important to take meaningful steps because the result will eventually come”. This year’s festival edition has again shown that it is worthwhile pursuing your dreams. I am glad to Ji.hlava breaking its attendance record again. But what is more important is the energy shared between the audience and the filmmakers,” says Ji.hlava IDFF’s director Marek Hovorka.

### This year’s Ji.hlava IDFF hosted 5,310 visitors. Out of 327 screened films, 100 were shown in their world, 17 in their international and 23 in their European premiere. This year, the films competed in 11 sections. Films were shown in 8 screening halls in Jihlava and in Třešť. The programme offered 130 discussions in the form of Q&A sessions, and almost 40 debates as part of the Inspiration Forum. This year, the Inspiration Forum hosted 80 guests from across the globe: namely Polish journalist Adam Michnik, Mexican educational expert Emília Rodríguez Morales and the aforementioned mayor of Hiroshima, **Tadatoshi Akiba.**

*Putin’s Witnesses* about the current Russian president by Vitaly Mansky attracted great attention and so did *Aquarela* by Russian documentary maker Viktor Kossakovsky. As for the Czech film titles – *Enclosed World* by Karel Žalud made its mark as the winner of the Czech Joy competition section, reflecting on the life in prison. The festival’s “VR zone” was also greatly popular, having been visited by four hundred visitors. The section Brave New Worlds offered six stations with interactive works. The “VR Cinema” then featured eight short film blocks thus becoming the largest Czech showcase of VR works.

510 children enjoyed the Ji.hlava for Kids programme. The six-day platform for kids offered eighteen blocks with workshops, twenty-one film screenings and other off-screen events.

Dozens of activities took place as part of the Industry Programme, intended for film professionals, attracting over one thousand names from both the Czech Republic and the whole world. The festival again hosted the educational workshop Emerging Producers, Festival Identity, and Conference Fascinations focusing on experimental film distribution. “This year’s edition has proven that Ji.hlava is becoming more and more popular as a destination for film professionals. Many of them appreciate not only the vibrant festival atmosphere, but also the quality Industry Programme. Ji.hlava is a meeting point of talents which fosters unexpected collaborations and original documentary projects,” said the Head of Industry, Jarmila Outratová.

In January, Czech Joy starts its tour of Czech cinemas. Four films from the Czech Joy competition section will hit the cinema screens across the country. Political situation in contemporary Hungary under Orbán’s rule is the focus of *Illusion* by Kateřina Turečková, Michal Horáček’s presidential campaign of is the topic of *We Can Do Better* by Robin Kvapil and Radim Procházka, while *Good Mr. Benda* by Pavel Jurda depicts the lives of members of the Sokol association. The audience can look forward to *Passengers* by Jana Boršková that won the Student Jury Award.

The Echoes of the 22nd Ji.hlava are planned to take place in Brussels, New York, Slovakia, Poland, and other countries throughout the 2019.

**PARTNERS and SPONSORS of the 22nd Ji.hlava IDFF**

**Main Supporters**

Ministry of Culture Czech Republic

Czech Film Fund

City of Jihlava

Vysočina Region

Creative Europe MEDIA

**Supported by**

Embassy of the United States

Swiss Arts Council Pro Helvetia

European Commission Representation in the Czech Republic

Embassy of Canada

Czech Centres

Delegation of Flanders in the Czech Republic

Délégation Wallonie - Bruxelles

Heinrich Böll Stiftung

Romanian Cultural Institute

Embassy of Israel

Italian Cultural Institute

Instituto Camões

Austrian Cultural Forum

Balassi Institute

Slovak Institute

French Institute

UniFrance

Adam Mickiewicz Institute

National Film Board of Canada

German Films

Czech-German Fund for the Future

**General Media Partner**

Czech Television

**Exclusive Media Partner**

Czech Radio

**Main Media Partners**

Aktuálně.cz

Respekt

**Partners of Industry Section**

Audiovisual Producers‘ Association

Central European Initiative

International Visegrad Fund

**Co-organiser of the Industry Section**

Institute of Documentary Film

**Partner Project**

Doc Alliance Films

**Partners of Ji.hlava Film Fund**

UPP

Soundsquare

Center for Documentary Film

**Main Partners**

Current Time TV

UPP

**Partners of Inspiration Forum**

Friedrich Ebert Stiftung

Karel Janeček Foundation

Heinrich Böll Stiftung

Via Clarita

**Partners of Ji.hlava kids**

Robinson Park

Kavárna Paseka

Dětský lesní klub Hájenka

Baby Office

**Partner VR Zone**

Brainz

Go360

**Partner Game Zone**

Asus

Genesis

X-Gamer

X-play

**Official Festival Car**

FORD Autocentrum – Rozkoš Jihlava

**Official Shipping Partner**

TNT

**Regional Partners**

Ammeraal Beltech

Chesterton

Javab

Kronospan

Mitech

Sepos

**Official Suppliers**

Ackee mobile applications / APP4FEST

AZ Translations

Biofarm Sasov

BIOFILMS

Böhm

Dřevovýroba Podzimek

Eventival

Farmářka

Fine Coffee

Hrádecký Med

Hrdina & dcera

Kofila

KOMA MODULAR

Mlékárna Krasolesí

Seicha

Spokar

Studio VOKO

Tonera

TREBITSCH old town distillery

**Co-operation**

Aerofilms

Chateau Herálec

College of Polytechnics Jihlava

DKO Jihlava

Dedera’s Bikes

Horácké Theatre Jihlava

Nacokolo

Newton Media

Regional Gallery of the Vysočina region

Třešť City

**Media Partners**

25fps

A2

Alarm

Cinema

Cinepur

Dějiny a současnost

Film a doba

Iluminace

Radio 1

Revolver Revue

**Regional Media Partners**

City.cz

Jihlavská Drbna

Jihlavské listy

Hitrádio Vysočina

SNIP & CO

**Media Co-operation**

7.G

Artmap

ČSFD

Deník Referendum

Festival Guide

Flash Art

Full Moon

H\_aluze

His Voice

Host

Kapitál

kult.cz

Literární noviny

Magazín Soffa

Nový prostor

UNI

**Foreign Media Partners**

Variety

Cineuropa

Film New Europe

Kinečko

Kino Ikon

Kinema.sk

Modern Times Review

Variety

**Inspiration Forum Media Partners**

EDUin

Flowee.cz

Vesmír